

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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PRICE TEN CENTS



SALLIE  
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THE NATIONAL THEATRICAL WEEKLY



# HARRY VON TILZER

very seldom takes a song by an outside writer and when he does you can gamble that it's a corker. We know that there are a million patriotic songs on the market. But when GEORGE FAIRMAN brought this song in and I heard it, I said, "George, I think you've got another 'Tipperary'," and everyone else who has heard it thinks the same. Here's the lead sheet, words and music. Wire for your orchestration in any key.

## I DON'T KNOW WHERE I'M GOING.

(BUT I'M ON MY WAY.)

Words & Music  
by Geo Fairman.

LEAD.

*Voice*

Goo-dye ev-'ry-da-ay I'm  
Take a look at me, I'm a  
off to fight the foe— Un-cle Sam-my is call-ing me so  
Yankee through and through I was born on Jul-y the fourth in  
I must go— Gee, I'm feel-ing fine don't you wish that you were  
nine-by-two And I'll march a-way with a fea-ther on my  
me— For I'm sail-ing to-morrow o-ver the deep blue sea.  
hat For I'm join-ing the Arm-y, what do you think of that?  
And I don't know where I'm go-ing, but I'm on my  
way— For I de-long to the Reg-u-lars I'm proud to  
say— And I'll do my du-ty-a-ty night or day— I  
don't know where I'm go-ing but I'm on my way Oh! I way—

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### OUR OTHER GREAT BIG HITS

"Some One's More Lonesome Than You," "The Man Behind the Hammer and the Plow," "On the South Sea Isle,"  
"Just the Kind of a Girl," "Wonderful Girl, Good Night."

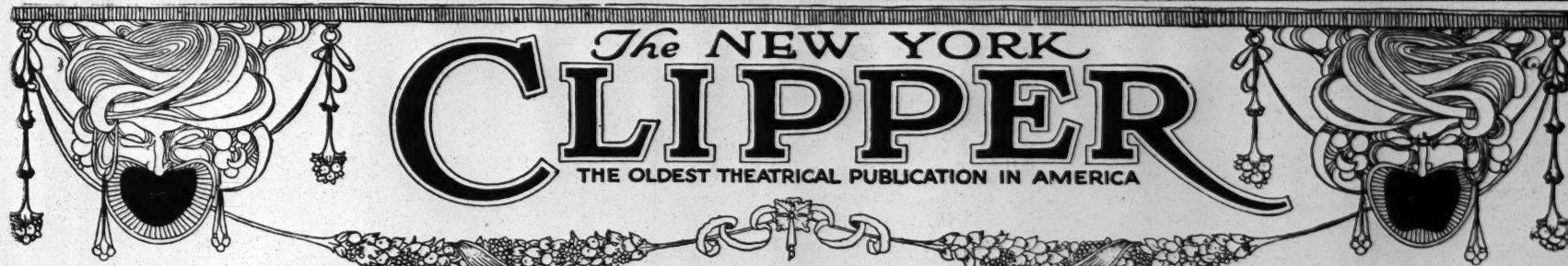
## HARRY VON TILZER MUSIC PUBLISHING CO.

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MEYER COHEN, Bus. Mgr.





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## SIX HUNDRED ACTS GET ROUTES FOR NEXT SEASON

**Every Agent Has Handed Out Several and Many More Will Be  
Forthcoming Within Next Few Weeks; Small Time  
Giving Forty Weeks.**

If the giving of long routes is any indication, next season should be a very prosperous one in the vaudeville field of theatricals, for over six hundred turns have been provided with contracts that will keep them employed all the way from twenty to forty weeks. Every booker in the United Booking and Orpheum offices has handed out one or two and many have doubled that number several times. Even small time acts, working Loew and Pantages time, have been provided with routes covering forty weeks.

In a good many instances routes were given to acts without any discussion over price. In some instances, where conjunctive booking exists, such as the Orpheum and United circuits, and the Loew and Pantages time, acts will open either in the far East or West and work in the other direction so as to minimize railroad expense.

Among some of the acts that have obtained routes on the U. B. O., and Orpheum Circuit, through Max Hayes, are, Imhoff, Conn and Corrine, Chung Wah Four, Primrose Four, "Summer Brats," Harris and Mangan, Fred and Adele Astaire, N. C. Goodwin, Bee Ho Gray & Co., Three Johns, Beatrice Morrell Sextette, Marano Bros., Robert Emmett Keane, The Berrens, Marie Stoddard, Paul Gordon, Alaska Duo, Lambert and Fredericks, The Kramers, Graham's Fantasies, Brosius and Brown, Oxford Trio, Maud Muller, Jan Rubini and the Pieria Sextette.

Acts to obtain routes through Paul Durand are Albertina Rasch and company, Boyarn company, Werner Ambrose company, Ruth Budd, the Gaudschmidtts, Mr. and Mrs. Bert Melborne, Merles Cockatoos, Frank Crumitt, the Cromwells and Alfred White.

Hughes and Smith have placed the following acts over the United and Orpheum circuits: Bert Leslie and company, Stindell Bros., J. C. Nugent, Patricola and Meyers and Kenney and Hollis. Routes for about fifteen other acts are pending in this office.

Those who have already obtained routes through M. S. Bentham on the Orpheum Circuit for next season are Aveling and Lloyd, Nellie and Sarah Kouns, Nina Payne and Ben Deeley and company, while Maleta Bonconi has been given a long route over the U. B. O. time.

Although the office of Morris and Feil has just started next season's activities, the following have already been given Orpheum routes: Al. Hermann, Roland Travers and company, Frank Hartley and the Stan Stanley Trio. U. B. O. bookings have been secured for Marguerite Farrell, Joseph L. Browning and Clark's Royal Hawaiians.

Alf T. Wilton has already secured U. B. O. and Orpheum bookings for the following acts: George and Dick Rath, Emma Carus and Larry Comer, Hugh Herbert and company, Percy Haswell and company, Watson Sisters and Will J. Ward and Girls.

Juliette Dika has been routed over the

U. B. O. by Claude and Gordon Bostock. H. B. Marinelli has already secured U. B. O. and Orpheum bookings for Marck's Lions, Le Roy, Talms and Bosco, Moon and Morris, and Merian's Dogs.

Harry and Eva Puck, Santley and Norton, Lyons and Yosco, and Ferry are among the first acts to secure Orpheum and U. B. O. routes for next season through Aaron Kessler.

Among the acts that have already been routed for next season by Bernard Burke are Bernard and Janis; Jack Alfred and company, Medlin, Watts and Towns and Garcinetti Brothers.

Lewis and Gordon have arranged bookings over the two big circuits for Jean Adair and company, Sam Mann and company, "The Night Boat," H. B. Toomer and company, Austin Webb and company, "The Cure," "Love Thy Neighbor," "The Two Sweethearts" and Harry Green and company, with many more acts to follow.

The Rose and Curtis office has secured routes over the Orpheum and U. B. O. time for Walter Brower, Reed and the Wright Girls, Golet, Harris and More, Dooley and Nelson, O'Neil and Wormsely, Burt and Johnson Company, Scarpioff and Varvara, Tower and Darrell.

Stoker and Bierbauer have procured routes through the United and Pantages offices for Doree's Celebrities, Gautier's Toy Shop, Gould and Lewis, Mr. and Mrs. Gordon Wilde, Manning and Snyder, Clara Howard, Holmes and Buchanon, George Earl and company, Hughes Musical Trio, Valentine and Bell, the Barry Girls and Joe Bernard and company.

Jack Henry has provided routes for the Hong Kong Mysteries, Charles and Adelaide Wilkins, Solis' Marimba Band, Aerial Mitchells, World Comedy Four and the Flying Henrys.

Acts that have obtained routes over the Orpheum Circuit through other representatives are "Rubeville," America First, Eddie Foy and Little Foy's, "The Band Box Revue," Bens and Baird, Nan Halperin, Emily Ann Wellman and company, Submarine F. 7, Sophie Tucker, Randall and Meyers, Ray Cox, De Leon and Davies, Ashley and Allman, Elsa Ruegger and company, Dorothy Brenner, Clifford and Wells, Senor Westony, Hebbert Cligton.

Between the Loew and Pantages circuits continuous routes of forty weeks are being given. Jake Lubin, who books the Loew houses, is giving fifteen to eighteen weeks, and Walter Keefe, who is handling the Pantages booking, is giving from twenty to twenty-five weeks.

Among some of the acts placed on these circuits by Mark Levy are Willie Solar, Wood, Melville and Phillips, Worth Wayten Four, Harry Sydel, Ward and Curren, Creighton, Belmont and Creighton, Moss and Frey, Milini Five, Forest and Church, Grace De Winters, Chauncey Monroe, Jewett and Pendleton, Roattino and Shelley, Montrose and Allen, Jack and

(Continued on page 4.)

### RHINOCK MAY BUILD RACE TRACK

CINCINNATI, June 9.—Joseph L. Rhinock, well known theatrical man, is interested in promoting a new race track, which will be in opposition to Latonia, across the river from Cincinnati. Deeds have just been secured to a track site in Rosedale, Ky.

When seen at his office in this city, Mr. Rhinock stated that he had not, as yet, become interested in the racing plant mentioned in the despatch. A number of friends, he said, had started the project and, if agreeable to them, he was willing to become identified with it, owing to the fact that he was born near where the plant will be built. Up to the present, however, he has not done so, he said.

### WOODS OPENS "THE TARGET"

ATLANTIC CITY, N. J., July 9.—Al Woods began the first of a series of productions of new plays at the Apollo Theatre last night, by presenting Samuel Shipman's three-act melodrama, "The Target." Mr. Woods has given the play his usual lavish scenic effects and provided a big Woods cast, which includes Harry Mestayer, Sam Myers, Clara Joel, Mabel Turner, Harry C. Browne, Emmet Corrigan, James Spottswood and Dorothy Bernard. Ira Hards staged the play.

In the first night audience were Charles Schauer, Irving Berlin, Captain Harry Lambart, George Arliss, Samuel F. Nixon, L. W. Stern, Pelham Grenville, George Broadhurst, Eugene Keley Allen and other New Yorkers.

### IRENE BORDONI ASKS DIVORCE

Alleging that her husband, Edgard Beckman, of the French Theatre, has been altogether too friendly with Gilda Darthy, of the Opera Comique, Paris, Irene Bordoni, who has been playing big time vaudeville but is now in "Hitchy Koo," yesterday filed papers in the Supreme Court asking for an absolute divorce.

She also filed a separate suit against Mlle. Darthy in which she demands \$100,000 for the alienation of the affections of her husband. Both actions were brought through O'Brien, Malevinsky and Driscoll.

### NEWARK STOPS SUNDAY SHOWS

NEWARK, N. J., July 8.—Beginning today the Sunday vaudeville concerts in the local theatres have been discontinued until September. There are five houses which gave Sunday performances, but the business did not warrant the continuance of the Sabbath shows during the Summer months.

### SCHEIDELL'S WIFE SEEKS DIVORCE

TRENTON, N. J., July 9.—John Scheidell, theatrical man, is being sued for divorce by Edna May Scheidell in the Court of Chancery here. It is charged in the petition that Scheidell deserted his wife.

### CHESTERFIELD TAKES VACATION

Henry Chesterfield, secretary of the National Vaudeville Artists, left on Monday for Kalamazoo, Mich., where he will spend a ten days' vacation at his farm in the outskirts of the town.

### HIP SHOW GETS BROGTONS

The Brogtons, who do a vaudeville act entitled "The Rag Pickers," have been engaged by Charles Dillingham to do a specialty in the new Hippodrome show next season.

## VOTE TO TAKE AWAY RATS CHARTER

### A. F. OF L. COUNCIL REPORTS

A recommendation by the Executive Council of the American Federation of Labor that the charter of the White Rats Actors' Union and Associated Actresses of America be taken up, was made public by Hugh Frayne, New York State organizer of the A. F. of L., yesterday. The sub-committee which heard the testimony in the application for the revocation of the charter, both here and in Washington, recently made its report to the committee, and the foregoing action was decided upon.

Mr. Frayne said that, inasmuch as the committee had recommended the taking up of the charter, it was as good as suspended.

He also stated that he had been empowered to immediately commence the unionization and organization of six theatrical organizations, the formation of which had been recommended by the Council.

After these organizations have been in existence under their separate charters for a short time the Executive Council has specified that a special convention be called by President Samuel Gompers, at which time an international charter for the body would be issued. Its name will likely be "The American Federation of Actors."

The communication received by Mr. Frayne was as follows:

"At a meeting of the executive council of the American Federation of Labor it is recommended:

"First: That the charter of the White Rats Actors' Union be taken up.

"Second: Upon the application for a charter of the two Hebrew actors' unions from New York, that, after their amalgamation into one union a charter be issued to them.

"Third: Upon the application for a charter of German Actors Union No. 20 that a charter be issued to them.

"Fourth: Upon the application of the Actors Equity Association, that a charter be issued to them.

"Fifth: Upon the application of the Screen Artists, that a charter be issued to them.

"Sixth: That the application of the Club and Cabaret Artists for a charter be granted.

"Seventh: That the application of the Circus Performers and Entertainers for a charter be granted."

Mr. Frayne declared that, in addition to these organizations, charters allowing local autonomy for any other theatrical organizations whose scope did not interfere with the foregoing organizations, would also be granted.

When asked as to the reason why the White Rats' charter was recommended to be taken up, Frayne said:

"All that I know is what this communication says. The reason is obvious. I do not care to discuss the matter further.



than to say that the White Rats are out of the way and that meritorious theatrical organizations with local autonomy will serve in their stead.

"These organizations will be operated along different lines than the White Rats and their purpose will be for mutual harmony with the managers as well as co-operation in all instances."

Harry Mountford, who is on a three weeks' vacation, refused to discuss the subject. He stated that he had heard nothing of the matter officially, and did not care to make any comment at this time.

Article nine, section 12 of the constitution of the American Federation of Labor, covering the taking up or revocation of a charter of an affiliated or international member of the organization reads as follows:

"The executive council of the American Federation of Labor shall only have power to revoke the charter of an affiliated national or international union when the revocation has been ordered by a two-third majority of a regular convention of the American Federation of Labor, by a roll-call vote."

#### INTERNATIONAL AFTER HOUSES

The International Circuit will likely have three new houses in Manhattan and The Bronx next season, if negotiations which are under way at present are closed within the next week.

A deal is in progress whereby the attractions of the circuit will play the 14th Street Theatre, controlled by J. Wesley Rosenquest. This house played the shows on the old Stair & Havlin Circuit until about nine years ago. During that time the shows, especially the melodramatic attractions, did a big business. After that policy was given up the house has been giving vaudeville and motion pictures. Rosenquest feels that the combination attractions can again do business in that neighborhood, and that the shows on the International will be the type needed for his house.

The other houses being negotiated for are controlled by Marcus Loew. It is said that Gus Hill has his choice of either the West End or Seventh Avenue theatres in Harlem. The reason that these houses are placed on the market is that Loew will open a new vaudeville house in 125th Street in October and the vaudeville policy in the Seventh Avenue Theatre may then be abandoned. The International people look favorably on this house. In The Bronx it is quite likely that they may arrange to play their attractions in the Spooner Theatre, on which the Loew people have a lease.

#### AGENTS MUST PAY DUES

The Vaudeville Artist representatives of the United and Loew offices who failed to pay their share toward the general fund for mutual protection, were called into a meeting of the Vaudeville Managers' Protective Association last week and advised to make the payment as soon as possible. It is said the men were told that obligations of this sort would always have to be paid promptly.

A meeting of a committee of vaudeville actors, managers and representatives who were to take up the matter of reinstating acts that had been on the undesirable list since the White Rats strike was to have been held last week. However, as the committee could not get together at the appointed time the session was postponed.

#### LEAVITT JOINS ARMY

Ray Leavitt, brother of Abe Leavitt, left the vaudeville act "The Dreamers" in Galveston, Texas, last week to join the Fifth New Jersey Regiment of Infantry at Paterson, N. J. His cousin, George Leavitt, a former burlesque manager and advance agent, recently joined the Regular Army at Columbus, New Mexico, where he is, doing duty with the rank of sergeant.

#### ACTOR'S SON JOINS REGIMENT

Albert A. Bassett, son of Russell Bassett, of the Famous Players Film Co., has joined Company I of the Seventh Regiment, N. G. N. Y., which will go into camp shortly.

## WHITE RAT BOND HOLDERS GET NO INTEREST

#### AMOUNT DUE JULY 1 NOT PAID

Holders of White Rat Realty Company first mortgage gold bonds were considerably agitated during the last week through the failure of the Columbia Trust Company, trustee of the issue, to pay the semi-annual interest, due. The issue is for \$125,000, and \$3,750 interest was due July 1.

Inquiries at the trust company disclosed the fact that no money had been deposited with it to meet the interest, and that the officers were waiting to hear from those who were responsible for the payment as to their intentions. It was stated that there was a clause on the back of the bond which allowed ninety days' grace to meet the payment.

At the offices of Bloomberg & Bloomberg, the attorneys for the new owners of the property, it was stated that they had no knowledge as to where the money would come from. One member of the firm stated that it would be advisable for bond holders to look to the White Rats Realty Corp. He stated that he believed the bond covered a mortgage on the leasehold and that, as his clients owned only the building, they were not obligated to meet the payment.

Bisbee, Rush & Stern, attorneys for the Mutual Bank, which holds \$66,000 of the bonds for a loan of \$45,000 to the White Rats, declined to state what action they intended to take.

Mr. Mason, of the Columbia Trust Co., who has been handling the matter, said they could do nothing until the bondholders had decided as to what concerted action they might take.

Members of the White Rats hold \$59,000 of the bonds and word was passed among them on Monday to hold them, as the people who had the club house were trying to depreciate value of the bonds so that they could be bought in cheaply. Harry Mountford, when asked about the matter, stated:

"I do not know who the new owners are, but I think it is a trick to depreciate the value of the bonds so they will be sold cheaply. I wish to acquaint bondholders with the fact that this is the first time in years that the bonds are free and clear, as no lien is on them, and they are worth par."

"The bonds cover the building, leasehold and furniture, and they will not lose anything by holding them. I think that, at the end of the ninety days of grace, the money for the interest will be forthcoming. Bondholders should wait that length of time."

"If it is not paid then, you will see the White Rats again take possession of the clubhouse. But it is quite evident that people who have given us \$36,000 already will certainly not sacrifice this amount of money by allowing the installment of the interest to lapse."

#### SCHWARTZ QUILTS WILDWOOD

Sol Schwartz has resigned as manager of the Blakely Theatre, Wildwood, N. J. The house, which has a vaudeville and picture policy, played to \$2.25 one afternoon last week. Ray and Gordon Dooley head a five-act bill there this week. Unless business shows a sudden stimulus, it seems likely that Wildwood will have no vaudeville entertainment after this week.

#### RAZE CINCINNATI MOTORDROME

CINCINNATI, July 7.—The swan song of another amusement enterprise was sung when workmen last week began dismantling the motordrome at the Lagoon. For a few months the motorcycle races were a big attraction at the resort; then Odin Johnson, racer, crashed into the grandstand, killing himself and four spectators. That ended the popularity of the races, and the attendance gradually slackened.

#### PERFORMERS IN AUTO ACCIDENT

AURORA, Neb., July 5.—A fatal accident occurred about six miles from here to Vern Parsons, who was riding in a car driven by Manager Mitchell, of the Summer Theatre here. Mitchell was bringing Mr. and Mrs. Navarre from Grand Island to appear on his bill here, and the swaying of the auto, caused by the bad roads, caused Parsons to jump from the car, breaking his neck. Mitchell, becoming nervous from the happening, lost control of the car, which turned over, throwing the other occupants out and injuring Mrs. Navarre. Mitchell and Navarre escaped injury.

#### GOLDMAN WRITES BOOK

Mayer C. Goldman, the theatrical lawyer, has written a book entitled "The Public Defender," which advocates the creation of the office of public defender, to protect strangers and poor clients who face litigation in every city. Goldman claims that the theatrical profession, and particularly those in the outdoor show world, facing sudden suits or attachments in strange communities, would find a public defender very helpful to them.

#### JOY PARTIES UP AGAINST IT

CINCINNATI, July 6.—Many a lively party of theatrical folk will be cut short next season if the reformers of Southgate, Ky., have their way. The trustees of the village are trying to have the grand jury investigate charges of law violations by the Blue Grass Inn, over in Kentucky, the rendezvous of show people in Cincinnati. It is alleged that the midnight law is not observed.

#### DAVE BROWN ENLISTS

BUFFALO, July 9.—David Brown, bass singer of the Harmony Four, has enlisted in the United States Navy. He has seen service before in the South Seas on British ships, and has sailed around the world five times on sailing ships. He has just closed with Ed. B. Collins' Big Review, and has been on the stage for the last ten years.

#### COREY MAY JOIN MOROSCO

It was reported last week that Madison Corey will become General Manager of the Oliver Morosco enterprises upon the return of Mr. Morosco from California next month. Frank Underwood who succeeded George Mooser as general manager will stay in the Morosco outfit as stage director, after Corey takes charge, it is said.

#### SHUBERTS REHEARSE NEW PLAY

The Shuberts have in rehearsal at the Astor Theatre "One Time in May," which was adapted from the German by Rita Johnson Young. Some of the principals in the cast are Charles Purcell, William Norris, Reggy Wood, Harold Crane, Teddy Webb, Maud Odell and Grace Winters.

#### STAGE LAWYERS TAKE VACATION

Dennis O'Brien, of the law firm of O'Brien, Malevinsky & Driscoll, is spending a month in Los Angeles, combining business and pleasure. Arthur F. Driscoll, of the same firm, is passing a two weeks' vacation in New England.

#### GUS HILL SHOW TO OPEN LATE

Gus Hill's "My Aunt from Utah" is scheduled to open in Philadelphia on October 29. Before joining the show, Kate Elinore and Sam Williams will spend six weeks in vaudeville, opening in Boston on September 3.

#### TO HELP HART CANCEL

William Grossman, of House, Grossman & Vorhaus, left Friday for Los Angeles, Cal., to confer with William S. Hart regarding the latter's difficulty over cancelling his contract with the Triangle Pictures Corporation.

#### BOWKER GETS THE MAJESTIC

EL PASO, Texas, July 7.—W. F. Bowker, who formerly produced the attractions at the Lyric, this city, has taken over the Majestic and is producing musical tabloids. Dick Hultz has replaced him at the Lyric.

## WAR TAX BILL UNDERGOES CHANGES

#### U. T. M. P. A. GAINS POINTS

Many changes to the advantage of theatrical concerns and professional people have been made in the War Revenue Tax Bill, which was reported last week to the Senate by the Finance Committee, of which Senator F. W. Simmons, of South Carolina, is chairman, from the original bill, introduced and passed in the House several weeks ago.

These changes were procured through the efforts of the United Theatrical Managers' Protective Association, which had representatives present at all hearings. They gained their point in all cases excepting one which was to have the tax on railroad tickets entirely abolished. The committee in this case reduced the tax from 10 to 5 per cent. The managers, it is said, will endeavor to have this tax eliminated before the bill is presented for final passage.

In reporting the bill the committee cut out all provisions for a 5 per cent. tax on electric light, power and illuminating sign light that is used in and about theatres. It also eliminated the 5 per cent. tax on show print, lithograph paper and bill posting. The 10 per cent. tax and increased import duty on costumes, scenery and properties was also abolished.

After the speech of Ligon Johnson on behalf of the theatre managers asking the committee to include the establishments where cabaret entertainment is given in the taxation list, a tax of 10 per cent. was charged up against them. This tax is to be based upon a so-called admission charge which is added to food prices, wholly or in part, and will be computed for collection on a basis arranged by the Secretary and Internal Revenue Collector of the district in which the establishment is located.

A tax of 5 per cent. will be charged all news stands or hotels which sell theatre tickets in excess of the box office price, not exceeding a premium of fifty cents. Over that amount a tax of 30 per cent. of the gross excess will be charged. A tax of 50 per cent. will be charged where ticket speculators purchase tickets at the theatres for a sum over the box-office price.

This last clause will cover theatres which have been charging the speculators a premium of from twenty-five to fifty cents at the box-office for choice seats.

The admission tax of 10 per cent. on all tickets purchased at the box office to be paid by the patron was reported by the Senate committee in the same form as the House passed it.

#### 600 ACTS GET ROUTES

(Continued from page 3)

Foris, Eary and Eary, Stanley and Burns, Amanda Gray and Southern Boys, Valida and Brazilian Nuts, Archer and Belford and the Howard Sisters.

Louis Pincus has procured routes for Parsons and Irvin, "The New Producer" and Flo. Rayfield. He anticipates obtaining routes for twenty-five other acts during the present week.

Lew Leslie has obtained routes for Eleanor Carlton, Burns and Kissen, Andy Lewis and company, Alfred H. White and company, Moran and Weiser, Hans Roberts and company, Klein Brothers, Ambrose and Jeanette, "Lady Movie," and Victor Morley and company, Charles J. Fitzpatrick has placed Beth Mayo, Mohr and Maffett, Schooler and Dickenson and the Vespo Duo.

Jack Linder has provided routes for "Ankles," "The Girl in the Mask," Mark Linder and company, Arthois Family, Juggling Nelsons, Lavine and Cross, Castellano Brothers, Musical Macks, Jimmy Lyons, Burns and Segal, Rialto Four, Kinzo and Richards, Brandt and Marton.



## BOSTON HOUSES THROW OUT ALL ORCHESTRAS

UNION HAD ASKED RAISE

BOSTON, July 9.—A general strike of all theatrical unions in the city may be called within two weeks as the result of the stand taken by managers of vaudeville and motion picture houses when they notified union musicians last week that their services will not be required after next Saturday. This action of the managers, said to be taken in concert with other managers throughout the country, was brought about in response to demands of the musicians for wage increases ranging from \$4 to \$6.50 a week.

The musicians received word of the intended action on Thursday of last week when the stand of the managers was reported to the Boston Musicians' Protective Association. Since then, representatives of the union have met daily with the managers. However, these conferences have not brought results.

President F. C. Kingman of the Musicians' Union told the CLIPPER that the men intended to stand by their demand for a weekly increase of \$6.50 in houses giving thirteen performances a week, and \$4 in those with eight performances. The increase is figured at 50 cents a performance. In these houses men are now paid from \$20 to \$27, according to number of performances, and whether musical shows are booked.

President Kingman intimated that, should the managers install non-union orchestras the musicians would appeal to the other theatrical unions for assistance. Executives of these organizations refuse to comment on the situation.

Thomas B. Soriero, manager of the Park Theatre, voices the sentiment of the theatre managers in the following statement:

"The managers of the moving picture and vaudeville houses, including Keith's, Loew's and Gordon's, decided that the demands of the union musicians were exorbitant, and that they could not be conceded. From the present scale to \$33.50 a week is altogether too big a jump. If they had asked for \$3 a week more they might have had it.

"The expenses of all theatres have increased since the war began 300 per cent., and in some instances, 1,000 per cent. Under these circumstances, it is a bad time for musicians to step in and demand such a big increase in pay. About 700 vaudeville houses in New England are affected in this manner. Musicians lose sight of the fact that moving picture houses have given them much more work and, unlike the playhouses, remain open all summer."

About a dozen houses and some 100 musicians are affected by the lay-off. With the exception of the Park Square Theatre, where "Fair and Warmer" is doing an extended engagement, all the so-called "legitimate" houses have closed for the summer. The Park Square Theatre musicians have not yet received notice of an enforced vacation.

### SPRAIN DELAYS BOOKINGS

Mandie Mallia Dunedin, of the Mallia and Bart company, while appearing in the "Polly of the Circus" picture at the Goldwyn studios, Fort Lee, sprained her ankle and was forced to cancel her vaudeville engagement at Keith's, Philadelphia, last week, and Pittsburgh this week. The team is preparing a new act for the new Hippodrome show.

### MRS. MANWARING RECOVERING

FREEPORT, L. I., July 7.—Mrs. N. E. Manwaring was brought home yesterday from the hospital in Atlantic City, where she underwent a serious operation recently. She is now on the road to recovery.

### RATS CASE GOES OVER AGAIN

The hearing on the application of Goldie Pemberton for a visitation by the Supreme Court into the affairs of the White Rats Actors' Union, was postponed from last Friday until August 3. T. A. Sapinsky, who represented Miss Pemberton, informed the Court that he was ready to proceed with the argument. However, J. J. Myers, attorney for the White Rats, said that only a few of the directors had been served and, as Justice Page had previously decided that it would be necessary to serve all the directors, he asked Justice Henderick to sustain this decision. This was done by Justice Henderick, who informed the attorneys that if service was not complete at that time they should get another adjournment of a month.

An affidavit, replying to one made by W. J. Fitzpatrick, International President of the White Rats, that the petitioner had not applied for any accounting to the organization and that the books were audited by certified accountants each year, was submitted. In it were affidavits by Miss Pemberton, Val. Trainor and Harry De Veaux, all of whom alleged irregularities in the affairs of the organization.

### AGED ACTOR CELEBRATES

BOSTON, July 5.—Thomas Marvin Hunter, for more than half a century on the American and European stage, celebrated his 80th birthday at the home of his sister, Mrs. George S. Wyman, 16 Hinckley Street, Dorchester, Sunday. He remembers with pride the years he has spent with most of the great stars before the footlights here and abroad. Among them were Charles Keene, E. L. Davenport, Edwin Forrest, Charles Macready, Lawrence Barrett, John T. Raymond, John E. Owen, George Rignold, Tomasso Salvini and all of the members of the Booth family. He came into prominence in this city at the old Boston Museum, where he played with men and women who were the bright luminaries of the American stage. During his long career he performed in 1,319 different characters, probably an American record.

### ORCHESTRA LEADER DEAD

BALTIMORE, Md., July 9.—Professor Charles Warner, dean of theatrical orchestra leaders in America, died suddenly at his home here today. He was a graduate of the Chicago Conservatory of Music. After traveling for several seasons as band leader with Forepaugh's Circus, and various minstrel troupes, he became identified with the late James L. Kernan and remained with him for more than thirty years. For the last ten years he had led the orchestra in Maryland Theatre, the big time Keith vaudeville house here. He was a warm personal friend of scores of stars.

### "CHIN CHIN" GIRL MARRIES

LA PAS, Can., July 9.—Madelaine Sullivan, a member of the "Chin Chin" company, was married yesterday to Albert A. Campbell, a trapper and furrier. The wedding took place in this town, which is a trading post in the Hudson Bay district. This is her second matrimonial adventure, her first husband being Edward V. Mott, whom she divorced in 1915. Campbell won the dog team race from Winnipeg to St. Paul last winter.

### SEEK NEW THEATRE

It is rumored along Broadway that Kahn and Livingston, who are operating the Rialto Theatre, are negotiating for the lease of the Triumph Theatre, now being erected at Broadway and Forty-ninth Street. This house will seat 2,700 people when completed and, it is said, will be the peer of the picture palaces along Broadway.

### NELLIE REVELL LOOKS 'EM OVER

Nellie Revell, who is handling the publicity for Roscoe ("Fatty") Arbuckle, Norma Talmadge and a number of other screen stars, is on a two weeks' vacation. Her "off time" is being spent in visiting motion picture studios around New York.

## MUSICIANS SET FINAL RAISE DEMANDS

CHANGE FIRST SCALE INCREASE

After four weeks of deliberation, the Musical Protective Union of New York, which is affiliated with the American Federation of Musicians, has finally agreed upon the increase in salary which it will ask of theatre managers after Sept. 1. There are several revisions in the scale as finally adopted, which were necessitated, the union officials say, in order that the application to be made to the managers might have the undivided support of every one of the 6,000 members of the union.

Despite the revisions, however, it is reported that the increase asked by the musicians is not at all acceptable to the managers, and it is even said that plans are already being formulated to eliminate union musicians from the theatres when the new season opens in the fall.

It is said that the orchestras in the houses where dramatic performances are given will be entirely done away with, and, in the houses playing musical shows, non-union men will be employed. It is quite likely that some of the vaudeville theatres will also use non-union musicians.

The revised scale for vaudeville theatres will be \$40 a week for all men, an increase from \$33.50. The price of the leader in these houses has been increased from \$60 to \$70 a week. It is said that the vaudeville people are willing to reduce the work of the men from four hours a performance to three and one-quarter hours a performance and to give them the same pay as at present. And should they have to work over that time to pay them overtime. This overtime would bring the salaries, the managers say, to the amount sought by the men. However, the men say they want their figure flat and do not desire any pay for overtime. This will undoubtedly lead to a break with the Keith people.

In other vaudeville houses the men are willing to accept the present scale of \$28 a week, but want their work shortened one hour a day. It is quite likely that this will be done without trouble.

In the picture houses which do not charge over \$1 admission, they ask now, as before, \$42 a week instead of \$38.50 and reduction of one hour a day in working time. One of these houses is agreeable to the arrangement, but the others have informed the union that it would be compelled to cut the size of the orchestra if it was to meet the demand.

In houses which charge more than \$1 for pictures they will ask for an increase from \$42 to \$45 a week, providing the engagement is of at least four weeks' duration. If less, \$50 a week is wanted. This will cover theatres where special presentation of feature pictures is given.

In musical comedy houses where eight performances a week are given the present scale is \$30. The original scale devised by the musicians called for an increase ranging from \$32 to \$40 a week, to be gauged on a sliding scale. As the scale is now arranged it calls for a wage of \$35 a week with a guarantee that the size of the orchestra is not reduced within four weeks, unless the show closes. In dramatic houses, an increase from \$24 to \$28 a week is sought.

In theatres playing combination attractions such as musical and dramatic offerings, for one week or more, a flat wage of \$35 a week is asked per man for the musical shows and \$28 for the dramatic offerings. In case extra musicians are engaged for a period less than four weeks for these shows \$45 a week is sought for each man. But where the engagement comes up to this period the regular salary of \$35 a week is wanted.

In the burlesque theatres which give Sunday shows, the scale is advanced from \$33.50 to \$35 a week per man.

### MONTGOMERY PHISTER IS DEAD

CINCINNATI, Ohio, July 9.—Montgomery Phister, one of the oldest dramatic critics in this country, and until recently with the Cincinnati *Commercial Tribune*, died here today in his sixty-sixth year. Mr. Phister was born at Maysville, Ky., and was educated at Yale, but left at the conclusion of his sophomore year to accept an appointment as Commissioner to the Vienna Exposition from President Grant. During the Spanish-American war Mr. Phister was the correspondent of *The Commercial Tribune* and other newspapers. He was the author of several plays and many serial and magazine articles, mostly upon the drama.

### TO HOLD MASS FOR MRS. NIBLO

To-morrow morning, at the Church of the Blessed Sacrament, a solemn requiem high mass will be celebrated for the repose of the soul of Mrs. Josephine Cohan Niblo, sister of George M. Cohan and wife of Fred Niblo. This will mark the first anniversary of her death.

### THIEF ROBS THEATRE SAFE

GRAND ISLAND, Neb., July 4.—A thief entered the private office of Manager Mitchell of the Michelson Theatre, this city, and helped himself to \$97.45. That he didn't get more was doubtless due to the fact that he was frightened away before he completed the job.

### GRACE BREEN IS A BRIDE

Grace Breen, daughter of Magistrate Matthew P. Breen of New York, was married Monday to William Joseph Clarke, a broker. Miss Breen is a soprano, and appeared last season in the leading role of the Victor Herbert operetta "Eileen."

### HOUSTON JOINS MARINES

John Mills Houston, the juvenile and vaudeville actor, has enlisted for military service, and is now training with the United States Marine Corps. He is twenty-six years old and a member of the Friars and the Greenroom Club.

### NEW HIP SHOW REHEARSING

The new Hippodrome show, "U. S. A.," started rehearsals Monday, although the first performance will not take place until late next month. The ice pond has been removed, but it is probable that the under-stage water tank will be used again.

### JURY DISAGREES OVER ACTOR

SAN ANTONIO, Tex., July 7.—The trial of Ollie Debow, a vaudeville performer, charged with the murder of Leo Nash, a chauffeur of San Antonio, resulted in a mistrial, the jury being unable to agree, and they were discharged.

### ROTHCHILD TAKES VACATION

Manager Abe Rothchild, of the Loew New York Theatre, is on a two weeks' vacation, which started last Monday. I. I. Kuhn, one of the Loew Southern theatre managers, is acting in his stead.

### COLUMBIA OPENS JULY 30

Jack Singer's "Broadway Frolics" will start rehearsals this week at the Columbia, New York, and expect to open that theatre July 30.

### O'BRIEN SIGNS NEW MINSTREL

MACON, Ga., July 9.—Reggie Futch, blackface comedian and eccentric dancer, has signed up with Neil O'Brien's Minstrels for next season.

### ACTOR'S SON DROWNS

ST. JOHN'S, N. B., July 8.—Ronald J., the eleven-year-old son of Owen Coll, and the late Florence Coll, was accidentally drowned last week.

### MISS WALKER IS PLAYING LEAD

Laura Walker has joined "The Man Who Came Back" company at the Playhouse, and is playing the leading feminine role.



# VAUDEVILLE

## WELLMAN PIECE STIRS UP FIGHT

### WILLARD MACK CLAIMS RIGHTS

Emily Ann Wellman, Willard Mack and Edward Elsner have gotten into a controversy over the flash drama "The Young Mrs. Stanford," which may cause a number of law suits unless a conference which is arranged to be held in the office of Nathan Burkan next Monday results in all parties arriving at a satisfactory understanding.

From what could be learned it appears that Miss Wellman obtained permission from Elsner to use his play, "The Young Mrs. Stanford," in vaudeville, for which she has been paying him a royalty of \$100 per week after rewriting the piece and cutting it down from four acts to one.

Mack purchased a 60 per cent. interest from Elsner so that he could use the play for the legitimate stage and also informed Miss Wellman that if she wanted to continue in the vaudeville sketch she would have to do so on a salary basis, at a figure set by him.

This she was reluctant to do as she claims that, at the time she negotiated with Elsner, he gave her the privilege of presenting the vaudeville sketch as long as she pleased under the condition that she pay the weekly royalty. She said that under this condition she was entitled to the entire proceeds of the act and that she would not turn any part of it over to Mack.

If no satisfactory agreement is reached at the conference it is likely that the matter will be taken into the courts for a ruling as to whether or not Miss Wellman is the original owner.

### O'DONNELL SUCCEEDS SWIFT

Robert J. O'Donnell was appointed manager of the Harlem Opera House last week to succeed Harry C. Swift. O'Donnell, who was for a number of years at the Orpheum Theatre, Brooklyn, was brought to New York from Keith's Theatre, Philadelphia, where he was assistant to Robert Jordan. Swift, who has been in charge of the Opera House for more than three years, has not been given a permanent berth as yet. This week he is acting in the place of the manager of Proctor's Theatre, Yonkers, who is on a vacation.

### BOOKERS MUST LOOK ACTS OVER

All of the bookers of the United Offices who are assigned to cover shows or look at acts in small time theatres, must hereafter register their names on a slip in the manager's office before leaving the theatre. This slip is sent to J. J. Murdock, who, in that way, will keep track of the work of the men. It is said that acts have informed the booking offices lately that bookers who had promised to see their offerings at certain theatres failed to come and, as a result, they had to show their act four or five times.

### LOEW EMPLOYEES PLAY BALL

The employees of the Loew Vaudeville Department last week defeated the Loew Booking representatives in a ball game at Taft Oval, Brooklyn, by a score of 12 to 3. A large crowd of employees of the Loew offices and vaudeville agents attended the game, Harry Shea and Joe Cooper pitched for the agents, while Moe Schenck twirled for the office team.

### SHUBERTS SEEK MORGAN BALLET

Marion Morgan, of the Morgan Dancers, has received an offer from the Shuberts to stage a ballet for one of their winter shows.

### WALTON RETURNS TO VAUDE.

CHICAGO, July 9.—After an absence from the stage of over three years, Gordon Walton will return shortly in a new act now being written by Wm. Anthony McGuire. The act will be known as Gordon Walton and Verobell. Miss Verobell is a concert singer, now playing at the Green Mill Gardens. Walton and Miss Verobell are to be married in September.

### HENDERSON BILL CHANGED

The current bill at Henderson's, Coney Island, had several eleventh hour shifts. Bonita and Hearn, Frances and Ross, and Parish and Peru, although originally billed, did not appear. In their places were Yvette, Bert Leslie, and Col. Diamond and daughter.

Leonard and Willard were out of the bill at the Fifth Avenue.

### JACK ALFRED CANCELS ACT

Jack Alfred, the acrobat, who recently sustained injury to his leg in a motorcycle accident, was forced to drop out of the bill at the Riverside Theatre last week, being advised by his physician that if he did not lay off work for the time being blood poisoning might set in. Heras and Preston replaced the act on the bill.

### PEPPARD PLANS VACATION

Jimmie Peppard, treasurer of Keith's Riverside Theatre, will leave early next month for a two weeks' vacation. Julius Lenzberg, the orchestra leader at the Riverside, will motor through the Catskills, leaving here on July 23.

### MEYERHEIM GOES ON VACATION

Walter Meyerheim, of Harry Weber's office staff, left Saturday for Chicago via Buffalo and Detroit to return in about two weeks via Louisville, Cincinnati, Dayton, Springfield, Columbus, Pittsburgh, Philadelphia and Atlantic City.

### MAX FABISH HERE

Max Fabish, manager of the Orpheum Theatre, Denver, is in New York on his vacation. He has had several conferences during the last week with Martin Beck regarding the future policy of the house.

### CONROY & LE MAIRE CHANGE ACT

Frank Conroy and George LeMaire, who appeared at the New Brighton Theatre last week in "For Sale—a Ford," will return to the seashore playhouse shortly in a new skit entitled "Enlist Now."

### LEW REED TO TAKE VACATION

Lew Reed and the Wright girls are planning to take a vacation at Atlantic City during the latter part of August, prior to their opening in September in the Keith houses.

### KRAMER REHEARSES NEW ACT

Dave Kramer and a company of three players are rehearsing a vaudeville offering entitled "Atlantic City," which will appear under the management of Harry Weber.

### DRAWS SIXTY-DAY SUSPENSION

Billy Gilson, a member of the National Vaudeville Artists, Inc., has been suspended for sixty days because of an alleged violation of the club's rules.

### FORD GIRLS PREPARE NEW ACT

Mabel and Dora Ford, assisted by Henry Marshall, are preparing a new act which will have its premiere at Henderson's, Coney Island, on July 30.

### HOLTZ WRITES NEW ACT

Lou Holtz is the author of a new black-face single in which he is now appearing at the Halsey Theatre.

### ALEX PATTY JOINS ARMY

Alexander Patty sailed June 30th for France to join the infantry.

## VAUDE. SCRIBES PLAN MUTUAL ASS'N.

### MAY ORGANIZE FOR PROTECTION

From plans which are now being discussed by a number of vaudeville writers, it is possible that a protective organization for variety authors may be formed. A movement is now on foot to organize the authors who are writing material for vaudeville acts, and it seems to be the consensus of opinion among them that such an organization is needed.

Those who have written for vaudeville acts have found it to be the general rule that their efforts are not protected by the performers and the remuneration is usually slow and uncertain. The main purposes of the proposed association would be to give better and more effectual protection to specially written vaudeville material and to establish a surer and more satisfactory arrangement for the payment of accepted material.

The promoters of the project are endeavoring to interest the leading vaudeville writers of the country in their proposition and, although the talk has just been started, claim to have already interested Tommy Gray, James Madison, Blanche Merrill, Herbert Moore, Junie McCree, Otto Johnson, Jack Burnett, Aaron Hoffman, Charles Horwitz and Allen Spencer Tenney.

### BRIGHTON STAGES CLOWN NIGHT

Friday night was Clown Night at the New Brighton Theatre. Ben Welch, Conroy and LeMaire, Arnaut Brothers and a dozen other comedians presented an after-piece to supplement the regular performance.

### ROSE COGLAN OPENS NEW ACT

Rose Coghlan will open in vaudeville next Monday at the Royal Theatre, presenting a new comedy playlet by Willard Mack and Thomas J. Fallon, entitled "The Deserter." In her support will be Joseph McManus, Alice Bentley, Glen Hunter and Virginia Browne.

### MARY MARBLE TO DO SINGLE

Mary Marble will appear in vaudeville alone next year, according to John W. Dunne, her manager. No comedian will be selected as a successor to the late Sam Chip to co-star with Miss Marble.

### VIOLET DALE ACT SOON READY

Violet Dale, assisted by a man, is rehearsing a new novelty character impersonation act, which is expected to be ready in two weeks. The act is said to be an innovation for Miss Dale.

### PERFORMERS BUY HOME

Cole, Russell and Davis, in partnership with Reed and the Wright Girls have bought a home at Lake Hopatcong, which will be ready for occupancy on July 16.

### SALE'S TWINS ARE CHRISTENED

The twins of Chic Sale were christened last week, De Wolf Hopper becoming godfather of Charles Bishop and Irene Franklin godmother of Mary Claire Sale.

### MEYERS HAS AN ASSISTANT

Arthur F. Weirich of Troy, N. Y., has been appointed assistant to Manager W. Russell Meyers at B. S. Moss' Hamilton Theatre.

### ABE THALHEIMER BACK

Abe Thalheimer, the vaudeville-act manager, returned last week from a two weeks' visit to the home of his parents in Syracuse.

### LIGHTS CARNIVAL IS SUCCESS

FREEPORT, L. I., July 8.—The Water Carnival held by the Lights on the Fourth of July was considered the most successful event that the club has ever fostered, both from the standpoint of attendance and receipts. Many races and contests were indulged in, Frank Tinney winning the prize for aquaplane riding. Among the other prize winners were Jim Diamond, Ben Mulvey, Louis Magnolia, Miss Cloe Herring, Mrs. Granger and Arthur Deagon. Pete McAvoy, swimming instructor for the Y. M. C. A., was in complete charge of the carnival and extended invitations, on behalf of the Lights, to Elsie Haneman, champion lady diver; Thomas Hirschfield and George Dahn, who all gave swimming exhibitions.

### TEAM SUES PANTAGES

SEATTLE, Wash., July 7.—Armstrong and Hale, who, since last February, have been playing a tour of the Pacific Coast cities, have instituted suit against Alexander Pantages for \$1,225 for alleged breach of contract and unpaid salary. The team started East some weeks ago, but returned to the Coast to attend to a number of law suits for the distribution of realty properties in Seattle and Olympia and about Tacoma, in which they are said to hold a substantial undivided interest. They expect to go East shortly, when the new and elaborated version of their earlier success, "The Phantom Rival," will be presented.

### ALLIES' BILL PROVES NOVELTY

The patrons of Proctor's 58th Street Theatre witnessed a novelty when an Allies' Bill was presented there last week, consisting of the following acts: Clark and Levier (American); Os-Ko-Mon (Indian); Juliette Dika (French); Naldy and Naldy (Italian); Bentel, Chalner and Company (Russian); Bicknell (English); Fontaine Troupe (Roumanian).

### THURSTON SAYS HE WAS ROBBED

Jay Klink, clerk to Howard Thurston, the magician, was arrested last week, charged with stealing \$6,500 from the performer, within a period of six months by withholding from deposit sums collected from theatrical managers. He was held in \$2,000 bail in Jefferson market court to await action of the Grand Jury.

### HAYES MOVES HIS OFFICE

Max Hayes, the vaudeville agent, has moved from the tenth to the eleventh floor of the Palace Theatre Building, taking with him his assistant, Abe Zimser. Hayes is now sharing offices with Lewis & Gordon.

### WILLIE RITCHIE ENLISTS

SAN FRANCISCO, July 8.—Willie Ritchie, former lightweight boxing champion, who recently appeared in vaudeville, has enlisted in the United States Signal Corps as a private.

### ADAS TROUPE ON LOEW TIME

The Adas Troupe have begun a fifteen-week tour of the Loew Circuit, opening next Monday at the Orpheum Theatre, Boston. The route was obtained by Jack Mandell.

### MADISON IN SAN FRANCISCO

James Madison is spending the Summer in San Francisco, and is at present preparing new vehicles for Richard Carle, Barry and Wolford, Demarest and Collette, and others.

### THOMAS PLANS TOUR

John Charles Thomas, recently with "The Highwayman," is contemplating entering vaudeville under the management of Alf. T. Wilton.

### VIOLET BARNEY HAS NEW ACT

Violet Barney is presenting a new act by Eugene Lewis, in vaudeville and is receiving good notices.



# VAUDEVILLE

## PALACE

With a show containing but one dancing act and several comedy turns of the same type, the programme this week slowed up perceptibly in the second half. During intermission William Gibson introduced Edwin Arden, who spoke at considerable length regarding the need of tobacco for our soldiers abroad and, assisted by Mme. Beeson and another attractive young lady, made a collection during intermission period in the lobby of the theatre. Arden laid great stress on the fact that Messrs. Keith and Albee had given this commission permission to use their theatres throughout the country for this purpose.

After several interesting war views on the screen Everest's Monkeys opened the show and scored one of the hits of the bill. The act is practically the same as before, and proved a diverting dumb act.

In the second spot, Edwin George, who now bills the act as "A Comedy of Errors," won many laughs with his humorous chatter and routine of juggling tricks. However, he should wear his coat while working, even if it spoils his opening gag. The gag about the chickens is a new one. George was the first act to ask, indirectly, for applause, the other performer who did so being that well known offender Al. Herman.

The Great Morgan Dancers, with the same act as shown during the last three weeks in this theatre, entertained in the third position.

Aveling and Lloyd and their familiar routine of talk about the \$10 bill, the "gimmies" and the "Knight of the Bath" did splendidly.

Adele Rowland closed the first part with a routine of seven songs. Miss Rowland is assisted by Sidney Franklin at the piano, and he plays a rag solo, while she makes a change of wardrobe.

Miss Rowland goes right into her songs, the second of which is a Rube ballad, minus any dialect or gestures. She next offers her Red Cross song. Three large red crosses spoiled the picture. A nurse usually wears but one, and that on her arm instead of the three Miss Rowland wore so prominently. A quaint little ballad followed, in which she appeared in a pale blue flimsy affair and introduced several steps a la Grace La Rue. As a finisher she sang a song from a piece of paper about "Boats." Al. Herman, later on in the bill, also used the paper from which to sing some lyrics. Singing a lyric from a slip is an open confession that the singer doing so does not know the song and, therefore, has come unprepared. And to appear at the Palace Theatre unprepared is inexcusable.

After intermission, Bronson and Baldwin scored strongly with their arrangement of chatter and songs. Miss Baldwin looked charming in several dress changes, and Percy Bronson and his dialect, which he abandoned in the middle of the act, was more than capable as a good looking straight man.

Donald Brian, assisted by a company of five, offered a new act entitled "Some where in Mexico," which is more fully reviewed in the "New Act" columns.

Al. Herman, in the next to closing position, took his audience into his confidence by announcing his first song as being entitled "A Barking Agent Never Books," and thanking the actors present for the applause. His talk is practically the same as heretofore, and his gags about the other acts on the bill meant simply that he should at least invest a little time or money in some new material.

The announcement that he is giving his audience hokum because they like it, is not elevating vaudeville any, and the chatter about the diamonds was first done by Van Hoven years ago.

La Sylph, in the closing position, held them in nicely with an illuminated posing novelty which deserves a word of encouragement for its beauty. S. L. H.

## SHOW REVIEWS

(Continued on Pages 8 and 21)

### NEW BRIGHTON

A good-sized Monday afternoon audience enjoyed the vaudeville menu that Manager George Robinson is serving this week.

Duffy and Daisy opened the show. They are capable cyclists and perform all their feats adeptly. The man puts considerable comedy into his work as well. One of the features of the act is the girl's mid-air somersaults.

Helen McMahon, Maurice Diamond and Rene Chaplow presented a singing, dancing and talking novelty entitled, "The Rag Doll," it getting its title from a clever dance done by Diamond and one of the girls, the latter dressed as a rag doll. The other girl does most of the singing. Diamond's Russian dance is very well done. The act finishes strong.

Frank Burt and Ed Johnston Company will be reviewed under New Acts.

Joseph Bennett and Edward Richards did not start their act with a stage sufficiently dark to put over their opening rightly. The stage was so light that many of the audience could see immediately that the pair were working in blackface. Nor does the hand behind the screen, which is a new piece of business, enhance the value of their opening.

The dancing of the pair is both original and clever, and they had no difficulty in scoring a hit.

Jack Norworth and Lillian Loraine, assisted by James Byrnes at the piano, presented an offering that the audience liked.

Norworth's first few numbers are disappointing, for they are only fairly rendered, and the comedian affects too much seriousness in putting them over. Miss Loraine makes a wonderful stage appearance, and, even as a scrub-maid, her fine features and pretty face cannot be hidden. Her first number is cleverly rendered, and is the best thing in the act.

Leo Beers followed intermission and went through his well-known pianologue routine. His whistling number would be more effective if shortened; the repetition of the chorus makes it drag somewhat. Beer's work is quite distinctive and always seems to make good.

Eduardo and Elisa Cansino gave the following routine of dances: Malegenna and Bolero Dance, La Cuchipanda, La Chufia, Las Moritas, and a Whirlwind Trot. All except the last are Spanish dances and furnished quite a relief from the usual routine of dancing acts. The woman's wardrobe is worthy of note, and can be truthfully described as stunning.

Stan Stanley, assisted by his relatives, had things all his own way. He introduced a new novelty which proved very amusing. In the mouth of a wax head a harmonica is placed. Stanley's male relative goes through the audience with this head, and whatever tune is requested is played by the harmonica. The trick is very cleverly done, and is not only interesting but baffling as well. The only drawback is that the sound is more like a phonograph than a mouth organ. The trick would be much more effective, therefore, if, instead of a harmonica, a phonograph with a blank record was passed around the audience with the same business as is now used.

The act cleaned up, and to Stan Stanley and his relatives easily went the first honors of the bill. The business at the beginning of the act, with Stan Stanley and the girl working in the audience, never got more laughs than at Brighton.

The show was closed by the Australian Creightons, who do some very clever work with the clubs, although they make a rather poor appearance working in their vests. H. G.

### ROYAL

There were many standees in evidence at the Royal on Monday night, and an excellent bill of comedy and music played to an appreciative and large audience. Three acts managed in turn to completely stop the show. They were: Duffy and Inglis, who will be further reviewed under New Acts, the Eddie Foy family, and Williams and Wolfus.

The fairer sex was not very much in evidence on the bill, for, outside of Helen Jackley, Hilda Wolfus and the two Foy girls, it was strictly a stag affair.

The show was opened by Helen Jackley, who is billed as the gymnastic girl. From high in the air, she dives backwards upon a hard wooden platform with the same grace and ease as if she were expected to land in a deep pool of water. This line of work is very unusual and started the show off with considerable speed.

Castellini and Zardo, who claim to be the Paderewski and Caruso of vaudeville, have an act which is new to New York and appeared in the second spot. They work in one, with a special blue plush drop. One of the men has a clear, tenor voice and sings his numbers while the other man accompanies him on the piano. While his voice is far above the vaudeville average, his repertoire suffers by lack of variety. All of his selections are sung in Italian and are operatic. The routine would be more acceptable if an English ballad or semi-classic could be substituted for one of the numbers in his present repertoire.

The man at the piano is a true artist and it is a treat to listen to him. He plays several solos—one a classical selection and the other a popular medley.

Howard and Fields, assisted by Oscar Lee, in "The Ragtime Dining Car," will be reviewed under New Acts.

Eddie Foy and the Seven Little Foyes presented "The Old Woman in the Shoe," by George Hobart and William Jerome. Foy will have to change the billing one of these days, for the "little" Foyes are growing up, and the two older boys are getting rather big to carry school books and wear kid's costumes.

The act opens with the semblance of a plot, and the first number, in which Foy is the old woman in the shoe, while his kiddies represent different Mother Goose characters, is a clever bit of work. The little girl's singing is not as good as it might be, and it is largely the dancing that carries the act over so successfully. The boy's solo dance in the first number is done well, and the whirlwind dance, later in the act, is a big applause-getter.

Herbert Williams and Hilda Wolfus opened intermission in their comic classic, "Hark! Hark! Hark!" The act was a bigger rough-house than usual, if such a thing be possible, and the rougher it got the more the audience liked it, until, at the end of the act, the applause was deafening and would have even done Eva Tanguay's heart glad.

Williams has the stage-hand to thank in a large measure for the success of his "blindfolded" business, for the Royal attache did his bit so perfectly that many in the audience must have received the impression that he is a regular part of the act.

The show was closed by Soli's Marimba Band, which consists of the former Four Soli Brothers, with three more boys added to the company. They play well, but their work becomes a trifle monotonous, due to the long time consumed in playing the Liszt Second Rhapsody, which is rendered poorly and should be discarded for something shorter and better suited to the marimba. H. G.

### RIVERSIDE

Alexander Brothers and Sister, ball bouncers, opened the bill, and presented an act of far greater strength than is usually found in the opening position. The men are exceptionally clever and perform stunts with the little rubber balls which are really wonderful. The young lady recently added to the act compares most favorably with the men in point of skill, and adds a grace and finish which greatly increases its value. They could easily hold a position farther down on the bill.

Dave Kramer and Bessie Kent are sadly in need of new material and their act needs strengthening if they hope to continue in the two-a-day houses. Their songs are old, having been heard many times in all the local big-time houses and portions of their dialogue are decidedly objectionable. The use of profanity in order to gain a laugh is always in poor taste and especially so in houses of the high standard of the Riverside.

There are a number of laughs in the sketch "Waiters Wanted," presented by Cole, Russell and Davis, and, while the comedy is rather far fetched and smacks of the small time, the act found favor in an early spot.

W. J. Reilly has added some new songs to his act, which runs much smoother than it did when he presented it at the Palace several weeks ago. This young man who, as a member of the Al. G. Fields' Minstrels, had considerable stage experience before he joined the Navy, has a repertoire of patriotic numbers which he renders very effectively and, in these days, can be counted on to arouse enthusiasm in any theatre. He is singing "Where Do We Go From Here?" "Over There" and "Laddie Boy," and these numbers, together with the improved manner with which he is singing them, scored a decided hit.

"The Ruby Ray," Hazzard Short's latest sketch, closed intermission, and while there is some amusing dialogue and one or two good situations in the piece, it can hardly hope to continue long in the big houses. The "Ruby Ray" is the name of a cocktail, and the comedy of the sketch centers upon the actions of a young man disappointed in love, who drinks it, and afterwards through a case of mistaken identity gets a young girl and her mother to partake of it as well. No matter how well played, there is always a feeling of repugnance when looking at an intoxicated woman, and the finale of the sketch finds not only the young man, but the young girl and her mother, decidedly under the influence of the "Ruby Ray."

Maryon Vadie and Ota Gygi opened intermission and gave the bill an artistic touch of the highest order. Miss Vadie is a charming dancer, and Mr. Gygi is a violinist of exceptional talents. His technique is remarkable, and all his selections were marked by great tonal beauty. All the dances, as well as the violin solos, were of the classical order, and the entire act is a gem.

Nan Halperin's song cycle, beginning with "The Youngest in the Family," and running on relating the experiences of the bridesmaid, the bride who wanted her wedding march played in ragtime, up to the divorce, was never better rendered by this artist, and rarely if ever has it been received with more enthusiasm.

Miss Halperin will look long before she is able to assemble a song repertoire which will compare with the one she is now presenting.

George White and Emma Haig, in their first week at this theatre found scores of friends who applauded their clever dance numbers to the echo. In addition to the routine given during the month's engagement at the Palace Mr. White has added several new dances, among them being a request number, in which he imitates any dancer desired. Those of George Primrose, Eddie Leonard, George Cohan and other celebrities were particularly good. W. V.



# VAUDEVILLE

## AMERICAN

Standing room only, and little of that, in the theatre and a well-filled roof was the business condition here Monday night, when a well balanced bill was offered.

Kennedy and Kramer, man and woman, started the program. They opened in two with a song, and the woman followed playing a clog on the piano and dancing at the same time. She then gave a more elaborate clog down stage. Her partner then clogged. He then played on the banjo while she sang an old-time darkey number. They finished strong with a double clog. The pair are capital dancers and present a very good act. Hearty applause was their well merited reward.

Fox and May, two men, gave a song and pianologue act. They open, with one man at the piano, singing a duo. The pianist then sings and his partner follows with a comedy Hebrew number. Another song follows, in which they both take part and then another comedy song is rendered as a single, with piano accompaniment. The pianist has a good falsetto which he uses to advantage and his partner knows how to get the most out of a comedy song. They went big, and an encore fell to their portion.

Clyde Phillips and Mabel Maynon presented a bird act that proved to be one of the best seen hereabouts. They have thirty-odd cockatoos and parrots, several of which show the very acme of bird training. After putting a dozen or more of them through a variety of stunts, Phillips shows a cockatoo that marches up and down, keeping remarkable time to music by the orchestra. Then follows the feature stunts of the act. The first is done by a cockatoo. A bell is placed in the center of a platform and, when told by Phillips to count various numbers, the bird rings the bell the correct number of times, pulling it with his beak. In all the bird rings seven different numbers from four to eighteen, and when told by Phillips to tell him how many days in the week his trainer should work the cockatoo keeps ringing the bell till Phillips stops it. The finish is posing by a beautiful South American long tailed parrot. The work of the last two birds is almost uncanny in its display of intelligence.

Dolly Grey and Bert Byron have a classy act entitled "A Girl's Weigh." They open in one, go to two and close in one. Their act consists of a little singing and dancing and a good line of patter. They are capital performers and Miss Grey makes a fine appearance. They scored a hit.

Al Fields and company, two men, presented "The Vegetable Hunters," opening in one, going to two and closing in one. The skit tells of two vegetable hunters who find themselves in a "vegetable forest," which turns out to be a plant built by a motion picture concern for the purpose of taking a film called "Indigestion." The material is bright and Fields makes the most of his opportunities and puts his stuff over in his well-known clever style. His assistant is also clever. They finished with a song and scored heavily.

The two Shirley Sisters, always favorites here, gave their songs and dances and received much applause. The girls looked very pretty and showed excellent taste in their wardrobe.

Harold Selman and company, two men and two women, were seen in a sketch entitled, "That's the Secret," which tells the story of a young man who fakes a robbery of a house to avoid going to college. The fake is disclosed by a secret service man, and the son learns that his father knew all about it beforehand.

Bill Pruitt, the cowboy singer, rendered three songs in his usual fine voice, and was called upon to respond to two encores, which added two more songs to his list. He registered a big hit.

Booth and Leander, "the cyclist and the nut," closed the bill and were well received. E. W.

## FIFTH AVENUE

The bill for the first of the week received the stamp of approval at the opening Monday performance by an audience that filled the house. The bill is well balanced and offers a variety of entertainment.

In number one position Laidlaw did his roller skating act and scored a well deserved hit. This performer claims to be the oldest roller skater on the stage. Whether this is so or not, makes little difference. He has snow white hair to bear out his claim, but he has all the agility and "springiness" of a man of forty, and is, without doubt, one of the most expert roller skaters before the public. He does many difficult figures, but two which stand out with prominence are the figure eight on one foot, from a standing position, and "interlacing" on the back wheels of both skates. Laidlaw's performance is made all the more striking because it is given on the top of a board about the size of an ordinary billiard table.

Margaret Ford sang three songs of today, and received hearty applause. See "New Acts."

Phil E. Adams, Johnny Hogan and six girls appeared in "Fascinating Flirts." Just why it has this title the author may know, but, as it has nothing to do with the story, it is doubtful if any one else could find out. Adams and Hogan each sing two songs, and do good work while being ably assisted by the chorus girls, who sing well, dance well and wear numerous pretty costumes. The flimsiness of the vehicle, however, makes their road a hard one to travel and their efforts were rewarded with scant approval.

The O'Gorman Girls, Katherine, Billie and Margaret, presented their "Military Melange," and were liked so well that they had to respond to one encore. Had they followed the wishes of the audience they would have repeated it, as the applause only ceased when the orchestra began playing for the following turn. The girls do a little singing and dancing, but their real worth is shown as cornet and trombone players. The cornetist is a skilled performer, and does some remarkable triple tonguing. Her sisters play the trombone very well. They dress their act well and present it in true showmanlike manner.

Hugh McCormack and Grace Wallace were seen in a ventriloquial novelty called "The Theatrical Agent," and deservedly earned one of the big hits of the bill. It is a double ventriloquial act in which each performer is a clever entertainer. McCormack is a remarkable ventriloquist, his sobbing work with the dummy being out of the ordinary. Miss Wallace throws her voice skilfully, and sings and dances well. At the finish they each work with a figure, Miss Wallace singing and her partner filling in with comedy work.

During the act two "walking" figures enter from the left, and these, of course, do a little "talking," as they are actors out of work. It is a real novelty act, and one that should find ready booking.

Kelly and Galvin presented their patter skit entitled "The Actor and the Italian," and made the great big hit of the bill. They are clever performers, who know how to get the best out of their material. The shorter of the two gives one of the best Italian characterizations before the public, and his partner is an excellent feeder. They sing a couple of songs, or rather parts of songs, which are done in a comedy way. For an encore, the "Italian" led the orchestra for one of his songs. These boys are A-1 entertainers.

Little Hip and Napoleon, an elephant and a monkey, were put through their paces by their trainer. The elephant does many of the stunts usually found in a pachydermic routine of tricks, and the monkey helps out. In closing position it was well liked.

The motion pictures included several Universal photo plays, a Triangle comedy and Hearst-Pathé daily events. E. W.

## CITY

The bill at Fox's City Theatre, for the first half, although a bit top-heavy with music, is good throughout, and, with one musical act eliminated, would be as evenly balanced as could be desired. The various acts displayed unusual showmanship, and were well received, with Bernie and Baker getting a shade the best of the applause. Georgia Campbell was likewise a favorite, although holding a spot too early on the bill.

The Flying Russells, two men, opened the show with a very ordinary routine on the flying traps, but received a pleasing amount of applause for their showmanship. There is no doubt but that these two performers, with the talent they possess, could frame a much better act if they would break away from the time-worn routine and put over something new. Nevertheless, their four minutes, in full stage, held interest, and they closed to a good hand.

Georgia Campbell, a dainty singing single, is a great favorite, and shows excellent judgment in selecting her numbers, all of which are well put over. Miss Campbell, in addition to a pleasing personality, entrenches herself with the audience by wearing several very attractive gowns. Her act, ranging all the way from ballads to patriotic numbers, runs ten minutes, in one.

The Celestial Duo, two Chinese men in native costume, have a neatly framed piano and singing act. The man doing the singing has a fair baritone voice and puts his numbers over very well, in English. He does not close strong enough, however, to make a deep impression on the audience. More showmanship can remedy this. The man at the piano is a wonder on the ivories, and was roundly applauded for everything he offered. His numbers are well chosen. The duo made one change of costume, and closed to a good hand after thirteen minutes, in two.

Chuck Reisner, who admits his smiling face reminds one of a popular screen actor, springs out and lets loose a clever line of rapid-fire talk that goes over well. Personality sticks out all over this energetic gloom-chaser, and he loses no opportunity to take his house into his confidence and thus get a few supposedly extemporaneous bits. A song or two, admittedly the weakest part of the act, break the monotony of the seventeen minutes, in one. It is apparent Reisner could be a greater favorite if he would have a recognized vaudeville author prepare a new line of patter for his use.

Armanda Gray and the Southern Boys, two lads with voices that correspond to their avoirdupois, were the fourth act on the bill to offer song numbers. But the sheer merit of this trio served to soothe over the wear that was beginning to show on the audience. They vocalized in a way that caused one blase "customer" to remark that "that's singin' as she should be sung." This seemed to voice the sentiments of the whole house, judging by the applause. The act is neatly dressed, Miss Gray has a charming personality, and showmanship is not by any means absent. The trio would be a hit on any bill. The act as it stands runs fourteen minutes, in one.

Bernie and Baker, two musical lads, one with a violin and the other with a piano accordion, passed out some ragtime and then called for selections from the audience, which brought requests all the way from rag to classical. The pep which the boys put into their work, and the comedy injected in places, brought the audience back to earth and won for the pair enough applause to recall them several times.

Lazier-Worth Trio, three men athletes, closed the show with an unusually good routine of hand-to-hand work, in full stage, that won a great amount of applause for this spot. The act has all the earmarks of being a big timer, and needs no improvement. It runs six minutes. L. F.

## JEFFERSON

The bill for the first half at the Jefferson is well balanced, but is weak in spots, and one or two acts are so antique that they gave a black eye to nearly the whole show on Monday. Metropolitan vaudeville can render a great aid to the long-suffering humanity that turns to the varieties for entertainment by relegating this time-worn and moss-covered stuff to the scrap heap, whereupon it can rest in peace.

Keene and Williams, Stetson and Huber and Ben and Hazel Mann cornered the lion's share of the applause at the Monday show, and deserved all they received.

The Castelline Brothers, one doing tramp comedy and the other working straight, opened the show by introducing a few new things in the way of a bicycle act, the turn, for the most part, being made up of unusual tricks and stunts that few cyclists have the nerve or the inclination to do. The somersaulting on bicycles is especially good, but the comedy end of the offering could be strengthened to advantage. The act closed strong, after working in full stage for eight minutes.

Stetson and Huber, man and woman, warmed the audience up without any trouble with a few well placed song numbers and a line of patter which they know how to put over. This duo is gifted with unusual talent, and the girl has a pleasing personality. For a closer they offered some dancing that was well liked, and were recalled several times. They make one change of costume, and work in one, for ten minutes.

Joe Remington and company, one man and two women, have a sketch that has little to commend it excepting the way it is presented. The theme is shop-worn and has been used in vaudeville so much that it is a fit candidate for the pension and retired list. Remington is fair in his role, but is not dramatic enough in his scenes to make a strong impression. The act is set in three, and runs nineteen minutes.

Charles Martell, blackface comedian, should at once look around for some new material to take the place of that which he uses, which is old stuff to even the oldest inhabitant. Martell is a clever performer in his line, and possesses too much ability to waste it upon inferior patter. His dancing is eccentricity personified, and is the best part of the act, although he spends a lot of time on some cross-fire talk with a man in the orchestra pit. He works in one for twenty-six minutes, which is a bit long for an act of this kind. Nevertheless, the audience gave him a fair hand when he closed, and uncorked a cackle or two at some of his best stuff.

Ben and Hazel Mann are youthful entertainers who have the necessary punch to put them over on any bill, and this one was no exception. Ben is a semi-nut, on the order of Dooley, of Dooley and Rugel, and can create laughs every minute he is on. Hazel Mann is a dainty miss who sings well and wears her clothes the same way. Her song numbers were applauded to the echo, and the couple found difficulty in breaking away, after fourteen minutes in one.

Keene and Williams, man and woman, the latter doing a rural character, kept the laughing part of the show going through the ability of the woman. The man is a good feeder for his partner, who seems naturally adapted to a character of this sort.

Hupler, Stein and Phillips, three men in full dress, have a vocal act of merit. The harmony singing is especially good, and the solos are fair, although not given the attention they should have. The trio was well liked, and was recalled for an encore.

The Arthoris Family, in three, closed the show with the usual routine of acrobatic work, with the two women doing the understanding. Some good risley work is done by two of the men, while the other man does the top-mounting. They received a good hand. L. F.



# VAUDEVILLE

## DONALD BRIAN AND CO.

Theatre—Palace.  
Style—Playlet.  
Time—Fifteen minutes.  
Setting—Special.

Donald Brian and a company of five men offer a new act, entitled "Somewhere in Mexico," by Robert Mears Mackay. The cast assisting Mr. Brian is both competent and capable and should be highly praised for the clever interpretations of their difficult roles. John Sainpolis and Roy Fairchild figure prominently, and Sainpolis' characterization of General Villa is a masterpiece.

Several weeks ago there was at the Palace a special showing of an act called "Children of France," written by Colgate Barker. It was fully reviewed in these columns. This act is practically along the identical lines of "Children of France," except that the latter ran two minutes less, was better written and had a bigger punch at the finish.

"Somewhere in Mexico" tells the story of two captured aviators, who are taken before Villa. An apparent yellow streak is shown by one of them, and a conference between the two is allowed, at which it is agreed that one is to be the spokesman. The latter then becomes afraid that, if he betrays any secrets, his brother aviator would divulge the fact, and has the general order the brother shot, and it is done. The hero then tells the general to go to a hotter climate than Mexico for his information, and is shot as the curtain descends.

Donald Brian convinced all conclusively that he has dramatic ability, and can make the most of his lines and situations, although he has heretofore been identified with the light opera stage.

After seeing both acts the writer can have no alternative but to choose "Children of France" as a sure-fire winner. S. L. H.

## GEN. PISANO & CO.

Theatre—Proctor's 23d Street.  
Style—Novelty sharpshooting.  
Time—Fifteen minutes.  
Setting—Full stage, special.

This act cannot be classified as a regular sharpshooting turn, as it is entirely different, being practically a production in staging and showing good showmanship on the part of General Pisano.

The set is attractive and the electrical effect at the opening makes a lasting impression upon the audience.

The routine of Pisano throughout is far different from that of similar turns, and is of a superior nature. His two big feats which are used at the close of the offering are unusual, one being the firing of sixteen shots in ten seconds at objects held by his assistants and the other being the playing of "Suwanee River" on a xylophone by firing shots at the instrument.

The act as it stands at present is well shaped and has no deficiencies, and should easily find a place on any two-a-day bill in the closing spot. A. U.

## HOIER AND BOGGS

Theatre—Proctor's 58th Street.  
Style—Singing skit.  
Time—Ten minutes.  
Setting—Special.

The action takes place in a lunch room.

After a bit of singing, the man orders food from the girl behind the counter, and, while he is eating his lunch, they indulge in cross-fire dialogue. The climax is reached when the girl expresses the belief that she put rat poison on the scallops which the man ate.

As far as it goes, the act is good, but, one or two more songs added to the routine would strengthen the turn. H. G.

## NEW ACTS

(Continued on page 23)

### JULIAN ELTINGE PLAYERS

Theatre—Fifth Avenue.  
Style—Comedy drama. Playlet.  
Time—Seventeen minutes.  
Setting—Full stage, special.

Julian Eltinge is the author of this playlet, called "Her Grace the Vampire," and has added sufficient atmosphere to the turn to make it realistic in everything but the acting. The parts are not handled in a manner which gets the full meaning out of them. The "Vampire" part is a bit overplayed, the maid part is poorly offered, and the director-actor part could be played by a man with a better realization of stage presence and delivery.

The story is a conventional one, being based upon the usual romances of directors and stage struck young girls.

In this case, the director brings one to the studio and makes an appointment to meet her after he has completed his day's work. The "Vampire" has a talk with the girl, and discovers she is her daughter. She then breaks up the scene between the director and the girl and sends the youngster home.

The offering is novel, but has not had enough preliminary work to shape it for presentation about New York. If the minor changes in the cast are made, and the woman in the leading role studies her role in a more consistent manner as to rendition, it is quite likely that the novelty of the turn will put it over. A. U.

### BURT & JOHNSTON CO.

Theatre—New Brighton.  
Style—Musical skit.  
Time—Twenty-one minutes.  
Setting—House.

The act opens in a parlor set. At the rise of the curtain a girl is discovered. She goes to the telephone and rings up an agency to send her a couple of musicians.

The next scene is in one. Burt and Johnston, dressed eccentrically, are on their way to the girl's house in response to her telephone call.

The act then goes back to the parlor set. One of the men plays a banjo; the other a flute. After a little talk and a number of unsuccessful starting attempts, they render a short duet. There is then several minutes of dialogue between the three, in which Burt makes a comic mess of things in attempting to apologize to the girl, to whom he has been rather rude. A trio number and dance closes the act.

The turn is novel, but is rather raw in its present state. It has entirely too much of a burlesque quality as it stands at present to succeed in the better grade of vaudeville houses. Such bits as the "pouting" business, the tickling of the girl and similar business should be eliminated. A lot of the hokum could be cut out to advantage. H. G.

### KLASS

Theatre—Proctor's 58th Street.  
Style—Accordianist.  
Time—Sixteen minutes.  
Setting—In one.

Klass is a capable accordionist. He starts off with an aria from La Boheme and follows with a ragtime selection. He then asks the audience to ask for any number they would like to hear him play, and renders as many requested numbers as is practicable, playing them all well.

Much good judgment is shown in framing the act, selecting numbers and in the way they are put over. H. G.

### FRANCES DOUGHERTY

Theatre—Seventh Avenue.  
Style—Singing.  
Time—Fifteen minutes.  
Setting—In one.

Frances Dougherty, who has been doing a sister act in and around New York as a member of the team of Dougherty and Lucey, is now doing a single, using practically the same repertoire which she employed in the old act.

Opening with a number of the musical comedy type, her next offering is a kid's number, telling about the Story Book Ball. A popular song, descriptive of the Berkshire Hills, is next, followed by a "rube" number. An Irish song and jig complete the routine.

The repertoire is of a varied nature, and Miss Dougherty puts over all her numbers pleasingly. She has an act that will no doubt be warmly received on any bill. Her last number is particularly good, and the jig brings the turn to a good close. H. G.

### DUFFY & INGLIS

Theatre—Royal.  
Style—"Nut" musical skit.  
Time—Eighteen minutes.  
Setting—In one.

James T. Duffy and Jack Inglis have a surefire nut act. The material, which is Duffy's own creation, is highly original and is put over in a nifty way by the duo.

They appear in Palm Beach suits and plug hats. With this queer combination they add even more eccentricity by smoking cornob pipes. This in itself brings a big laugh.

Their act consists of a routine of specially written songs, each containing a number of "punches." The pair possess a weird assortment of musical instruments and accompany each song with different pieces from this assortment.

The act should be able to cure the most despondent case of blues and will no doubt find the going easy on any bill. H. G.

### SCHEUTZE & DEUMM

Theatre—Eighty-first Street.  
Style—Singing and Musical Novelty.  
Time—Eleven minutes.  
Setting—Special, in two.

Carl Scheutze and Hettie Deumm present a high class musical offering. The former is a versatile musician, unusually accomplished in the use of the harp, piano and violin, while Miss Deumm renders a number of classical songs.

The opening reveals Scheutze playing the harp, after which Miss Deumm makes her entrance and sings a classical number. Scheutze then renders a medley of selections on the harp, and, Miss Deumm follows with the song, "Mighty Like a Rose." Scheutze accompanies her on the piano in this number. For the next selection, which is a character offering, he accompanies her on the violin. This is a real novelty and proves to be very pleasing.

Miss Deumm appears to be a recruit from either the concert field or the light operatic stage and undoubtedly will be a welcome acquisition to vaudeville. She possesses a wholesome lyric soprano voice and sings her numbers with ease and confidence.

The act is well arranged and can be placed on the better neighborhood theatre bills as well as in the two-a-day houses. A. U.

## SAXTON & FARRELL

Theatre—Proctor's 125th Street.  
Style—Skit.  
Setting—Special.  
Time—Seventeen minutes.

Opening in one, the girl enters and sings a number. She is interrupted by the "manager," who hastens down the aisle to inform her that he told her several times not to sing that number, and cancels her act then and there.

The drop then rises on her dressing room, and there is the familiar business of her packing up to leave. The "stage-hand" sweeps out the room while she is packing, and, in the course of conversation, the audience learns that he has theatrical aspirations. She leaves him alone, and he renders a serious recitation. There is more talk, and then, the packing completed, she leaves the theatre.

The next scene is the stage entrance (exterior in one). A duet is offered about the trail that leads to home sweet home.

The turn is a passable one, which could be improved by more singing. The man of the team has quite a bit of personality, but his recitation is poorly put over. His faults can be easily corrected, however. H. G.

### CLARK & LEVIER

Theatre—Proctor's 58th Street.  
Style—Singing skit.  
Time—Seventeen minutes.  
Setting—In one.

The girl in this act is an exaggerated type of a small-town girl who meets an old friend from home. There is considerable talk in which the man in the act pokes fun at her.

The subject then works around to singing, and she decides to favor her old friend with a song. This is followed by a dance which she goes through without a musical accompaniment. More talk follows, after which the pair sing a patriotic song, and make their exit dancing. For an encore, they do several accordion numbers.

The type that the girl characterizes is so overdone that it detracts from the act. Added to this shortcoming, the talk in the act is not only weak but poorly put over. H. G.

### MARGARET FORD

Theatre—Fifth Avenue.  
Style—Singing.  
Time—Ten minutes.  
Setting—In one.

Margaret Ford possesses a remarkable double registered voice, one register of which is a deep baritone and the other a soprano. The baritone is rich and resonant and is so near to the male voice in quality that it would deceive any one who did not see the singer.

Her soprano register is of good quality. Her breathing is not the best, but, with such a remarkable voice, that defect is overlooked to a great extent.

Miss Ford is a pretty and attractive woman of pleasing personality. She rendered three songs and scored a deservedly big hit. E. W.

### DARING SISTERS

Theatre—Proctor's 58th Street.  
Style—Trapeze.  
Time—Seven minutes.  
Setting—Full stage.

Three girls, of contrasting types, do some fast work on a triple trapeze. The act reaches its climax when one of them supports the two others, hanging from her teeth. They, in turn, hanging by their teeth, spin around the third girl, who is the pivot.

The trio work fast and hard and have a good act of its style. H. G.



LONDON

PARIS

## FOREIGN NEWS

PETROGRAD

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., June 30.

Lily Layton goes to Falkirk week after next.

Leslie Elliott will be at the Holborn Empire next week.

Harry Balcon plays the Empire, Seaham Harbor, next week.

Linden and Berridge are at the Palace, Carlisle, next week.

The King's Theatre and Theatre Royal are closed for the Summer.

J. B. Strain goes to the Tivoli, New Brighton, week after next.

George Ross sends word he is still doing well in South Africa.

Sam Barton will be at the Hippodrome, Portsmouth, week after next.

Alfredo, who is on his way to South Africa, will return in September.

Teddy Le Roy will play the Electric Theatre, Falkirk, week after next.

Arthur Bouchier was seen in "Pistols for Two" last week at the Coliseum.

Ellaline Terriss headed a strong variety bill last week at the Olympia, Liverpool.

Max Darewski, having been rejected for military service, has become a special constable.

Gertie Millar, in "Airs and Graces," will renew acquaintance with the Palace patrons.

Albert Brouett is with the new Alhambra show, "Around the Map," which opens July 10.

Local censorship of stage work recently at the Queen's Theatre, Leeds, has caused a controversy.

The Gravesend Palace of Varieties, Ltd., has been registered as a company to conduct a theatre.

The Hippodrome, Burslem, recently taken over by Eric Hermanovitch, is doing well with variety.

Edna Latonne opens next Monday at the Hippodrome, Brighton. She has postponed her American tour till 1918.

Charles Windermere last Monday presented at the Euston a new farcical playlet entitled "The Other Mr. Smith."

Keith Kenneth is making preparations for next season's tour of Betty Fairfax, who will go out with two new farces.

The Hippodrome, Stoke-on-Trent, is doing well with its dramatic stock company under direction of Charles H. Lester.

Ben Taylor and Bonny Browning play the Palace, Carlisle, next week, with the Hippodrome, Newcastle, the week following.

Violet Vaubugh is appearing at the Moss Empires. She is presenting a dramatic sketch entitled "The Woman on the Window Sill."

Jack Watt has been presented with the Royal Humane Society's certificate for saving a Canadian soldier from drowning. The incident occurred last April, when Watt was appearing in "Theodore & Co.," at the Devonshire Park Theatre.

The Charlton Mascots play the Palace, Malton, July 9-14.

Margotte and Aubert play the Empire, Coventry, July 9-14.

Pip and Melinda play the Majestic, Inverkeithing, next week.

Harry Lauder's new book "Harry Lauder's Logic," will soon be published.

Arthur Wimperis has signed with Herman Darewski to do exclusive lyric writing.

J. Nelson Turner is playing the leading role in Walter Kemp's sketch, "Jock's Invention."

Vedrenne and Eadie have changed the name of their act, known as "Private Boxing," to "Box B."

William Burchill is playing important roles with Arthur Bouchier in his Coliseum engagement.

"Frills and Fancies" is at the Palace, Lincoln, next week with the Hippodrome, Norwich, to follow.

Arden and Abel have a new act called "The Last Installment," written for them by E. C. Mathews.

Albert Chevalier and Arthur Shirley have written a drama in which the former is to play the leading role.

George V. Miller, late assistant manager of the Empire, Nottingham, is now with the Royal Naval Air Service.

The Three A-Ya-Me, Japanese, are playing a four-week engagement at the Alhambra, Paris, closing July 26.

C. F. Wright, of the Queens, Dublin, has purchased from Anna Foley her sketch entitled "Branigan's Troubles."

Rowland Hill has returned to the music hall stage for the Summer. He will again be seen in musical comedy in the Fall.

Beatrice Wilson in the Fall will return to Noman V. Noman's, "Who is He?" company to play the role of Irene Harding.

Bert Lee, R. P. Weston, George Arthurs and Worton David, are collaborating on a new sketch for King and Benson.

There is a big demand for tickets for the big fete for the benefit of soldiers and sailors, to be held July 10 at the Royal Hospital Gardens.

Monckton Hoffe will adopt "La Veille d'Armes" for Walter Hackett, who will produce it in the Fall with Arthur Bouchier in the leading role.

"The Pacifists," the latest work from the pen of Henry Arthur Jones, will be produced by Percy Hutchinson and Herbert Jay at a West End theatre in September.

The French operetta "Carminetta" will be adopted for Charles B. Cochran by Monckton Hoffe, who will present it in August with Mlle. Delysia and M. Morton in the cast.

There is good reason to believe the proposals of the Chancellor of the Exchequer looking to the increase of the entertainment tax will be abandoned. The proposed increase was very unpopular.

Fred Barnes is recuperating at Brighton.

Sandy Powell is at the Empire, Wood Green, next week.

"Leasing a House" is the title of Will Evans' new sketch.

There will be no dramatic production at Drury Lane next Fall.

Molly Baldwin opens next Monday at the Hippodrome, Wigan.

Madge Velma and her "Ruffles" return to town next week.

"Hanky-Panky" has passed its 150th performance at the Empire.

The Famous Junes are presenting their new act, "My Statue," on the L. T. V. Tour.

Harry Harrison, comedian, now a corporal in the R. G. A., is in France with his regiment.

The annual meeting of the Catholic Stage Guild will be held next Monday at the Vaudeville Theatre.

W. T. Harvey, musical director of St. George's Theatre, Canterbury, has been called for military service.

Dan O. Scott, the "Scotsman in White," has signed to appear in a new revue to be produced in town on July 30.

Phil, of Phil and Phlora, has joined the colors, and Phlora will shortly be seen in a new act with Francis Hanlow.

Arthur Sterling, Australian performer, is in the Birmingham War Hospital, suffering from wounds received in action.

Hilda Playfair and Florence Wilton have signed with Charles E. Paton for his forthcoming revue, "Adams and Eves."

Fred Ward, of Ward and Selina, has joined the colors, and his partner, Miss Selina, is presenting her single act as Lu Vurri.

Private David Jones, late Dave Revell, of Stelling and Revell, has been in active service in France for more than twelve months.

Jack Silvano, the comedy cyclist, one of the victims of a recent Zeppelin raid over London, was killed while on a bus on his way to Stratford.

In the recent action brought by Harry Grattan, author of "Three Cheers," against J. L. Sacks, for £596 for royalties due, Sacks submitted to judgment for that amount.

The Red, White and Blue Trio will tour Spain till September, when the act returns to Paris. Mme. Medrano has secured it as a feature for the Cirque Medrano, that city, for the Christmas season.

Seymour Hicks and Isobel Elson are about to begin a tour of the Moss Empire twice-nightly halls, presenting "The Catch of the Season." The company includes Johnnie Danvers, Charles McConnell and Irene Magley.

The management of the Palladium, Southport, has applied to the magistrates of that place for permission to have music on Sunday, August 5, between the hours of 8.15 and 10 p. m., when a charity concert will be given in aid of the Belgian Relief Fund.

## TREE'S DEATH INVESTIGATED

LONDON, Eng., July 7.—At the Coroner's inquiry yesterday into the death of Sir Herbert Tree, which occurred last Monday, his nurse gave testimony that after he had dinner he asked her to open a window. As she complied with the request she saw his head fall back on the pillow. Assistance was summoned and oxygen and other remedies were administered with no result. The jury rendered a verdict of accidental death.

## GABY SLASHES OWN PORTRAIT

LONDON, Eng., July 6.—In the West London County Court yesterday Gaby Deslys lost a verdict involving 20 guineas, the price she agreed to pay for her portrait in oil, together with costs. The settlement was made and when the picture was handed to her outside the court Gaby slashed it with a penknife and, tearing the canvas from the frame, remarked "That's what I think of the picture."

## WIRTH CIRCUS IS TOURING

BRISBANE, Queensland, June 20.—Wirth's Big Circus which is now playing its annual interstate and country tour, is meeting with its usual big success, the war seemingly having no effect upon attendance. A good program is presented, one of the feature acts being Maximo, who has captured our people with his marvelous wire act.

## HISTORIC RESORT GETS LICENSE

BIRMINGHAM, Eng., July 5.—The George and Dragon, Birmingham's first concert hall, has been granted a renewal of its excise license by the Licensing Justices. It was in this house that, in 1778, Job Reeves introduced vaudeville to Birmingham. Licenses have been refused for the Gaiety and other local historic resorts.

## McCORMACK REACHES LONDON

LONDON, Eng., July 9.—Frank McCormack, stage director and F. Newton Lindo, manager, who arrived in London yesterday, are here to take the "Chu Chin Chow" production to New York for Elliott, Comstock & Gest, who will present it at the Manhattan Opera House in October.

## MAGICIAN'S SONS TO RUN HALL

LONDON, Eng., July 5.—N. and E. A. Masklyne, sons of the late J. M. Masklyne, will continue the magical performances at St. George's Hall on much the same lines as those given by their father. They will close the hall during July and reopen it the first week in August.

## TITHERADGE GETS COMMISSION

LONDON, Eng., July 6.—Dion Titheradge, the English actor, is to become a second lieutenant in the Royal Field Artillery, and expects to be sent to the big artillery barracks in St. John's Wood very shortly.

## ADA REEVE IS STILL POPULAR

SYDNEY, Aus., June 19.—Ada Reeve, who has stopped here on her tour of the far eastern world, is as popular as ever with Australians. She is now playing the Harry Pickard's Tour.

## AUSTRALIA HONORS McINTOSH

SYDNEY, Aus., July 4.—Hugh D. McIntosh, the Australian vaudeville magnate, has just been appointed to a life membership of the Legislative Council of New South Wales.

## WIN AUSTRALIAN SUCCESS

SYDNEY, Aus., June 25.—Alf Grant, Archie Onri and Willard and Wilson are prominent among the American performers who have won success on the Rickards Tour.

## LONDON BUSINESS KEEPS UP

LONDON, Eng., July 4.—In spite of the raids by aircraft, and the heat, amusement business in town has kept up to the average for this time of year.



# THE NEW YORK CLIPPER

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## Two Stage Pillars Gone

The passing of William Winter and Sir Herbert Beerbohm Tree, within a few days of each other, is a blow to the English speaking stage which is probably more seriously felt by the students of the literature and art of the stage than the general theatre-goer. But, by reflection, the latter will share the shock.

William Winter was considered by the layman to be the dean of dramatic critics, an honor which had been his these many years.

But this was only a small share of the glory that was his, and, while it is true that his criticisms alone would have made him famous his other attainments made him doubly so. He was one of the most intellectual men this country has produced, and one who kept well abreast with the times.

Mr. Winter was a student of human nature and an analyst, and his writings of the stage and its people showed a rare knowledge of the subject. He had been the intimate acquaintance or personal friend of every stage celebrity and every man of letters this country has known for the last fifty years.

While in later years his writings lacked some of the simplicity of his former works he was to the very last one of the most delightfully human of our native writers, and his writing of stage celebrities will always be prized by those who appreciate the work of a genius.

In the death of Sir Herbert Tree, while we are familiar with him as an actor and producer, and have, at times, adversely criticized, at others praised his work, it is the London stage and the people of Great Britain who will sorely miss him. He has for years been regarded by the British public as its most artistic producer. To him the theatre-goers looked for the really big things in dramatic productions, and that he never failed them was due to their mutual appreciation. He was just as anxious to please them as they were to be pleased, and in doing so he never counted the cost in pounds, shillings and pence.

Aside from his profession, in which he was generally liked, he had much popularity. He was connected with many clubs and associations in and out of the profession, and few indeed were the public functions at which he was not prominent. Thus will the public as well as the stage miss these two men.

## Answers to Queries

L. L. L.—The late Sam S. Shubert was the elder.

W. O. B.—Eddie Foy won his early popularity in Chicago.

L. E. D.—"The Dollar Princess" was presented at the Knickerbocker Theatre.

O. T. N.—Buster Keaton is in pictures, and is appearing in the Fatty Arbuckle features.

I. N. R.—Donald Brian played the role when "The Merry Widow" opened at the New Amsterdam Theatre.

D. I. M.—Yes, the team name was Rock and Fulton. The Maude Fulton who wrote "The Brat" is the same young lady.

T. Y. L.—William Gillette's fame as a playwright began with "The Private Secretary," which he adapted from the German.

H. T. T.—Paul Boynton claimed to be the originator of "Shoot the Chutes," and was certainly the first to have them in Eastern resorts.

S. L. A.—Winthrop Ames made his entry in New York theatricals as one of the directors of the New Theatre, which is now the Century.

D. R. E., Elmira.—"The Man Who Came Back" has begun its eleventh month at the Playhouse, and "Turn to the Right" will end its eleventh month at the Gaiety next Monday.

G. M. B., Reading.—Edward Abeles played the leading role in "Brewster's Millions" when it was first produced. It was among the first of Frederic Thompson's dramatic productions.

A. F. C., Brooklyn.—The song "Silver Threads Among the Gold" was written and published in 1873. Eben E. Rexford wrote the lyric and Hart P. Danks composed the music. It is published by H. S. Gordon of No. 141 West Thirty-sixth Street, New York.

R. T. G.—"Skip" Dundy died several years ago. Frederic Thompson continued to run Luna Park for several seasons after his death. Their first success at Coney Island was made with "A Trip to the Moon" which they exhibited at Tilyou's Steeplechase Park.

O. O. H.—Texas Jack was with Buffalo Bill in "The Scout of the Plains" and other border dramas. Captain Bogardus, with Buffalo Bill, did expert shooting with the Buffalo Bill Wild West in the early days of that show. Pawnee Bill was never with the show until he and Buffalo Bill formed the Two Bills' Show.

## TWENTY-FIVE YEARS AGO

Barnum and Bailey sued the Ringling Bros. for damages for covering of paper in Milwaukee.

De Wolf Hopper was in Paris, France. Charles Lovenberg wrote Pocahontas for Koster & Bial's.

James J. Corbett signed to star in "Gentleman Jack."

Frank Calder and Charles Waldron organized the "Early Birds."

Kate Castleton died at Providence, R. I. New plays: "Puritania," "The Family Circle," "Her Ladyship."

The Silbon Family arrived from Australia.

## RIALTO RATTLES

### KISSEN MAKEUP

Murray Kissen suing Isabelle Kissen for divorce. Too much kessin'.

### AN EGG-CELLENT JOKE

We read that "Mother Carey's Chickens" is set for Sept. 12. When may they be expected to hatch?

### MORE ACCURATE

"The Man Pays" is being produced by Louis Mann. More correctly, the title should read "Mann Pays."

### LITTLE BURDENS

Now that Margery Maude is to marry Joseph W. Burden, we may well hope that all her burdens are little ones.

### BICYCLIST FINDS ROAD ROUGH

Charlie Ahearn, from whom Vesta Ahearn has just secured a divorce, evidently finds it easier to ride through his act than his life.

### WHEN THE P. A. BOYS OPEN FIRE

Pretty soon the press agents will mobilize a large and rich vocabulary. For on summer days they memorize The whole confounded dictionary.

### A CRITIC WITH A REAL STING

When the dramatic critic of the Sacramento Bee differed with Henry Miller, the latter jumped so fast that it looks as though the Bee really stung him.

### THEY USED AQUAPLANES

Frank Tinney, who won the prize at the Lights' Water Carnival for aquaplaning, suggests that aquaplanes are a solution to the old Testament mystery of how Moses and his followers crossed the Red Sea.

### WILLING TO BE CUPID

We beg to inform Jules Levy, who denies being engaged to Sadie Butler, saying that he does not know the young woman, that if an introduction is all he wants we will try to get him one.

### AN ANTI-SUNDAY ARGUMENT

Matthew White, Jr., lost \$120 while in church the other day. Next time Billy Sunday paints a picture of gambling losses, someone might call this case to his attention.

### HE'S NOT WRITING THAT MANY

James K is Hacketting away at some musical compositions at the Thousand Islands this summer. Did we hear someone say that he ought to write a song on each island?

### THEY HAD TO SIT IT OUT

A vaudeville show was given recently at Sing Sing by the Friars. Louis Pinchus, who was in charge, said that, although the bill was long, not one of the audience walked out.

### IMPERTINENT QUESTIONS

Why does Lawrence Schwab hang around the Palace Theatre in his sailor's uniform?

Where are Joe Michaels' cigars lately? Has Frank Tinney enlisted this week?

### EXPERIENCE A POOR TEACHER

A man named Joseph Eckles Doesn't care much for his shekels. For, after losing thousands, backing Wayburn in a show

He may now back Harold Atteridge and watch some more dough go.

### HEARD ALONG THE RIALTO

"If they pay transportation, I'll go."  
"See that woman in the auto? That's Nora Bayes."

### HE FLEW THE SHUBERT COOP

Comstock, Elliott & Gest now have a Bird for a manager.

### HURRY, GET A TRANSLATOR

We note, with alarm, that the Shuberts still retain a German title, "Wie Einst Im Mai."

### WHY ASK?

Jos. E. Howard is producing a musical comedy called, "What Is Love?" He ought to know.

### THEY CAN DO IT, TOO

William E. Morrissey, who contemplates going to the front, hopes to be over there when the Americans stop the show.

### WHAT'S BEHIND THOSE EYES?

If "Anna Held's Visions" were based on the real thing, we could guarantee an interesting play.

### THAT PAGEANT "CALABASH"

Low Brice wants to know if the tobacco dealers named those funny, yellow pipes after the Caliban spectacle.

### A SURE FIRE LAUGH GETTER

Charlie Chaplin is determined to make the public laugh, even if it necessitates his telling a yarn about making a million a year.

### SPEAKING OF EXTREMES

Now that Donald Brian has turned to things dramatic, we may expect to see Julia Arthur featured at the Coconut Grove.

### MAIL YOUR SUGGESTIONS TODAY

Wanted: A new nickname, because I don't like to be called "Peanuts." Address Dorothy, care of Lewis and Gordon, Palace Theatre Building.

### WE COULDN'T HOPE TO DO BETTER

The Greenpoint Home News admits that our "Rialto Rattles" are almost as good as their own "Rambles." Which makes life worth the living, after all.

### PLENTY OF ATMOSPHERE

During the taking of Mae Marsh's circus picture, the "extras," somewhat peeved, decided to whoop things up and had a little circus of their own.

### FASHION NOTE

Theatres will wear tiger titles this autumn. Already they have bought for fall wear: "The Year of the Tiger," "The Tiger Rose," "Bucking the Tiger" and "Tiger's Cub."

### A REVIEWER FOR UNCLE SAM

They tell this one on Louis Sherwin: When he registered in the State military census, the registrar asked him how he thought he could best serve the country. "Well," answered Sherwin, "I'm paid for reviewing shows, so perhaps the government might use me to review troops."

### ANSWERS TO CORRESPONDENTS

L. L.—No, Louis Mann has nothing to do with the Mann Act, but he knows a lot about it.

### NEXT SEASON'S SHOWS:

"Leave It to Jane"—Let's hope she doesn't make a mess of it.

"Mary's Ankle"—May she find it strong to stand on!

"What Next?"—Why worry about that so soon?

"Excuse Me"—Are excuses necessary? "Polly With a Past"—How about her future?

"The Very Idea"—Hope it's the right idea.

"The Target"—Just wait until the critics aim at it.

"Wanted, An Alibi"—Perhaps it will need one.

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# STOCK REPERTOIRE

## NEW COMPANY OPENING IN HARTFORD

### CHAS. HILLMAN BACKING VENTURE

HARTFORD, Conn., July 9.—Amid news from all parts of the country that stock companies are closing comes the announcement of a new company to be opened in this city tonight, when the new players to be known as the Hillman and Schroeder Stock Co. will be seen at the Grand Theatre in "At the Fireside," a rural comedy drama by Herbert Hall Winslow.

A. Charles Hillman is putting out the company and arrived in this city yesterday from New York with the members of the organization.

The cast includes Jack Bryce and Eleanor Brent, in the leading roles, and in their support: Frank Reasick, Millie Freeman, Jack Doty, Lillian Haigh, Frank Readick, Jr., William Ross, John Saunders, R. H. Irving and Charles Hillman.

The stage will be under the personal direction of Frank Readick and the engagement will be unlimited. The second attraction to be produced will be "The Call of the Heart." The repertoire may include the "Kreutzer Sonata" and "Broadway and Buttermilk" also.

Mr. Hillman promises many new ideas will be carried out during the engagement of the company.

### REED ROSSER CO. CLOSES

CHARLESTON, S. C., July 7.—The Reed Rosser Stock Co. closed its engagement at the Plaza Theatre here last Saturday presenting "My Dixie Girl," and Rosser is looking around for a place to keep the company all winter. The company includes Erna Steck, Mildred Hastings, Roscoe Van Tuyl, Whit. Brandon, Roy Von Fossen, Florence Kean, Will F. Crockett, Dixie Loftin, Ronald Rose-Braugh, and Frank R. Dare, stage director.

### SCENERY DESTROYED BY FIRE

GRAND ISLAND, Neb., July 4.—The recent fire in the Michelson Theatre, this city, destroyed all of the scenery and Manager Mitchell has two scenic artists working overtime to replace it in time for the reopening of the house, July 15, with vaudeville and pictures. That the theatre was not completely destroyed was doubtless due to the fact that the asbestos curtain was down and thus the fire was confined to back stage.

### LAWRENCE CLOSING FRISCO CO.

SAN FRANCISCO, Cal., July 7.—It is reported that the Del Lawrence Stock Co. is leaving the Wigwam Theatre and the house management is trying to secure a well-known leading man and leading woman to continue the stock policy. It may be that Florence Roberts and Arthur Maitland will head a company there.

### ROYSTER LEAVES STOCK CO.

PROVIDENCE, R. I., July 9.—Nat Royster has resigned as manager of the Lyric Light Opera Co., playing a Summer stock engagement at the Providence O. H. He goes West with the company of "Oh, Boy," which is to open the La Salle Theatre, Chicago.

### LEWIS JOINS ELMIRA CO.

ELMIRA, N. Y., July 9.—Henry Lewis, recently comedian with Anna Held in "Follow Me," has joined the stock company at Rorick's Glen Theatre.

### COMPANY IN AUBURN CLOSES

AUBURN, July 7.—The Feiber and Shea Stock Co. at the Jefferson Theatre closed last Saturday presenting "Mile-a-Minute Kendall."

### MILLER CO. GIVES NEW PLAY

SAN FRANCISCO, Cal., July 7.—"A Bit of Love," John Galsworthy's latest drama, was given its premiere Monday by Henry Miller and his company at the Columbia Theatre. The play is in three acts and five scenes, set in the rural country around Devonshire, England. The principal characters concerned are the village curate, his runaway wife, the doctor with whom she has eloped and Jack Cremer, one of the villagers. The latter role was played by Henry Miller and O. P. Heggie played the role of the curate. In the cast are Ruth Chatterton, Mrs. Thomas Whiffen, Francis Byrne, Lucile Watson, William H. Sams, Frances Goodrich, Robert Ames, Barbara Milton, Walter Connolly, Raymond Walburn, James T. Galloway, Saxon King and E. L. Duane.

### MARIONE FRANCIS'S PET DIES

BOSTON, Mass., July 9.—The many friends of Marione Francis (Mrs. Geo. K. Robinson), the stock ingenue, will be grieved to learn that her little pal, Nancy Brown, passed away July 1. Nancy Brown was one of the best known and beloved animals in the profession. She was fourteen and a half years of age and her remains were interred at the cemetery of the Massachusetts Society for the Prevention of Cruelty to Animals, Metheun.

### FRAZER ALWAYS BUSY

Robert W. Frazer, leading man of the Poli Stock Co. in Washington, has decided that he will waste no more Sundays by allowing the uplift of the drama to languish, and has signed a contract with Edgar Lewis to appear in motion pictures on the Sabbath. During the week he will do the leads with the Poli company.

Frances Williams, of the same company, has also agreed to work in the silent drama on Sundays.

### McWATTERS CO. DOING WELL

SAGINAW, Mich., July 9.—Following an unusually successful week in "What Happened To Jones," in which each member of the cast won new laurels, the McWatters-Webb Players opened the seventh week of their summer stock season here today in "The White Sister."

### WALTER ROSS WITH FLORENCE CO.

Walter R. Ross is with the Florence Players, making his second season with this show. He will enter vaudeville this Fall with Anna Rollins, offering the same act that Hunter and Ross did, known as "Five Hundred Pounds of Comedy."

### MURRAY TO OPEN STOCK

Harry Murray is in New York this week to complete arrangements to open a stock company in Albany the end of this month. He plans to use "Ghosts" as the opening bill, with Edna Archer Crawford and Pell Trenton in leading roles.

### UNION HILL SEASON CLOSES

UNION HILL, N. J., July 9.—The stock company at Keith's Hudson Theatre will close its season Saturday. Charles Dingle, the leading man, has been signed by James Thatcher for the Poli Co. at Worcester.

### ALLEN CLOSES IN AKRON

AKRON, O., July 9.—Billy Allen closed his summer engagement at Lakeside Park Casino last Saturday, and beginning next week Manager Harry A. Hawn, of the Casino, intends to install vaudeville.

### MURRAY JOINS CLEVELAND STOCK

Harry Murray, recently in "You're in Love," has left New York to join the Colonial Stock Company in Cleveland.

### CROSBY JOINS WALKER CO.

INDIANAPOLIS, Ind., July 8.—Henry Crosby is playing the character roles in the Stuart Walker Co. at the Shubert-Wurst Theatre.

## STOCK EXPECTS BIG SEASON NEXT YEAR

### WAR GIVEN AS THE CAUSE

Stock managers throughout the country, while deploring the fact that the United States has been drawn into the war, are reviving that standard and reliable phrase, "It's an ill wind that blows nobody good," and expect to put it into use the coming season, when the road companies that have been wont to tour from Fall to Spring find themselves without transportation facilities.

In the opinion of the stock managers who have already started extensive preparations for one of the biggest and most successful seasons since the days when stock productions were the especial favorites of the theatregoing public, touring companies are due for a rest the coming season on account of the shortage of transportation facilities that faces the country, and which has started already to make itself felt. From the present outlook, with the government making plans to requisition all available rolling railroad stock with which to move men, food and equipment, the stock companies will undoubtedly find their field for the coming season greatly enlarged, as it will be next to impossible for shows on the road to maintain a definite schedule, if they are fortunate enough to have any bookings ahead. In fact, the situation that faces the road managers is becoming so serious that many are holding back on their bookings, and it seems evident that when the Fall season opens stock companies will be the only ones whose plans will be complete and definite enough to follow a given policy.

The coming week promises even greater activity upon the part of stock managers in laying their plans, and unless a gigantic "come back" of stock throughout the country takes place, the wise and discreet old timers and soothsayers will miss their guess.

Not only will the same stock companies which held out last season, and which have closed for the summer be reopened, but it is apparent there will be several more companies permanently installed.

The time is ripe for stock and there is small danger of stock managers letting the opportunity go unnoticed.

### WARREN LYLE OFF TO FRANCE

NEW ORLEANS, La., July 9.—Warren E. Lyle, stock leading man, will shortly sail for France as a member of the American Base Hospital Unit 24. Mr. Lyle was leading man last season with the Strand Theatre Stock at Mobile.

### LIDDY BACK ON B'WAY

Pat Liddy, who, with the Reed Rosser Players, has closed a summer stock season at Charlestown, W. Va., has returned to New York.

### GEST RESTS IN ADIRONDACKS

Morris Gest has left New York to spend the entire month of July at Schroon Lake, in the Adirondacks. Mr. and Mrs. Gest have taken the Harrigan cottage there and are entertaining several friends. Mr. Gest will return the last week in July, when rehearsals begin for the new production for Alice Nielsen, "Kitty, Darlin'."

### BERT WHITNEY ILL

Bert C. Whitney, the Detroit theatrical man and brother of Fred C. Whitney, is seriously ill at his home on Long Island. Mr. Whitney came East recently to spend the Summer and en route had a carbuncle lanced. Infection set in after the operation.

### NEW K. & E. PIECE NAMED

Klaw and Erlanger have selected "The Monte Carlo Girl" as the title for the new musical play by Guy Bolton, P. G. Wodehouse and Emmerich Kalman, which is to open at the New Amsterdam Theatre early in the Fall. The piece was known as "The Czardas Princess" in Europe. In the cast will be Sam B. Hardy, Wilda Bennett, Thomas Richards, Juliette Day, Carl Cantvoort, Ethel Pettit, J. Clarence Harvey, Louis Cassavant, Frank Carrington and Eugene Lockhart. The play will be staged by Herbert Gresham and Julian Mitchell, with scenery by Joseph Urban.

### PITTSBURGH TAB IN 8TH WEEK

PITTSBURGH, Pa., July 7.—The Kenyon Tabloid Stock Co. is in its eighth week at the Kenyon Theatre and reports good business. In addition to the stock company the theatre plays seven acts of vaudeville booked through the L. C. McLaughlin office. The roster includes Forry L. Brott, manager and producer; Dave Rose, comedian; Frank Fulton, leads; Miss Clarice Everett, leads; Florence Roberts, characters; Katherine Willer, ingenues, and Baby Ruth Everett, child parts.

### DIVER SUES THE HIPPODROME

Florence A. Curran, the diver, is suing the New York Hippodrome Corporation for \$5,000 for alleged injuries sustained as the result of a fall while taking the part of a mermaid in the "Hip Hip Hooray" show. She claims that on April 24, last, while descending from a tank ten feet high, on the stage of the Hippodrome, she fell through the negligence of the defendant in not giving her a safe place to work, and sustained serious injuries.

### "LASSOO" CAST ENGAGED

The complete cast for "The Lasso," the new Victor Mapes' play, has been engaged by the author, and includes Shelley Hull, Phoebe Foster, Edward Abeles, Helen Westley, Charles A. Stevenson, Beatrice Noyes, Burton Churchill, Eleanor Gordon, Frances Bendtsen, Lillian Cooper, Sam Coit, Florence Johns, Robert Adams, Beatrice Warren, Walter Colligan and Florence Beresford.

### HUBER TO QUIT THE ROAD

CARNEY'S POINT, N. J., July 9.—Al. M. Huber is at his home here after a trip of thirty-five weeks through the United States with "The Old Home Town." It is announced that he will marry a Red Cross Nurse of Chicago and devote his time to routing plays and looking after his interests in the new Broad Theatre.

### K. & E. BUY COAST HOUSE

Klaw and Erlanger have purchased from Calvin Heilig a one-half interest in the Heilig Theatre at Portland, Ore. Mr. Heilig has been in the city for several days negotiating with the producers.

### FROHMAN INC. GETS "ELEVATION"

Charles Frohman, Inc., has contracted for the American and English rights to "Elevation," the new play by Henri Bernstein, which is meeting with success at the Comedie Francaise in Paris.

### "MUTT & JEFF" CLOSES

DEVILS LAKE, N. D., July 6.—"Mutt and Jeff's Wedding" closed its season here last week. Leonard Meehan, agent of the company, will go ahead of the Local Elks' Minstrels through North Dakota.

### WAGENHALS & KEMPER ACTIVE

Wagenhals and Kemper are to re-enter the producing field and have commissioned Avery Hopwood to write a farce. The play will not be produced until December.

### FEIBELMAN TO TOUR LAKES

Bert Feibelman, confidential secretary of Sam H. Harris, started on a two weeks' vacation Saturday, with intentions of making a tour of the Great Lakes.



## CIRCUS

## CARNIVALS

## PARKS

## PATERSON N. J. BOOSTS FEE FOR CARNIVALS TO \$150

**City Fathers Also Want Only One Outfit a Month and Will issue Permits to Incorporated Companies Exclusively; Bar Wheels and Strong Girl Acts**

PATERSON, N. J., July 9.—Throwing all its strength into a body blow aimed directly at carnivals, the city of Paterson last week scored a knock-out over this branch of the show business by boosting the carnival license to \$150 per week, an advance of \$140 over the former fee.

The principal reason assigned for the action, which was vigorously protested by a number of show and theatrical men, was the fact that several cities in this section of the country have recently barred carnivals entirely. It is surmised that the underlying motive for placing the ban on them in this section is the desire to rid the community of a surplus of shows, especially the rag-fronts, many of which have flocked Eastward this season, apparently, to take advantage of the prosperity caused by the war.

The measure passed by the city aldermen last week also provides that permits shall be granted only to duly incorporated companies, but, with the rental for carnival lots in Paterson now soaring in the neighborhood of \$250 per week, it is not expected that an influx of shows to the city, under the new license fee, will be recorded.

In fact, the fee is considered so prohibitive that there is little doubt of all carnival owners and managers, be their outfits large or small, making a wide detour of the city.

In advocating the boost in the license, it was stated that New Brunswick, Trenton and several other cities that had apparently been overcrowded with mediocre or grift shows, had locked their gates against carnivals. Billy Watson, owner of the Orpheum Theatre here, was among those who protested strongly against the granting of any license, either higher or low, to carnivals. He made a strong plea to bar them completely, claiming that they interfere with the theatres in town, and raising the old cry that they carry great wads of money away with them.

Under the new ruling, only one outfit will be allowed to play within four weeks, and no wheels or strong girl shows will be allowed.

With the movement still growing steadily in the East to keep carnivals out, it seems but a question of time when the natives will be deprived entirely of that form of amusement.

### FEATURE DAYS HELD AT PARK

LEXINGTON, Mass., July 9.—Special feature days and nights are coming thick and fast at Lexington Park. A prize dance is scheduled for the dancing pavilion Wednesday evening. Friday, July 13, is announced as a kids' "karnival" with fifteen prizes to children participating in the festivities in comic dress. Wednesday, July 18, a country dance will be held and on Friday, July 20, a popular baby contest, judged by applause from the audience, is underlined.

### SHOW IN RECEIVER'S HANDS

BATH, N. Y., July 7.—The Old Dan Rice Show has been placed in the hands of a receiver. It is said that rainy weather and other unfavorable conditions proved a setback to the show. The outfit started from Syracuse April 15 under the management of the Beattie Amusement Co. Richard P. Byrne, the receiver, will make application to have the show continue under his direction. Liabilities are given at \$3,256 and assets at \$800.

### RETURNS FROM CIRCUS VISIT

TERRE HAUTE, Ind., July 9.—Major G. A. Gagg, general secretary and treasurer of the Hagenback-Wallace Circus, returned to the city last week after a two weeks' visit with the circus checking up accounts. He reports excellent business. The circus will show in southwestern territory for the next two months.

### COOK BROS. FEATURE ACTS

CROSWELL, Mich., July 8.—The following acts are with the Cook Bros.' Circus: Walleth Family, Great Brackon, La Reno, contortionist; the Prescotts, revolving ladder; Brent Blair and wife, posing and statues; Bert Wells and Company, wire act; John Hoffman, lion act, and the Aerial Faunts.

### HONOR DEAD SHOWMEN

TYRONE, Va., July 7.—The annual tribute to Barney Multany and William Lee, the two showmen who were killed in the Walter L. Main wreck on Memorial Day, 1893, was paid this year by the members of the Superior Carnival. Services were conducted at the cemetery.

### LEVITT-TAXIER SHOW HAS FIRE

SCHENECTADY, N. Y., July 7.—The Levitt-Taxier A Show, while en route to this city from Bridgeport, Conn., just as the carnival train pulled out of Greenwich, Conn., suffered slight damage by fire.

### SHOW OVERRULES RAIL EMBARGO

STAMFORD, Conn., July 7.—C. B. Turner, general manager of the Washburn's Mighty Midway Shows, and Larry Lloyd, general agent, have closed contracts with a railroad company, whereby the Washburn caravan will be carried through the New England territory for thirteen weeks.

### FAIRS HOLD MEETING

COLUMBIA, S. C., July 7.—The secretaries of the State Federation of Fairs held a meeting at the Jefferson Hotel recently and methods of improvement in county fairs was discussed. It was reported that prospects were never better than this fall.

### DAKOTA MAX MAY ENTER FILMS

CHARLESTON, Va., July 7.—Dakota Max, who has the big Wild West Show, with the Johnny J. Jones Shows, may go into the moving picture field next winter, putting his entire Wild West Show at the disposal of some picture concern.

### ZIMMERMAN PROMOTED

CLEVELAND, Ohio, July 9.—F. X. Zimmerman, general manager of Luna Park, who is a colonel in the Ohio National Guard, has been appointed Brigadier-General and will be in command of the Third Ohio Brigade.

### INDIANAPOLIS PARK OPENS

INDIANAPOLIS, Ind., July 7.—Broad Ripple Park has opened for the season. The Dixie Zoo is featured. The park has a new giant coaster ride and other attractions.

### LON WILLIAMS IN HOSPITAL

BALTIMORE, Md., July 7.—Lon B. Williams, general agent of the Coop & Lent Circus, is in the Johns Hopkins Hospital, suffering from spinal trouble.

### STAR'S "COUSIN" HELD

Victor Hedman, who claimed to be a cousin of Martha Hedman, the actress, and who posed as director of the Herbert Brenon Film Corporation, was held in \$3,000 bail for the Grand Jury by Magistrate Nolan in the West Side Court. There were two complaints of forgery against him and, it was said by the authorities, another charge of violation of parole will be added to the list.

A check for \$105, drawn on the Brenon Film Corporation, it developed in court, caused the trouble. The complainants are a Mr. McPhee, auditor of the Brenon firm, and Hans Kindler, first 'cellist with the Philadelphia Orchestra. The chief complainant, however, will be Johan Lingeman, who claims he gave Hedman \$15, when the latter claimed an intimate acquaintanceship with Kindler, and who also says he advanced him \$55 on the strength of the Brenon check. In the effects of Hedman at the house where he had rented a room were found letters to many prominent men and women of the stage and screen, appealing for aid.

### JANET BEECHER STRUCK BY AUTO

Janet Beecher was run over by an automobile last Thursday at Fifth Avenue and Fifth Street. She was carried to the lawn of St. Patrick's Cathedral and given first aid while waiting for an ambulance to take her to Flower Hospital. At this institution it was discovered that, in spite of the fact that the front wheels of the car had passed over her, the only injury she had sustained was a scalp wound near the right temple.

### BERNHARDT PLANS WORLD TOUR

From the Long Island Summer home of Sarah Bernhardt comes the announcement that the great French actress plans to take a trip in the Fall that will take her across the United States and thence to Hawaii and Australia, with Ceylon and other countries probably to follow.

### EXPLAINS RELIEF WORK

Minnie Dupree, who is at the head of the surgical dressing committee of the Stage Women's War Relief, spoke last Saturday evening at the Star Palace Theatre, Patchogue, Long Island, and told of the various relief activities of the women of the American stage.

### LAMBS' DOORMAN GOES TO WAR

Lorne Smith, better known as "Smithy," who has been the day doorman at the Lambs' Club for the past eleven years, has resigned to join the aviation corps of the Canadian forces. He is now in Montreal at a training camp.

### HOPPER MAY GO TO AUSTRALIA

De Wolf Hopper is considering going to England and Australia after he has completed his Winter Garden engagement, to appear in his familiar roles in the Gilbert and Sullivan repertoire in those countries.

### FRED QUINN IN HOSPITAL

PHILADELPHIA, July 7.—Fred Quinn, high diver, who was seriously injured recently while doing his act at Sulphur Springs Park, Tampa, Fla., will enter a local hospital to undergo an operation.

### OPERA RECEIVER APPOINTED

Hamilton M. Dawes was last week appointed receiver for the Boston National Grand Opera Co., Inc., which recently went into involuntary bankruptcy.

### FROHMAN GETS CARPENTER PLAY

Charles Frohman, Inc., has accepted for production next season "The Three Bears," a play by Edward Childs Carpenter.

### BURTON JOINS THE "FOLLIES"

Frederick Burton was engaged last week for the role of Abraham Lincoln in the "Follies."

### CINCINNATI

Helen Lampert and Florence Neeley are new members of Coney's All-Girl cabaret.

Nell Woodruff has left the Chester Park cabaret forces and joined that of the Lagoon.

Thurza Sams, Cincinnati girl, is playing with the Two Specks at the Coney Island vaudeville theatre.

Miss Ruth Welch, who sang the leading role in "Princess Pat" last season, is spending the summer at her home here.

Capt. James M. Dupay, of the Coney Island steamer, Island Queen, is seriously ill at his home as a result of being struck by an auto.

The new ice rink at the Zoo has been put into operation by Manager Miller. Dunbar Poole and Grace Allen are giving exhibitions.

Ned Hastings, manager of Keith's, left Saturday on the first vacation he's taken in years. He went back to his old home at Bradford, Pa.

George F. Smithfield, while here with the Devereaux Players at the Zoo, began the organization of a Cincinnati branch of the Catholic Actors' Guild.

Eddie Hackman, stage carpenter at Chester Park, is able to be around on crutches, following an accident while working at the park. He broke a knee.

Col. I. M. Martin was a guest at his own resort, Chester Park, last week, when a group of Shriners presented him with a fez in honor of his recent induction into the Shrine.

John H. Havlin, of the Grand Opera House, who is spending the Summer in Florida, has been made chairman of the Cincinnati Red Cross Theatrical Day, which will be observed nationally.

Harry Hedges is putting the Olympic into shape for the opening, August 18, with Billy Watson's show. Performers will be glad to hear that Manager Hedges is having installed two new superfans.

James E. Fennessy, formerly a leading figure in Cincinnati theatrical circles, when he operated Heuck's, the Lyric and other theatres, and was prominent in burlesque management, leaves shortly on an auto tour of the Eastern States.

Meyer "Blocky" Lantz, veteran treasurer of the Olympic, will be back on the job when the season reopens. Lantz has recently gone through a siege of sickness which required an operation. His brother "Jake" will again be assistant treasurer.

Manager Ned Hastings, of Keith's won out in his campaign for vice president of the Rotary Club. That makes Hastings the champion vice president of Cincinnati. He holds that office with the Cincinnati Ad. Club, the Rotarians, the Theatre Managers' Association and in the Bruce Reynolds Five-Ace Club.

Henry Thoman and Fred Althaus have been named delegates to the International T. M. A. association convention at Piqua by the Cincinnati lodge. On July 5 the local T. M. A. members entertained about forty of the convention delegates who passed through Cincinnati on their way to Piqua from the south. Secretary Ed. Hollenkamp had the new clubhouse decorated and a fine program prepared for the visitors.

### WHERE IS ADJIE?

We are requested to notify Mme. Adjie of her sister's death. John H. Batten, of 69 W. Washington street, Chicago, can give further particulars.



# MELODY LANE

## ENGLISH PUBLISHERS SEND CONGRATULATIONS

### British Music Men in Convention Gave Thanks to America for Joining Allies in War

The convention of the British Music Trade, held at the Midland Grand Hotel, St. Pancras, London, recently, brought its sessions to an end by enthusiastically voting to send cable of thanks and congratulation to the presidents of all the American Music Trades conventions for the enthusiastic support that the music trades associations of America are giving the United States Government in preparation to join the Allies in the great war.

The cable, reproduced herewith, was received by Walter Eastman, of Chappell & Co., who immediately sent copies to the presidents of all the American associations.

"Please inform the presidents of all the American music trades associations of the following resolution: 'This convention of the music trades of Great Britain, assembled in London, having heard of the enthusiastic support that the Music Trades Association of America are giving the United States Government in preparation to join the Allies in the great war for human liberty, sends them hearty congratulations and thanks. Our people are now assured that the union of the great peoples of the United States with the Allies will bring victory and lasting peace and will lead to a closer union between the peoples of America and Great Britain for the greater happiness of mankind. It is our fervent hope that our friends in the music trades of America and we here will come closer together to our mutual advantage and for the development and strengthening of musical culture throughout the world.'

"(Signed) PENTLAND, President."

### FEIST SONGS AID RECRUITING

One of the greatest feats known in local song popularization as well as furnishing a great aid to the 71st Regiment's campaign for recruits was accomplished by the professional staff of the Leo Feist house last week.

By an arrangement with the regiment's officers a big touring automobile carrying a score or more of soldiers in uniform, reinforced by a half-dozen singers also in khaki, the car traveled up and down the principal thoroughfares, stopping at the main cross streets, where the singers sang the new Feist songs, "Where Do We Go From Here?" and "Good-bye Broadway, Hello France." The great crowds which gathered about the car enjoyed the singing greatly, and at several points the enthusiasm was so great that young men stepped up and enrolled in the service.

At Proctor's Fifth Avenue Theatre the car made a stop each evening, the soldiers entered the theatre and, after marching down the aisles, mounted the stage, rolled out a piano and sang the songs amid the wildest enthusiasm. Kid McCoy, the prize fighter, now Lieutenant Norman Selby, accompanied the singers and made a rousing speech for recruits, which in every instance was followed by young men signing the enlistment roll.

### VON TILZER HAS NOVELTY HIT

In "I Don't Know Where I'm Going, But I'm On My Way," Harry Von Tilzer has a novelty number which, judging from its enthusiastic reception throughout the theatrical profession, is bound to become one of the season's first song hits. It is being featured in scores of the best vaudeville acts.

### VOCCO'S FATHER IS DEAD

Rocco Vocco, manager of the Chicago office of Leo Feist, is mourning the death of his father, which occurred on Friday of last week.

### PARSON LIKES WITMARK SONGS

The Rev. Frank W. Gorman, known to the stage as the "Singing Parson," has returned to vaudeville for a few weeks. A year or so ago he suddenly relinquished his ministerial work in Seattle and appeared on the vaudeville stage, where he succeeded admirably, not because he presented the novelty of a parson on the stage, but because the singing act he offered was unquestionably meritorious.

Mr. Gorman opened at Keith's Hippodrome, Cleveland, last Monday, and his present tour will cover a period of about eight weeks. In a letter just received from him at the professional offices of M. Witmark & Sons, the reverend gentleman says: "Following are the songs I am using in the act, and what is more each and every one of them are great big hits for me."

The songs he lists in that letter are seven in number, and every one of them is published by M. Witmark & Sons. The seven songs are: "Can't Yo Heah Me Callin', Caroline?" "Who Knows?" "Somewhere in Ireland," "You've Brought Ireland Right Over to Me," "Ireland Is Ireland to Me," "When Irish Eyes Are Smiling" and "Mother Machree."

### SONG CONTEST REACHES COURTS

The aid of the U. S. Court has been sought to decide whether Mrs. Georgia De Pue Bryson, a Chicago composer, or Frederick L. Ryder, a piano salesman, is the composer of the patriotic song "Your Flag and My Flag."

The proceedings are the outcome of a prize song contest in which the V. P. Volland Company, a Chicago publishing house, offered \$100 for the best musical setting of "Your Flag and My Flag," a poem by Wilbur D. Nesbitt, a Chicago poet.

According to Mrs. Bryson, she sent her manuscript to the Volland company and shortly afterwards it was returned. When the prize winner was announced she sent for a copy of the published song, and in comparing it with her manuscript claims that it is almost identical.

Attorney Leo S. Le Bosky stated that he is going to ask the court for permission to have a piano brought in and both manuscripts played to convince the court of the justice of Mrs. Bryson's claims.

### RICHMOND HAS NEW WRITERS

William Tracey and Ernest Breuer, a talented song-writing team, is the latest addition to the staff of the Maurice Richmond Music Co. A number of new songs by these writers will be released by the Richmond company for next season. The professional offices are crowded these days and Mr. Tracey and Breuer, together with Harry Collins, are constantly in attendance.

### HARRIS HAS GOOD SELLERS

With "Break the News to Mother" leading the Charles K. Harris array of popular songs, other numbers in his catalogue which are proving popular are: "Thou Shalt Not Steal" (A Heart Away), "Come Back; Let's Be Sweethearts Once More," "A Study in Black and White" and "It's a Long, Long Time Since I've Been Home."

### VIOLINISTE FEATURES NEW SONG

At a benefit given to the Franciscan Bros. at the Orpheum Theatre, Brooklyn, last week, Miss Louise Connott scored a tremendous success with Ernest R. Ball's and J. Keirn Brennan's new song, "Somewhere in Ireland," her violin solo being received with enthusiasm.

### B'WAY SONG IN SEVEN THEATRES

"We May Be Gone for a Long, Long Time," the new Broadway Music Corporation's patriotic song, was featured last week in no less than seven of the New York theatres. This number promises to become one of the big successes of the year.

### VON TILZER OPENS SEASON

The professional rooms of the Harry Von Tilzer Music Publishing Company are crowded daily with scores of the best singing acts in vaudeville learning the many new novelty and ballad numbers which this house has ready for the coming season.

Harry Von Tilzer is giving his personal attention to this department of his business and can be found in the professional rooms each day from early morning until evening greeting his innumerable friends and giving them his personal attention. Harry, who for the past twenty years has been closely identified with the theatre, is an excellent judge of a song's possibilities, and his opinion regarding the suitability of any number for an act is much sought after.

In scores of instances he has been known to request an act to take off a song upon which he was working and substitute a number from which he expected little in the way of sales, because he felt that the song he was exploiting did not exactly fit that particular act.

In this way he has won the confidence of the entire profession, and as a result is working overtime in supplying new material for the opening of the season. He has a great variety of songs this year, no less than fifty new numbers covering the entire field of musical composition from which he is confident he can supply a hit song for any act.

### DAILY PAPER REPRODUCES SONG

Under the headlines of "Here Is American Soldiers' Tipperary" as Sung by Our Troops Now in France," the New York *Evening Telegram* reproduced in its Tuesday, July 3rd, edition, the entire words and music of the new Feist song "Good-bye Broadway, Hello France."

### CANADIAN SONGWRITER IN N. Y.

E. A. MacNutt, the Moncton (N. B.) song writer, whose song "We'll Never Let the Old Flag Fall" is one of the big Canadian successes, is spending a few weeks in New York.

### SONGWRITER IN VAUDEVILLE

C. Francis Reisner, author of the new marching song "Good-bye Broadway, Hello France," arrived in New York last week, and on the strength of the song's popularity has been booked for a tour of the local vaudeville houses.

### ANSWER TO QUERY

Am unable to furnish Earl Carroll's home address. He says he lives atop the Godfrey Building.

### RICHMOND TAKES A VACATION

Maurice Richmond and family are enjoying a three weeks' vacation motoring through the Adirondack Mountains.

### MEYER JOINS FEIST STAFF

George Meyer, composer of "Me and My Gal," and many other successful popular songs, has joined the song-writing staff of the Leo Feist house.

### THEATRE DECORATOR DEAD

David Whittet Thomson, known internationally as a designer-decorator, died last week of pneumonia at his home in this city. He was thirty-nine years old. He was decorator of the lobby of the Manhattan Opera House.

### TO REVISE JACK LONDON'S WILL

OAKLAND, Cal., July 6.—The will of Jack London is to be revised, and under the readjustment, by the author's first wife, Mrs. Thessie London, and her two daughters, will receive a more liberal share of the property.

### NEW HOUSE OPENS IN HOLLAND

HOLLAND, July 8.—J. W. Himebaugh has opened the Strand, a new motion picture house here.

## SHARPS AND FLATS

By TEDDY MORSE

Roy Moulton, of the *Evening Mail*, says the war'll be over before the soldiers can learn all the songs written about them.

Those phoney draft numbers that were given out a few days ago gave many of our patriots a quivery feeling in the esophagus. (No relation to Aspara-Gus.)

Coleman Goetz is in town preparing for a season on the big time with Leon Flatow. Leon has been badly stung by the song bee, and may write a good one any minute.

Henry Lewis gave Broadway and many of its side streets a full view of him and his new "Squidjilum" car. It's like the owner—a headliner.

A truck load of soldiers, with piano and megaphones, are doing a singing recruiting stunt all over town and causing a world of talk.

George Cohan's "Over There" is getting an awful chase by that Chuck Reisner-Benny Devis-Billy Baskette "Goodbye Broadway, Hello France" song.

Billy S. Clifford, the tried and true Billy himself, is giving Broadway a treat these days. No worry lines are in Billiam's face nor are there likely to be, for Billy has his'n.

Mr. Max Well Silver is chief order-obtainer and official act pursuer for the Gus Edwards Music Co. Gus is a glutton for punishment. This must be his nth time as a publisher.

"Mr. Jazz-Himself" is Irv Berlin's latest contribution to the Jazz episode in music. Irv's hat band is still the same size, and his waist line has grown no thicker. May his bank roll ever increase.

A terrible gap was made in the music business last Saturday. To say nothing of the rent made in the joke and producing end. Messrs. Ira Schuster and Monroe Silver left for a two weeks' tour in Mr. Schuster's gas buggy.

Grant Clark was listening to Coleman Goetz reading two parodies he (Coleman) has just written. "How do you like 'em?" asked Goetz. "Well, drawled 'Clarkie,' 'just what is your opinion of them, Coleman?'"

Anyone interested in lyrics that are lyrics, should pay particular attention to Mr. Pelham Wodehouse's jingles in "Oh, Boy," "Have a Heart," etc., and listen to some of Jerome Kern's tunes, too. They are decidedly worth while.

"Whatever became of the song writer's organization you fellows had at one time?" we were asked recently. The editor of this paper, Mr. Oh! Walter Vaughan, is a pious sort of an individual and won't allow language such as was used in answering in this exclusive column.

Arthur Daly and Harold Cool are two budding song geniuses, at present being fathered by our own William Jerome. Whether Daly keeps Cool, or Jerome keeps Cool-Daly, we know not, but, daily and cool, Daly and Cool keep a music store on West 181st Street, and are the authors of "Cotton Pickin' Time in Alabama."

conversation—"You're through." song hit—"It's great. I wrote it."

peeaner player—"I can't play in that key."

singer—"I was a riot."

royalty statement—"You owe us \$—."

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## MUSICIANS AND STAGE HANDS WANT RAISE

### UNIONS PRESENT DEMANDS

One of the rockiest seasons in the history of the theatre, as far as labor and musicians are concerned, is being faced by Chicago playhouses and motion picture theatres, and, like all other reverses of the present year, the impending trouble is directly traceable to the war.

The musicians are already drawing up a new scale which provides a minimum increase of twelve and one-half per cent. The stage hands and operators have also presented a demand to the managers asking for an increase that will mean seventy-five cents more each performance for the stage clearers and fifty cents more a performance for the operators. The old scale gives the clearers \$1 for each performance, and the operators \$1.50. The hardship that would be imposed on the theatres is readily understood when it is known that the rules of the Chicago Fire Prevention Bureau require an individual operator for each lamp. The large producers would be especially hit if the increase is granted.

The demand of the musicians, which was made about two months ago, has not been fully met, and it is expected that further conflict will result before the matter reaches a satisfactory adjustment for both sides. At that time President Winkler, of the Chicago Federation of Musicians, asked a flat 25 per cent. increase, or threatened to call the musicians out. A conference between the managers and the musicians was held and it was agreed to compromise the matter on a twelve and one-half per cent. basis. Several of the motion picture theatres, in addition to the burlesque houses and the popular price vaudeville theatres will be burdened by larger increases in wages than this, the increases in these cases probably going as high as twenty per cent.

Within the next week it is expected that the demand of the clearers and operators will be settled by a meeting of the managers and representatives of the Stage Hands' Union.

Just what effect the controversy will have upon the coming season remains to be seen.

### WILL PLAY ROUTE OVER

Victor E. Lambert's "The Other Man's Wife" will play the same territory the coming season that it made last season, opening at Benton Harbor, Mich., August 12. The same company goes out, and the time is being booked by Charles G. Maynard, of New York.

### JOE KELVIN GIVEN BENEFIT

Joe Kelvin was recently given a benefit at Central Recital Hall in Chicago, which netted quite a sum. He is ill with paralysis and needs help very much. His address is 156 East Chicago Avenue, Chicago. Kelvin was formerly a well-known leading man.

### CARPENTER COMPANY READY

J. V. Carpenter, manager of the Hippodrome, Dallas, Tex., has completed the roster of his musical stock and has set the opening for July 16.

### BUCKLEY JOINS GLADDEN

John Buckley is now associated with Frank A. Gladden, who books theatres and acts as a representative for artists.

### DANCERS RETURN TO CHICAGO

Verneaux and Weaver, dancers, are in Chicago after an extensive tour of the South.

### FELGAR TO MANAGE SHOW

ELGIN, Ill., July 9.—C. B. Felgar, who now has charge of C. B. Tripp, the Armless Wonder with the Clifton Kelly Shows this coming season, will have the management of the musical comedy "A Dashing Widow," featuring Alice Burnham and her Hussar Uniformed Concert Lady Band and Orchestra, made up of fifteen lady musicians.

### DUSEY ON LOEW TIME

Vincent Dusey, who appeared for most of last season with Jack Reid's Record Breakers on the American burlesque wheel, is now playing Loew time in the East, with his "Follies De Vogue," featuring Adele Jason. Maurice Greenwald is handling the turn out of Chicago.

### NEW ACT IS FORMED

Will Higgie, who has been dancing with the "Garden Follies" at White City since the summer season opened, closed that engagement last Sunday night. On Aug. 1 he will open on the W. V. M. A. time, as partner of Hazel Kirke, in a skit. O'Neal and Greenwald are directing the act.

### MARIAN GIBNEY IS AUTHOR

Marian Gibney Bicknell, of the former vaudeville team of Bicknell and Gibney, is now writing sketches for several vaudeville performers. She is thinking seriously of returning to the footlights next season with a lady partner.

### CLARK ST. CABARETS CLOSED

Sunday, July 1, marked the putting into effect of the "closed" order for all cabarets on North Clark Street by Capt. Gleason. Saloons having restaurant licenses had previously remained open on the Sabbath.

### O'NEIL FINISHES SEASON

Doc O'Neil, the "nut" comedian, closed his season of forty-three weeks at the Majestic last week. He will spend the summer at his home in this city with his wife.

### TESS COHEN GETS DIVORCE

Tess Cohen obtained a divorce from Joe Cohen, advance agent, formerly of the producing firm of Powell and Cohen, in Chicago recently, her case being handled by Leon A. Berezniak. They were married in 1909.

### MAUD CLARK QUILTS CONGRESS

Maud Clark, singing at the Congress Café, will close that engagement Saturday night and leave for New York to begin rehearsals with one of Jacobs & Jermon's Columbia Wheel shows, as soubrette.

### ROSE CLOSES SEASON

After finishing his last week's date at the Miles Theatre, Detroit, Harry Rose, the "nut" singing comedian, closed his season and left for New York.

### RIOT WRECKS THEATRE

The Broadway Theatre in East St. Louis, valued at \$100,000, was entirely destroyed in the fire started by the race rioters in that city July 1.

### CUNNINGHAM VISITS DETROIT

Will Cunningham, of the Associated vaudeville agency in Chicago, visited Detroit Saturday and Sunday recently where he books the Palace Theatre for the Hoffman Brothers.

### FLO KENNEDY IS AT BLANCO'S

The girl with the wee, freak voice, Flo Kennedy, is now singing at Dan Blanco's new café for the summer.

### EBERTS GOES TO WISCONSIN

Fred Eberts, manager of the Majestic Theatre, is spending a vacation in the wilds of Wisconsin.

## MANY CHANGES IN CABARET TALENT

### NEW REVUE AT WINTER GARDEN

The past week was marked by several changes in the entertainment bills presented by Chicago's cabarets, a considerable number of artists closing at various cafes to open at others.

Florence Ingersoll and Ora Deane, formerly at the Winter Garden, moved to the Green Mill Gardens, and Dot Lloyd, from the Entertainers' Cafe, went to the Federal Inn. Lillian Bernard, of the Congress Cafe, removed her talents to the Fountain Inn, while Muriel de Forest is now at the DeLuxe Cafe following her engagement at the Friars' Inn. Dorothy South, late of the DeLuxe, is entertaining at the LaSalle Hotel; Lind, the female impersonator, has changed to the Moulin Rouge, and Lillian Rockley has opened an engagement at the Sheridan Inn. Maud Van Bergen is retained at the DeLuxe Cafe.

Arthur Higson, formerly at Terrace Garden and the Winter Garden, is now at the Green Mill Gardens, and Grace MacDonald, formerly at Bismark Gardens, has moved to the Winter Garden. Another recent addition to the entertainment crew of the latter place is Jimmy Dunn, the former burlesquer. Sam Roth, manager of the Winter Garden, has Maurice Wood, Marie Lavarre and a new musical revue in addition to the performers already named.

At Terrace Garden, in the Morrison Hotel, Norval Bappte and Gladys Lamb are now the main drawing card, while other entertainers there are James Kozak, Libonati and the Wadsworth Syncopated Orchestra.

"The Dainty Dimpled Darlings" was given its premiere as the new offering at Riverview Park last week, under Emil de Recat, while the "Garden Follies" at White City shows several new and novel things, under the producing direction of Raymond Midgley.

### FIND BODIES IN THEATRE

The bodies of thirty negroes who sought refuge from the rioting whites in the cellar of the Broadway Opera House in East St. Louis, were removed from the wreckage of the opera house July 4. Those who did not suffocate or burn to death were killed when the walls of the old theatre collapsed.

### REHEARSE NEW ASHTON SHOW

"A Million a Week," Harry J. Ashton's new musical show, now in rehearsal, is scheduled to open at Fair Banks, Sask., Aug. 15, with Lillian Wilson featured. Ashton's "Radium Girls" opened a summer season at the Lyric, Hoopston, Ill., July 9.

### MARION'S SON ILL

Word reached here last week that Harry Marion, son of Dave "Snuffy" Marion, the burlesque comedian, is undergoing treatment at a hospital in Saranac Lake, N. Y.

### GIRLS JOIN LEWIS CO.

Edna Hill and Fay Berkshire joined Harry Lewis' Musical Stock Company during its move from the Victoria Theatre to the Casino last half of this week.

### STOCK OPENS AT UNION

Tom Willard's musical stock organization began an indefinite season of stock at the Union Theatre last week.

### BABE EVANS IS SIGNED

Babe Evans has signed to work in the chorus of the French Follies, in Beatty & Daley's American Wheel show, for next season.

### LAW SEPARATES COUPLE

Carlos Sebastian, the dancer, and his bride of four months, who was Elizabeth Thompson, daughter of a wealthy lumberman of this city and Quitman, Miss., have been "separated" by a law of Illinois that prohibits divorced persons from marrying within a year.

Sebastian formerly did an act in vaudeville with Dorothy Bentley. The two were married, but the romance came to an end in the local divorce courts last March. Then Sebastian entered his second matrimonial adventure with Miss Thompson. The "separation" is said to be only temporary by the dancer and his bride.

### LIEB CO. MAY TAKE HARPER

With the closing of Frank Keenan, in "The Pawn" at the Garrick last week, it was proposed that the Lieb-Harris Players, playing stock at the Wilson Avenue, move into the downtown theatre for the rest of the summer, but, owing to the fact that the company was under contract at the Wilson, they were not in position to take advantage of the offer. Messrs. Lieb and Harris now have the Harper Theatre, on the South Side, under consideration as a permanent home for their company.

### HAVEZ-SILVER ACT STRANDED

The act known as "Neta Johnson and Her Sweethearts," the property of Havez & Silver, of New York, went stranded here last week when two of the "sweethearts" of the turn, Jesse Black and Victor Cole, broke away from the act, Block returning to New York to enlist for war service. Block gave the usual two weeks' notice, but it seems no effort was made to place a boy in his place. The act had three weeks booked that would have carried it to New York.

### RAVINA HAS GOOD STAFF

A. M. Lowrie is managing Ravina Park this season, where grand opera is being offered; Alexander Gallatly is auditor, and in the box office staff are Frank Peers, formerly manager of the Whitney, and E. J. Timponi, brother of the business manager of the Illinois Theatre.

### SHUBERTS GET ZOE NORVAL

Zoe Norvall, a favorite among the patrons of the local cabarets, has finished her engagement at the Winter Garden and is making ready to go to New York to begin rehearsals with one of the Shuberts' musical comedies.

### HOLMES TO REPLACE CRAVEN

Taylor Holmes, at present under contract for picture work, will replace Frank Craven in the leading part in "Seven Chances," at the Cort Theatre, beginning July 15. Craven is to go out in "Needles and Pins," a new comedy.

### SAM DU VRIES IS BACK

Sam Du Vries, vaudeville agent, returned to his offices in the Crilly Building this week from a fishing trip spent in the vicinity of La Crosse, Wis., accompanied by his wife, known professionally as Charlotte, the violiniste.

### ILLINOIS TO OPEN AUG. 12

The Illinois Theatre is announced to reopen Aug. 12 with William Courtney and Tom Wise, in "Pals First," by Lee Wilson Dodd.

### AL WILLIAMS OPENS

Al Williams' musical tabloid opened its season on the Barbour time in Tulsa, Okla., last week.

### CROSS AND CARROL HERE

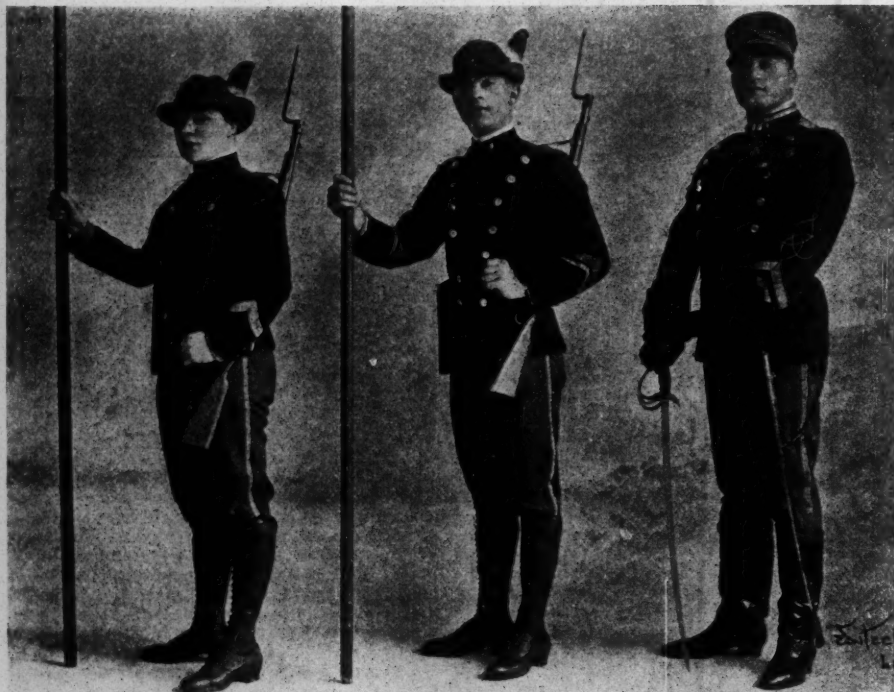
Wellington Cross and Harry Carrol have arrived in town, motoring here from New York.

### GERSON IS IN NEW YORK

Sam P. Gerson, manager of the Garrick Theatre, is in New York on a business trip.



# RETURN OF GEN. PISANO & CO.



After an absence of four years

With an entirely new and up-to-the-minute production entitled

## "At the Italian Front"

Realistic Special Setting and Electric Effects

*Booking Representatives and  
Managers Note*

**Don't Fail to Catch this Offering**

At Proctor's 23rd Street Theatre NOW  
At Proctor's, Newark, the Last Half This Week

Dir.—HARRY WEBER

## OPENING ANNOUNCEMENT

### The MAURICE RICHMOND MUSIC PUB. CO.

has just opened its PROFESSIONAL STUDIOS, in the EXCHANGE BLDG., 145 West 45th St., with a brand new catalogue of songs suitable for ALL STYLES OF ACTS.

PROFESSIONAL DEPT. in charge of WILLIAM TRACEY, ERNEST BREUER and HARRY COLLINS.

Mr. Breuer will be glad to meet and hear from all his western friends.

Billy Tracey and Harry Collins are anxious to have their Eastern friends pay them a visit. And last, but not least, MR. MAURICE RICHMOND is never too busy to shake hands with all his old pals and happy to make some new ones. Come in at your earliest convenience and hear some great songs by TRACEY & BREUER. Another announcement soon with titles; everything new but the location.

Cordially yours,

MAURICE RICHMOND MUSIC PUB. CO.,  
145 West 45th Street, New York.

## FOOTLIGHT FAVORITES

America's Representative  
Dancers

ADELAIDE

and

HUGHES

LA  
BERGERE

Art in Porcelain  
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FRANK DONNELLY  
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The Representative  
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M.  
MURRAY

Dir. Alf. T. Wilton

HARRY  
WARD  
and  
JOE  
VAN

in "OFF KEY"  
CLAUDE AND GORDON  
BOSTOCK

SYLVESTER  
AND  
VANCE

in a skit by Willard Mack  
DIR. PETE MACK

ROBERT  
DORÉ

The Eminent Barytone

Direction Paul Durand

CHAS. McCARRON  
presents  
BETTY  
BOND

In Five Flights of Musical  
Comedy. Captured By  
Arthur Klein.

EDYTHE  
& EDDIE  
ADAIR

in

"At the Shoe Shop"  
Management  
STOKER & BIERBAUER.

WILLIAM  
HALLEN  
and  
ETHEL  
HUNTER

Direction—Pete Mack



# BURLESQUE

## MORE CIRCUIT SHOWS FILL ROSTERS

### FIVE COMPLETED DURING WEEK

The casts of five more shows on the Columbia and American Circuits have been completed. Some producers have had considerable difficulty in getting the proper people. Those completed during the last week are:

#### "Rose Sydel Show"

George F. Hayes, Kate Pullman, Ted Burns, Louise Hartman, Sam Lewis, J. Hunter Wilson, Eddie Smith, Frankie Burns and Virginia Earl. Twenty-four girls will be in the chorus. Bob Gordon is to be manager and Dave Guran agent of the company. Fred Rounds will be musical director. Al. Blumenstock, carpenter; Claude Gretz, electrician and Chas. Smith, property man.

#### "Pat White's Gaiety Girls"

Pat. White, Jack Clifford, Marty Pudig, Walter Brown, Ryan and Thomas, Anna Grant, Gene True and Gertha Norton. Harry Thompson, manager; Sam Clark, agent; William Stanley, leader; Harry Roberts, carpenter; Mike Gallagher, props., prietors, and Ray Feperline, electrician.

#### "Innocent Maids"

Johnnie Jess, Al. Bruce, Jack Hubb, Stephen Paul, Billie Davies, Rose Janilly, Lucia Arnold, Austin and Corwin and Eighteen girls. Frank Livingston, manager; Chas. Croft, agent; Ed. Ruetz, carpenter and Gus Groh, leader.

#### "Liberty Girls"

Jack Conway, featured comedian, will handle the production. Others are James Collins, Brad Sutton, Michael Pulia, Ed. Griffin, Barry Melton, Hilda Giles, Patricia Baker, Sadie Husted and Pyanton and Green. Mme. Bartoletti will arrange the numbers. Alex Gorman, manager, and Harry Newman, agent. Show opens August 5 at the Gayety, Detroit.

#### "Bedini's Forty Thieves"

Bert Walton, Chas. Mac, Harry Jackson, Al. Ricarda, Madden, the juggler, Josephine Younge, May Meyers and Mollie Gilmore. Al. Lubin, manager; Paul Slater, agent; George Keller, leader; Billy Marshall, carpenter; Charles Marks, props., and Chas. Zerber, electrician.

### RHODES RENOVATING THEATRE

ALBANY, N. Y., July 9.—Jim Rhodes, manager of the Empire, playing Columbia Circuit attractions, has returned from his vacation and is preparing his house for its opening in August. Rhodes, as in the past, is paying much attention to the billing of his theatre, and is getting out a lot of small novelty printing.

### CLOSES WITH STOCK COMPANY

ST. LOUIS, July 7.—Lucille Ames, who has signed as soubrette with Jack Reid's "Record Breakers" this season, closed with Reid's stock company here last week and left for New York to order new wardrobe. She will return next week in time for rehearsals.

### JESS RETURNS TO BURLESQUE

Johnnie Jess has been signed by Owner Dinkens to be featured with the "Innocent Maids" this season. This will be the first time in several seasons that Jess has been in burlesque.

### UNION SQUARE GETS FRANCIS

James Francis will join the Union Square Stock Company July 23, replacing Billy Harris who goes with one of the road shows.

### HOWARD TO PAY FOR BILLING

PHILADELPHIA, July 9.—Manager Joe Howard announced to-day that he will shortly start billing the "Some Babies" company, his first attraction of the regular burlesque season. He will pay for all the paper used for the billing of the show as well as putting it out. He has seven men billing the house this season. It will cost the "Some Babies" little to play the Gayety outside of salaries and transfer bills. The house paying for the printing of a visiting show is a very unusual occurrence.

### COOPER ENGAGES AGENTS

James E. "Blutch" Cooper has announced the engagement of the following agents for his shows the coming season: Joe Hewitt, "Best Show in Town"; Louie Franks, "Roseland Girls," and E. C. Andrews, "Army and Navy Girls." He has not yet chosen an agent for "The Sightseers," but will probably get one this week.

### WOOLFOLK MADE MANAGER

LOUISVILLE, Ky., July 9.—William Woolfolk has been appointed manager of the Gaiety Theatre here, which will play International Circuit attractions this season. Last season he managed Harry Hastings' "Tango Queens," previous to which he managed the Gayety in Brooklyn.

### DUNN TO OPEN STOCK

INDIANAPOLIS, Ind., July 9.—Howard Dunn will open the Columbia, this city, early in August with a first class stock company. He is now signing the best talent obtainable that is suitable for burlesque stock. The company will be headed by Tony Kennedy and Bob Nugent.

### FRANCES BOTSFORD RETIRES

Pete Clark last week received a letter from Frances T. Botsford, his prima donna, who was signed for the "Oh Girl" company this season, stating that she had decided to retire from the profession for the time being, and would shortly be off for an ocean voyage.

### ENGAGED FOR "ORIENTALS"

Ben Bard, straight man last season with Hurtig and Seamon's "Ragdoll in Ragland" company, has been signed by Roehm and Richards with Watson's "Orientals." Charles Neil has been booked by the same firm with "The Aviators."

### HAS BOOKED OPEN WEEK

The "Innocent Maids," while drawing the open week before Baltimore for its regular opening will play that and the previous week instead of laying off. The show has been booked by Owner Dinkens for the two weeks.

### SPENCER TO STAY WITH KAHN

Having received his release from W. B. Watson for this season, Billy Spencer will remain as one of the principal comedians with Ben Kahn's Union Square Stock Company.

### EMMETT REPLACES BARBER

Charles Emmett will this season conduct the orchestra of the Spiegel Revue, replacing Albert Barber, who will remain in Hagerstown, Md.

### COUGHLIN GOES TO CHICAGO

DETROIT, Mich., July 9.—James Coughlin left here to-day for Chicago to begin rehearsals with the "Star and Garter" show. He had been playing in stock at the National here, all Summer.

### KAHN HAS GOOD WEEK

Ben Kahn reports the biggest week's business of the year last week. His receipts exceeded any one week during the entire season.

## PRODUCERS FIND WOMEN LEADS ARE SCARCE

### VACANCIES HOLD UP SHOWS

The completion of the roster of a number of shows on the Columbia and American Burlesque Circuits is being held back owing to a shortage of principal women. A number of managers are desirous of getting new blood into the business and, as a result, are seeking competent women to portray the prima donna and soubrette roles in their shows.

One producer on the Columbia Circuit who has several shows is on the lookout for three soubrettes and one prima donna for his attractions. Other producers are likewise seeking new people for these parts with their shows.

It appears that many of the women portraying these parts with shows have been in the burlesque business anywhere from five to fifteen years. Some of the producing managers seem to feel that with the exception of a few of them the patrons of theatres they play are tired of seeing the same principal women with shows season after season.

With reference to soubrettes and ingenues there is considerable demand for the rough soubrette. At present the managers have scouts visiting vaudeville theatres seeking available material for these parts.

### METZGER'S HOTEL OPEN

Frank and Minnie Metzger announce the opening of their new hotel "Spotless Inn" in this week's CLIPPER. The Inn is located at Quincy Street and Patchen Avenue, Brooklyn, a short distance from the Empire Theatre. True to its name the house is spotless from the basement to the roof. It has been re-decorated, throughout, as well as refurnished. Mrs. Metzger will remain at home in charge of the place this season, while Frank will take to the road in advance of Hurtig and Seamon's "Hello America" company.

### DORIS DE LORIS FRAMES SINGLE

CHICAGO, July 6.—Doris DeLoris, last season a member of the "Record Breakers" and "French Frolics" and, for the past month or more playing lead with a musical tab about Chicago, has shaped up a single singing and dancing turn in which she will appear during the rest of the Summer.

### COOPER ENGAGES TWO GIRLS

Ina Clare has replaced Lottie Blackford with "Sightseers" and Florence King has been added to the cast of the "Roseland Girls." Both of them will be new to burlesque.

### WILLIAMS SIGNS MORE

Sim Williams has signed the following for his "Girls From Joyland" Co. since the roster appeared in THE CLIPPER last week: Dan Deihl, character comedian; Robinson Sisters, and Six Georgian Blossoms.

### SHOW CHANGES SOUBRETTES

Jennie Ross, last season with "The Tourists," will open July 23 as soubrette with Ben Kahn's Union Square stock company. Bessie Rosa, who has been at the Square for some time, is closing.

### EARL GILBERT ENGAGED

Earl Gilbert has been added to the cast of "The Best Show in Town," since the roster was published in the CLIPPER several weeks ago.

### CAMPBELL STOCK CLOSES

CLEVELAND, O., July 9.—Previous to the closing on Saturday of a six weeks' season of stock at the Star Theatre, a party was given the Drew and Campbell Stock Company on Friday night. The principals present included Florence Tanner, Hilda Giles, Patricia Baker, Sadie Husted, Frances Fiebach, Ruth Irwin, Gash Sisters, Virginia Roche, Belle McLaughlin, Bristo, Allen Edwards, Audrey Lee, Miss Thompson, and the Messrs. Dell, Rogers, Savo, Sutton, Collins, Harry Newman, Alex Gorman, Morgan, Arthur Mayer, and the Hirschorns. Following the closing of the company the principals reported for rehearsals with the respective shows they play with the coming season.

### JONES MADE MANAGER

General Manager George Peck appointed Jack Jones, manager of the Victoria, Pittsburgh, last week. He will take charge August 1 and make a number of alterations for the opening of the season, August 11. Jones is at present assistant manager of Proctor's Fifth Avenue Theatre. Last season he managed Keith's Jersey City house. For six years previous he managed Thurston in all his road tours.

### BURLESQUERS HURT IN CRASH

When the automobile in which they were riding on Monday of last week on the Merrick Road near Valley Stream, L. I., was struck by another touring car, Abe Reynolds, Florence Mills and a woman friend were thrown out and painfully hurt. Miss Mills and Reynolds escaped with a few scratches, but the young woman with them suffered a badly crushed hand.

### NELLIE SYLVESTER MOVES

Nellie Sylvester, proprietress of the Sylvester House, has moved into her new home at 820a Quincy Street and has already several burlesque performers stopping at her new house, which is beautifully furnished throughout and only a short way from the Empire Theatre. Her opening announcement will be found in this week's issue of the CLIPPER.

### BEATRICE, VIOLINIST, DEAD

Word was received by Manager Frank Pierce last week from Jimmie Hunter, that his wife, Beatrice, the Dancing Violinist, had died suddenly June 24. It was not stated how or where this well known artiste had passed away. She was under contract with Waldron's "Bostonians" for this season.

### BOB NUGENT SIGNED

Bob Nugent has signed to play opposite Tony Kennedy in Howard Dunn's stock company, at the Columbia, Indianapolis. He will leave New York July 14, for rehearsal. Nugent last season was principal comedian with Max Spiegel's "Social Follies."

### BEDINI TAKING REST

Jean Bedini, the burlesque manager and producer, is at his home in Gloversville, N. Y., where he will rest until his two shows go into rehearsal at the end of this month.

### REPLACES PEARL HAMLIN

Virginia Ware has replaced Pearl Hamlin in Frank Fanning's act, opening in vaudeville this week. Miss Ware will be with one of "Blutch" Cooper's shows this season.

### WATSON SIGNS GRACIE SACHS

PROVIDENCE, R. I., July 9.—Gracie Sachs has signed with Billy Watson's Beef Trust company for next season, making her fourth season with the company.

### JONES PRODUCING BURLESQUE

TOLEDO, O., July 6.—"Hap" Jones is producing burlesque at the Colonial Theatre, this city, for the Summer.

Burlesque News Continued on Page 27



YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG

## A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

# "GOOD-BYE BROADWAY, HELLO FRANCE"

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some ports" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

## HERE IT IS BOYS!

That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

# "WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON. Music by PERCY WENRICH

### Straight Chorus

Where do we go from here, boys, where do we go from here?  
Anywhere from Harlem to a Jersey City pier;  
When Pat would spy a pretty girl, he'd whisper in her ear,  
"Oh joy, oh boy, where do we go from here?"

### War Chorus

Where do we go from here, boys, where do we go from here?  
Slip a pill to Kaiser Bill and make him shed a tear;  
And when we see the enemy we'll shoot them in the rear.  
Oh joy, oh boy, where do we go from here?

YOU GET 'EM COMING AND GOING!

Copyright 1917 by Leo Feist, Inc.

SING A  
FEIST SONG  
BE A  
STAGE HIT

BOSTON  
181 TREMONT ST.

PHILADELPHIA  
BROAD & CHERRY STS.

CHICAGO  
G. O. H. ST.

## GOING IT FEIST

YOU GIVE US THE USE OF YOUR VOICE  
THE SONGS THAT WILL "GO"

The five songs featured in this advertisement are the best five out of a long list of leading artists as the *best five* out of a long list of the principal theatres of the largest cities in the world.

Besides these, we also publish the following: "Hawaiian Butterfly," "Hong Kong," "Hawaii," "A Good Little Girlie When She Loves," "Na Na," "Had a Son for Each Star in Old Glen," "Un-til You."

## THAT SMASHING

A marvelous lyrical inspiration  
just strong enough to fit the h

# MOTH DIXIE

Words and Music by HOWARD JOHNSON

A "rag" ballad wonderful for singing  
trios and duos are especially  
Al. Doyle's special arrangement  
to

THIS SMASHING

LEO. FEIST  
135 W. 44<sup>TH</sup> ST.



**FIFTY-FIFTY!**

YOUR VOICE AND WE WILL SUPPLY  
L "G HOME THE BACON"!

vertic have been awarded the "O. K." by  
at of which were tried out recently at  
gest in America!

a the wowing leading current successes:  
g Ko "How Can Any Little Girlie Be  
e Lo Naughty Little Boy?" and "If I  
ld G Uncle Sam, I'd Give Them All

**SHING BIG HIT!**

spiron with a melody that's  
t the hit spot" in your act!

**OTHER  
YOU**

RD J SON and JOS. H. SANTLEY

ful ngles, while quartettes,

are ly raving about

's sp Obligato

ange t of

**ASH BIG HIT!**

**FEIST, INC.  
NEW YORK**

**CHICAGO  
H. BLD'G.**

**SAN FRANCISCO  
PANTAGES BLD'G.**

**ST. LOUIS  
7<sup>TH</sup> & OLIVE STS.**

**SING A  
FEIST SONG  
BE A  
STAGE HIT**

## THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the  
audience kept their hands going!

# "I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;  
Gave them to you, dear, for eyes.  
They picked a rose, covered with dew, dear,  
Then made those cheeks I prize.

They made your hair from the bright golden rod,  
Gave you your soul as a present from God;  
They said to me, "What shall we call her?"  
So I called you my sweetheart.

**NOW DO YOU WONDER IT'S A HIT?**

Copyrighted 1917, by Leo Feist, Inc.

## SHE'S HERE, LADS!

The only song that proved strong enough to  
follow "What Do You Want to Make Those Eyes at  
Me For?" and "go over" like a flash!

# "YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who  
want it. Clever, too, and don't let 'em  
tell you different!

**YEA BO! SHE'S A BEAR!**

**YOU CAN'T  
GO WRONG  
WITH A  
FEIST SONG**



Philip **AUSTIN & BAILEY** Leo  
IN "A SYNCOPATED HOTEL" DIRECTION PETE MACK

JIMMY BILLY  
**PLUNKETT and ROMAINÉ**  
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK  
In Dainty Eccentric Songs, Dances and Smiles  
Direction, JACK MANDEL and DAVE ROSE

**A HOLIDAY IN DIXIELAND**

10---PEOPLE---10  
WITH  
**Will MASTIN and Virgie RICHARDS**  
In a Cyclonic Burst of Mirth, Melody and Dancing  
Direction HARRY A. SHEA

**WILLIAM WAHLE**

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

**STONE & LE SOIR**

PRESENTING

**12 ROYAL TROUBADOURS**

Singers and Instrumentalists  
Direction—LEE MUCKENFUSS

JOHNNY

MARION

**JONES and GREENLEE**

"WHAT DID YOU DO?"

Direction H. Bart. McHugh

JIM

BEATRICE

**McINTYRE and WYNNE**

Comedy, Talking, Singing, Dancing in One  
IN VAUDEVILLE

**ZITA LYONS**

"Venus of the Show World"  
IN VAUDEVILLE

Wm. **WHITE** Ada

In a Song or Two and a Dance or So  
Direction HARRY SHEA IN VAUDEVILLE

MAY

RAE

**LARINE AND CRAWFORD**

In Piano, Violin and Songs  
VAUDEVILLE

**GEORGIA CAMPBELL**

IN VAUDEVILLE

**ZIEGLER SISTERS**

AND THEIR KENTUCKY FIVE

Direction PAUL DURAND

**TANEAN BROS.**

**MARIA** The Smiling Accordionist  
BOOKED SOLID

SAM GARLAND  
**GAINES & HOWARD**  
IN THE BOSS'S CLOTHES—SEEN 'EM YET?  
IN VAUDEVILLE

**HELENE VINCENT**

IN VAUDEVILLE

**MARGUERITE CALVERT**

THE DANCING VIOLINIST

IN VAUDEVILLE

JOHNNIE **KENNY and LaFRANCE** RUBY

PREMIER DANCERS

Direction TOM JONES

MARTY **COLLINS & WEST** MARION

In a Comedy Skit, "The Book Agent"

Direction, WENONAH TENNEY

THE GIRL FROM **KITTY FLYNN**  
BRIGHTON

ENCHANTRESS OF RAGTIME ALLEY.

BOOKED SOLID

**IMOGENE COMER**

IN VAUDEVILLE

**JULIA CURTISS**

IN VAUDEVILLE

**THREE TIVOLI GIRLS**

Ten Minutes of Harmony in Vaudeville

**THE ZIEGLERS**

Original Balancing Novelty

Direction Louis Spielman

**FOUR MUSICAL KLEISES**

IN VAUDEVILLE

**The MARTIANS**

Everything new and original. Character scenery, costumes, special music.  
Contortion unequalled.

DIRECTION MAX OBERNDORF

**ZELLA RAMBO**

IN VAUDEVILLE

**CLAYTON CONRAD**

CRAYON CONCEPTIONS

Direction CHAS. WILSHIN

**LYLE & HARRIS**

The Diminutive Pair, Present "In the Hallway"

A NOVELTY SKIT IN ONE

**FRANCIS AND ROSS**

IN VAUDEVILLE

Direction WM. HENNESSY

**CHARACTER COMEDIANS**

WILL CONSIDER Burlesque or Production Season 1917-18  
OFFER FOR  
Summering at Tanean Cottages, Malden-on-Hudson, N. Y.



## VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

### HAMILTON

(Last Half)

At the last minute, according to the program, three acts fell out of the bill and the show had to be rearranged.

Rogers & Hawks, in ground tumbling feats and gymnastic stunts, which included head and hand balancing, opened the show. This act is an unusually strong one for an opening position, and it might be suggested that the "understander," who appears to have all the requisites of a comedy clown, whiten up for the act. More comedy will then be derived from his endeavors.

Lottie Gruper, a singing comedienne with an abundance of personality, but little voice, was in the second position. Her personality and delivery more than atone for the deficiency caused by her lack of vocal power.

This young lady might change her routine of work advantageously in a manner to confine it to character songs only. Her opening number could be changed for something of a character nature. With this revision her turn would be a very acceptable one for the neighborhood theatres.

Jim and Flo Bogart offered a neat comedy talking and singing skit. This couple have, however, a few gags which are used by other acts. One of them is "Won't you go to your house and have dinner with me?" This belongs to Abe Leavitt, who has been using it for several years.

Roy Walling and company, three men and a woman, presented a comedy sketch, "Don't Lie." This seems to be a general laugh-provoker, as was evinced by the impression made on the Thursday night audience.

George MacFadden, in songs and stories, was in the next-to-closing position. This was an unusually difficult spot for him to hold, as he should have been in the second spot. His stories are fairly good, but his rendition of songs was poor. The recitation song proved to be the hit of the act.

Hill and Ackerman, with the aid of their woman plant, in their talkative acrobatic antics, closed the show. A. U.

### AUDUBON

(Last Half)

Comedy was the mainspring of the bill at the Audubon for the last half of last week, and sparkling, clever comedy it was, with plenty of action injected. Without an exception, the acts were received heartily, finding favor much more readily than is the general rule.

Kelly and Pollock opened at whirlwind speed, using a clever line of nut stuff and displaying a remarkable amount of showmanship. The woman changed to a Bowery character, as did the man later, and they closed strong with a song number that was made popular by the woman of the act several years ago.

"One June Day," a very well written and well acted comedy skit, set in full stage, special, with a youth and a girl as leads and a comedy character man, cannot boast of a punch. But it gets there just the same, through the ability of the three artists who present it. The act held interest throughout, and received a strong hand at the close.

Crawford and Broderick, the second comedy team on the bill, warmed the audience up with an exceptionally clever line of comedy patter and restricted songs. Applause and laughs came thick after they hit their stride, and the personality of the woman goes a long way toward winning favor. They were a hit.

Toby Claude and company, two men and one woman, all Irish characters, have a very versatile sketch, with music, and a special setting in three, to represent a cottage in Ireland. A surprise is sprung at the close, when it all turns out to be a dream.

The "Bar Sinister," Edgar Lewis' feature picture, closed the show. S. F.

### SEVENTH AVENUE

(Last Half)

After a Hearst Pathé News Pictorial, the vaudeville show was opened by Delight, Stewart and Hardy, two men and girl, in a singing and dancing turn. They work fast and effectively and are to be commended for their neat stage appearance. The high kicking of one of the men is a feature of the act.

Frazer, Bunce and Harding maintained the speed set by the opening act and won the approval of the audience immediately with the rendition of their first number. The song about the bride and groom greatly pleased, both because it was well sung and because it was slightly away from the beaten track of song offerings. The "nationality" song, with which the trio closes, is put over badly, it being impossible to drive the words effectively home when sung in such a fast tempo. The words of this number possess considerable punch, and, if the trio would take the number more easily, emphasizing the thought of the song, they would close their act to a bigger hand.

Grey and Byron have a neat offering, although the opening dialogue is rather slow. For the second part of their act they have a new drop which dresses up the act considerably. When the girl sings her number in "two voices" she would find her work received even more warmly if she would use her natural voice (the lower register) on the second chorus instead of on the first. The work of this team went over well, and they possess, all told, a good vehicle.

Ward and Curran got a lot of laughs out of a very nonsensical act. The "judge" pulls off a lot of "nut" comedy in a way all his own, while the other man impersonates several characters and gives some fair imitations. The act was accorded a fair reception.

Frances Dougherty will be reviewed under "New Acts."

The Theodore Trio closed the show.

"The Car of Chance," a Bluebird feature, followed. H. G.

### HARLEM OPERA HOUSE

(Last Half)

The show was opened by the Brightons. This capable pair patch colored pieces of cloth together in such a way that a perfect picture is the result of each effort. Animal heads, portrait likenesses and landscapes are all done with equal dexterity.

Harry and Myrtle Gilbert had an offering which will receive a review under New Acts.

Anthony Andre and company presented a playlet entitled "The Beggar Man." The play is too artificially dramatic in places, and is nothing more than a vehicle in which Andre can display his versatility. He is inclined to overdo his acting, which seems of a studied old school type, long passé. The support given him is poor.

After a Keystone Comedy and an illustrated song, Amy Butler and her Jazz Band entertained with an offering which will be reviewed under New Acts.

Frank Faye, with a lot of material used in his old act, and with several new songs, carried away the chief honors of the bill. However, Faye is not at his best in this offering. He is serious entirely too much of the time, taking into consideration the fact that comedy is his forte.

The opening of his act is original and good. In his number about the musical comedy ball, he should strive to acquire some of the mannerisms of the persons he sings about, for this would greatly enhance the value of the number. His partner has considerable to learn, but, in time, will probably make Faye an excellent feeder. He is a capable pianist, but he does not seem to be sufficiently at home in his other work.

The show was closed by Barnold's Dogs, in their "Hot Time in Dogville." H. G.

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## VAUDEVILLE ACTS

(Continued from page 9)

### "YOUR OWN BED"

Theatre—Rialto, Chicago.  
Style—Comedy sketch.  
Time—Fifteen minutes.  
Setting—Two, special.

This latest offering to the vaudeville stage by Ralph T. Kettering was one of the hits of the Rialto recently. The situation of almost putting a husband in bed with another man's wife is interesting enough to keep an audience on edge throughout its playing.

A neighbor, wishing to set her newly married friend right, makes the latter believe her husband is untrue, and "those meetings of the Elks" he is supposed to attend are nothing more than "nights out." The young wife believes, and follows her husband to one of the meetings, her place in a sick bed being taken by the trouble-brewing neighbor.

The husband, after leaving, changes his mind and decides to return and keep his wife company. When he commences to disrobe the neighbor is placed in a critical position and finally asserts herself. After the husband exits the scouting wife returns, explains, and changes places with her advisor.

Then the husband returns and, thinking the form in the bed is still that of the other woman, is on the verge of a love scene when the wife discloses her identity.

The act is thoroughly imbued with the right laugh-producing material and is acted well enough by the three people. A change to a younger man for the husband would help, however. **Top.**

### JOHN PARKS AND CO.

Theatre—Harlem Opera House.  
Style—Man-and-girl.  
Time—Seventeen minutes.  
Setting—In one.

John Parks and his company, consisting of one girl, present an act composed mostly of song numbers of the musical comedy type. Both possess good voices and pleasing stage appearances.

They open with a duet number. He then sings an Irish solo, followed by a military song. She follows with an old-fashioned medley in a hoop skirt costume. Another solo by the girl follows this.

The man re-enters and some rather bright talk ensues, followed by a medley of musical comedy numbers, which concludes the act.

The man sings too many choruses to his military song, and the number would be improved with only one chorus after each verse. The girl possesses an exceptionally good and powerful singing voice and does her number well. The act more than pleases. **H. G.**

### MARION AND WILLARD

Theatre—Greeley Square.  
Style—Talking and singing.  
Time—Sixteen minutes.  
Setting—In one.

This is a "sister" act, which starts a little differently from the usual run of its kind, but ends in the old style. It opens with one of the girls, affecting a mannish style of dress, singing a suffragette song and giving a little talk on the same line.

She is finally interrupted by the immoderate laughing of her partner, who is seated in the audience, and who, after a little talk between the two, goes on the stage. The latter is dressed as a gawky country girl, and talks in a high pitched voice with a New England twang. She then sings a rube song.

Her partner, in evening dress, follows with a popular song, and is then joined by the "country" girl, in a loose fitting walking costume. They sing a duo for the finish.

It is an act of only fair merit. Some of the material is fairly good, but they do not put it over to the best advantage. The rube girl does the better work. **E. W.**

### WINIFRED GILFRAIN & CO.

Theatre—Fulton (Brooklyn).  
Style—Dancing.  
Time—Twelve minutes.  
Setting—Full stage.

There are six girls in this act. The opening is made with five of them in Colonial costumes. They give a dance which is styled a "Polka of 1860," but is really a mixture of the polka and the minuet.

A solo toe dance by Le Petit Murial follows, and then is given the "Back to Nature Ballet," which, while the title is intended to be startlingly suggestive, is far from being so, as the dance is a harmless trifle.

Miss Gilfrain, in Scotch costume, then gives a little bit of dancing suggestive of the Highland fling.

"Preparedness" is the title of the last number in which the six girls appear. Two of them are dressed as vivandieres, and the others in short dresses of blue, with red stockings.

While the act is not without merit, it is woefully lacking in finish and needs much rehearsing under a strict director. As it is now presented, there seems to be little thought of routine, and the girls go through each dance in a sort of haphazard fashion, without any regard to "team" work. **E. W.**

### TED AND CORRINE BRETON

Theatre—Proctor's 23d Street.  
Style—Comedy, singing, talking.  
Time—Twelve minutes.  
Setting—In one, special.

The opening of this turn is a novelty, the man being seen following the woman on stage with a motion picture camera in his hand when the act begins. The back drop represents the boardwalk, showing a freak museum and theatre closely adjoining.

The man addresses the woman, who is about to enter the stage door, and tells her that he wants to take her picture.

Quick and witty dialogue follows. They use the pictures of the freaks on the drop for their subject in this. The man then sings a song about waiting at the stage door, while the woman is changing her costume, after which they present a duet, the woman playing a miniature harp and the man a flute. In the number which follows, the woman should be a bit careful about her enunciation, she being a bit suggestive in pronouncing one word in a song. They conclude their turn with a medley of song titles.

The act is well seasoned and should be busy throughout the Summer. **A. U.**

### FRANKIE FAYE

Theatre—Proctor's Fifth Avenue.  
Style—Talking, singing and piano.  
Time—Fourteen minutes.  
Setting—In one.

Frankie Faye, formerly of Dyer and Faye, has started out for himself, and, with the assistance of a man at the piano, puts over a good act. He gives some nut comedy talk and sings several songs.

At the opening show he scored a big hit and was forced to respond to an encore. This is an act that would go on any bill.

### MAXIM AND VINCENT

Theatre—Eighty-first Street.  
Style—Juggling.  
Time—Ten minutes.  
Setting—Special.

Two men, in a special interior set, after a bit of pantomime, start juggling.

Their work closely follows the standard of juggling acts, the pair using everything in the room, from the plates and lamps to the chairs. Through their act runs quite a bit of comedy by-play which is rather funny. The juggling is done very expertly. **H. G.**

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## LADIES

Adjie, Mme. Bennett, Victoria Bryant, Nellie Barringer, Sue Bender, Myrtle Blodgett, Dorothy Barker, Ethel M. Belmont, Burtis	Courtney, George Carr, Merle Clarke, Auralla Chase, Laura Desmond, Mae Dutton, Minnie Daniels, Agnes Greenwood, Nellie Gibson, Mae	Gardner, Mrs. Andy Hart, Mrs. Hayland, Alice Howard, Jessie Hazelton, Pearl Hubbard, Maudena. Jenkins, Mae	Kramer, Kitty Le Noir, May Leavitt, Jeanette W. Lacey, Alice Lorraine, Hazelle Leighton, Ruth Little, Anna	Mathewson, Ivy Morgan, Hilda Milton, Maud Nugent, Marie Pendleton, Fred L. Price, Maude Beal Richardson, Anna	Beld, Virginia V. Raymond, Lizzie B. Reyes, Rita Sherlock Sisters Webb, Madeline Willis, May White, Lottie H.
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## PLAYERS ENGAGED

Harrison Hunter by David Belasco.

Helen Westly by David Belasco for "The Lassoo."

Leah Winslow for "The Thirteenth Chair."

Paula Shay, by Henry Savage for "Everywoman."

Conrad Nagel by A. H. Woods for an early production.

Eugene Ormonde by the Shuberts for "The Inner Man."

Olin Howland by Elliott, Comstock & Gest for "Leave It to Jane."

William B. Mack and Frederick Truesdale by Selwyn & Co. for "Daybreak."

Oscar Shaw by Elliott, Comstock and Gest for a lead in "Leave It to Jane."

Margaret Dale, Reginald Mason and David Torrence by Selwyn & Co. for "Daybreak."

## DEATHS

**SIR HERBERT BEERBOHM TREE**, whose death in London, Eng., on July 2 was noted in our last issue, was one of England's famous actor-managers, and, as such, takes rank with the late Henry Irving.

Tree was born in London, December 17, 1853, the son of a merchant who desired him to follow a mercantile pursuit. Young Tree, however, did not take to it, but did take to the stage. As a stepping stone he joined various amateur dramatic societies in the English capital and, in his twenty-fifth year, made his professional debut as Colonel Chalice in "Alone." For the next nine years Tree played in and around London, appearing in support of many of England's stars. In 1887 he assumed the management of the Comedy Theatre in London, and the following year took the Haymarket also under his direction.

In 1895 he paid his first visit to the United States, making his debut in this country at the Knickerbocker Theatre, New York. He made a return visit the year following. In 1897 he opened His Majesty's Theatre, which, from that time became his principal playhouse. In 1907 he was decorated with the Order of the Crown by the German Emperor. The year following he received the Order of the Crown of Italy and in 1909, King Edward made him an English Knight. He made another visit to this country in 1915 and again last year, his last appearance being in "Colonel Newcome" at the New Amsterdam Theatre, this city, last Spring. He sailed for England in May.

Beerbohm Tree was a remarkable producer, and vied with the late Sir Henry Irving for supremacy in this line. His productions ranked as the most lavish in London and whether it was a new play or the revival of an old one, he was extravagant in the outlay of money. Each of his Shakespearean revivals cost thousands of pounds, and it is claimed that for elegance they have never been equalled.

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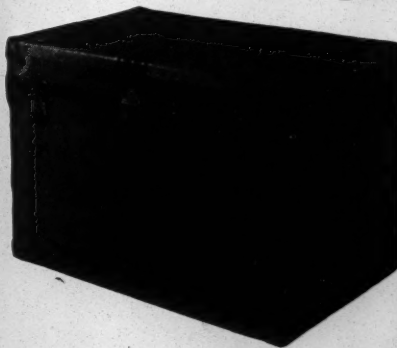
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America's Premier Colored Singing Comedian

Direction—PETE MACK.

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Direction LEW LESLIE

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Direction of Thalheimer &amp; Sofranski

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**HARMON AND WHITE**

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North Ave., Chicago. Playing 14th month.



# BURLESQUE NEWS

(Continued from page 17.)

## NEW SEASON TO START EARLY

An unusually early opening for the next season of burlesque is indicated by the calls, which have been issued thus far. Next Monday will see quite a few troupes going through their paces for the new productions.

The "Mollie Williams Show," "Best Show in Town," "Roseland Girls," Pat White's "Gaiety Girls," "The Rose Sydel Show," "Harry Hastings Show," "Some Babies," "The Orientals," "The Broadway Frolics," are among those which will start then, and which will go out for the early Summer money.

## ATTEND YACHT CLUB OPENING

The New Baldwin Yacht Club at Baldwin, L. I., held its formal opening on July 4, and many theatrical folk were in attendance to give it a good send-off. A performance was given at the club house in the evening under the direction of Tom Coyne, chairman of the Reception Committee, at which a number of vaudeville and burlesque stars appeared. Mr. and Mrs. Harry Hastings were among the guests.

## GRIEVES VISITS NEW YORK

Walter Grievs, the burlesque manager, arrived in New York last week from his home in Montreal. He has not as yet signed up for this season.

## SAM LEVY VISITS BROADWAY

Sam Levy, owner of the "Charming Widows" and the Cadillac Theatre, Detroit, spent a few days in New York last week.

## RALSTON PLAYS RETURN

Gertrude Ralston opened a return engagement with Joe Howard's stock company at the Gayety, this city, to-day.

## MADLYN WORTH ENGAGED

Madlyn Worth, last season with "Grown Up Babies," will be soubrette this season with Henry Dixon's "Review 1918."

## DICK MADDOX ENGAGED

Dick Maddox will be with the "Girls from the Follies" company.

## GUS KAHN TO MANAGE "FOLLIES"

Gus Kahn will manage the "Girls from the Follies" this season.

## NOW AT LIBERTY

### W.S. BATES Reliable AGENT

20 years' experience, hard worker. Ask any one who knows me. C/o BREWSTER AMUSEMENT CO., 39 Court St., Boston, Mass.

## At Liberty: NORMA YEAGER

Characters, Grand Dames, Stock. One night stands. Repertoire. Address 236 Bay 10th St., Bath Beach, N. Y.

## WANTED—PARTNER

for popular and long-established dramatic company. Address Gertrude Roberts, P. O. Box 255, Harwichport, Mass.

PROPERTY MAN AND STAGE CARPENTER want positions together. JOS. JOHNSON, 102 N. School St., Gloversville, N. Y.

FOR SALE Prop horse, all movements, male and female dummy, basket horse; rooster, goose, donkey, elephant, 9 foot giants and parade novelties. Props of all kinds made to order. No catalogues. E. WALKER, 432 W. 38th St., New York.

## MANY A TIME

an act has gone "stale" simply because it needed some new fill-in bits, don't let it happen to your act. You can get good fill-in bits, a complete new act or monologue from

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All ladies and gentlemen engaged for Jean Bedini's

## 40 THIEVES COMPANY

kindly report for rehearsal Thursday, July 19th, at 10 A. M. at Donavan's Hall, 308 West 59th St., New York. Please acknowledge by letter to Al Lubin, Room 326 Putnam Building, 1495 Broadway, New York.

Wanted, Medium Girls, salary no object, and you pay for nothing

## WANTED—CHORUS GIRLS

The BIFF! BING! BANG! SHOW on the American Burlesque Wheel. Highest Salary Paid. Everything Furnished. Short Rehearsals. Good Girls Are Assured the Very Best Treatment.

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Without a Doubt, The Most Wonderful Irish Ballad Ever Written

## OH, GOD! SET OLD IRELAND FREE!

A Wonderful Lyric by ROBT. S. VAUGHAN. A Great Melody by WILL CARROLL

FIRST VERSE.

My mother, God bless her, in days long ago  
Taught me to pray in a voice sweet and low.  
Since then I have prayed for the land that I love,  
For everyone prays to the Lord up above.

SECOND VERSE.

Oh, Erin, you beautiful Isle o'er the Sea,  
Freedom is dawning for your liberty.  
Your sun is now rising, we'll soon see its rays,  
For God answers prayer in mysterious ways.

Prof. for Progr. or other Prof. Male Quartette Arr. (Quartette Separate, 10c.) Dance Orch. (Medley Waltz) 15c.

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**LIBERTY GIRLS**

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FIRST CALL FOR REHEARSALS

All Principals and Chorus Girls kindly report July 16th at O'Meara Dance Studio, 309 W. 23d St., Corner of 8th Ave.—Over Grand Opera House, New York

OPENING DATE, AUGUST 5,  
DETROIT GAYETY THEATRE

WANTED—A FEW GOOD CHORUS GIRLS

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Chorus Girls and Lady Musicians

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**GRAND OPENING**

**TODAY**

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**"SPOTLESS INN"**

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One-half Block from Empire Theatre

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EVERYTHING NEW EXCEPT THE LOCATION

CLEANLINESS  
MY MOTTO

RUNNING HOT AND  
COLD WATER  
IN EVERY ROOM

THE COMFORTS  
OF HOME

**REHEARSALS CALL**  
**HELLO GIRLS**

All people engaged please report Maennerchor Hall, 205 East 56th St., New York, 10 a. m., Wednesday, July 25. Kindly acknowledge to Room 411, Gaiety Theatre Building, Broadway and 46th St., New York. LOUIS LESSER, Manager.

BEST Salaries Paid to the BEST Girls

**CALL** **CALL**  
**Rose Sydell's London Belles**

All ladies and gentlemen engaged for above company kindly report for rehearsals at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Monday, July 16, 10 A. M. Acknowledge call, Room 605, Columbia Theatre Building, 47th St. and 7th Ave., New York.

CAN USE A FEW MORE GOOD CHORUS GIRLS

**CALL** **CALL**  
**Pat White's Gaiety Girls Co.**

All ladies and gentlemen engaged for above company kindly report for rehearsals at Saengerbund Hall, Smith and Schermerhorn Streets, Brooklyn, Monday, July 16, 10 A. M. Acknowledge call, Room 605, Columbia Theatre Building, 47th St. and 7th Ave., New York.

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**JENNIE ROSS**

Soubrette—Ben Kahn's Union Square Stock Company



# VAUDEVILLE BILLS

## For Next Week

### U. B. O.

#### NEW YORK CITY.

Palace—Kouns Sisters—Morgan Dancers—Mullen and Coogan—Caites Brothers—Alexander Trio—Dolly Sisters. (Three to come.)  
Royal—Adeline Francis—The Crisps—Joe Brown—DeWolf Sisters & Co.—"Rubeville."  
Riverside—Robins—Marguerite Farrell—Scarploff & Varvara—Harris & Comer—Kanazawa Japs.

#### BROOKLYN.

New Brighton—Alexander McFadden—Young & Waldron—Geo. M. Roesner—Nora Bayes—Williams & Wolfus—Kalmier & Brown—Jas. Lucas—Jack Onri.

Henderson's—Gillette's Monks—La Palerica—Bowman Bros.—Mantilla & Cabill—Eddie Foy—Adelaide & Hughes—The Stanton—Al Herman.

#### BOSTON, MASS.

Keith's—Campbell Sisters—Four Boyces—Wm. J. Riley—The Meistersingers—Bert Fitzgerald—McLellan & Carson—McMahon, Diamond & Chaplow—Cooper & Smith.

#### DETROIT, MICH.

Temple—Bud Snelder—Artie Mellinger—Claire Rochester—Noel Travers—Sealo—Colored Gems—Burns & Frabito—Archer & Ward.

#### GRAND RAPIDS, MICH.

Electric Park—Dorothy Earl—Trovato—"Dream Garden."

#### PHILADELPHIA, PA.

Keith's—Stone & Kallz—Arthur Havel & Co.—Spencer & Williams—The Vivians—Ashley & Allman—Heras & Preston—Emma Stevens—Linner's Dancers.

#### WASHINGTON, D. C.

Keith's—Hunt & DeMamby—Bronson & Baldwin—Nelson Waring—Bankoff & Gille—Montgomery & Perry—Sylvia Loyal—Winston's Water Lions—Duffy & Daisy.

#### ORPHEUM CIRCUIT

##### CHICAGO, ILL.

Majestic—Ray Cox—Roland Travers—Corbett, Sheppard & Donohue—Kenny & Nobody—Hooper & Marbury—George Schindler.

##### LOS ANGELES, CAL.

Orpheum—Elsa Ruegger—"Hit the Trail"—Randall & Myers—Norton & Nicholson—Asahi Troupe—Senor Westony—Margaret Anglin & Co.

##### LOUISVILLE, KY.

Fontaine Ferry Park—Sascha Platov & Co.—Duffy & Dunn—Marie Stoddard—George Schindler—Robt. De Mont Trio.

##### ST. LOUIS, MO.

Forest Park Highlands—Don Fong Gue & Haw—Eddie & Birdie Conrad—Girvan & Newell—Orren & Drew—Leach Wallen Trio.

##### SAN FRANCISCO, CAL.

Orpheum—California Boys' Band—Santos & Hayes—Orelle Stann—Long & Ward—Three Vagrants—Vacuum Cleaners.

#### POLI CIRCUIT

##### BRIDGEPORT, CONN.

Poli (First Half)—Clark Bros.—Helene Vincent—Mr. & Mrs. Norman Phillips—Lockett & Brown—Five Metzetts. (Last Half)—The Carneys—Whitney & Wilson—Winston, Hoffman & Demar—Bennett & Richard—Breen Family.

##### HARTFORD, CONN.

Poli (First Half)—Silver & Duval—Leah Nora & Co.—"Rising Generation." (Last Half)—Braggard Bros.—Helene Vincent—Chas. Martell.

Palace (First Half)—Luna & Anelika—Dan Casey—Frescotts—Bennett & Richard. (Last Half)—Gohen & Spencer—Harvard & Fields—Dickinson & Deagon—The Belaghers.

##### NEW HAVEN, CONN.

Bijou (First Half)—The Carneys—Whitney & Wilson—Chas. Martell—Breen Family. (Last Half)—Luna & Anelika—Silver & Duval—Lockett & Brown—Five Metzetts.

##### SCRANTON, PA.

Poli (First Half)—Daniels & Conrad—Primrose Four. (Last Half)—Chas. Lederger—Gaylord & Langton—Medlin, Watts & Towns—Toots, Paka & Co.

##### WORCESTER, MASS.

Poli (First Half)—Winston, Hoffman & Demar—Dickinson & Deagon—Braggard Bros. (Last Half)—Dan Casey—Leah Nora & Co.

Plaza (First Half)—The Belaghers—Beatrice Lambert—Lloyd & Whitehouse—Gehen & Spencer. (Last Half)—Francis R. Bent—Mr. & Mrs. Norman Phillips—The Prescotts.

#### LOEW CIRCUIT

##### NEW YORK CITY.

American (First Half)—Billy & Ada White—Piotti—Baraban Manthia Trio—Mack & Velmor—Dinkins, Everett & Co.—Shaw & Lee—Chauncey Monroe & Co.—Baker, Sherman & Brannigan—Judge Gall. (Last Half)—Kay & Belle—Munk & Lee—Cates & Crackerjacks—Henry Frey—Foley & La Tour—"All Wrong."

Boulevard (First Half)—Tyler & Sinclair—Claire & Inness—Gilmore & Payton—Henry Frey—Jones & Tate. (Last Half)—Francetti Sisters—Rob & Robertson—Lambert & Briscoe—Meyer Harris & Co.—Moss & Frey.

Avenue B. (First Half)—Jim & Flo Bogard—"Between Trains"—Jan Rubin. (Last Half)—Ambros & Mulvey—Fraser, Bunce & Harding—Van & Carrie Avery—Burk & Shapiro.

Greeley Square (First Half)—Frank Ward—Foley & La Tour—Edw. Lynch & Co.—Claudia Coleman—The Nightons. (Last Half)—Francis Dougherty—Henry & Adelaide—Cunningham & Bennett—Al Fields & Co.—Harold Selman & Co.—The Randalls.

Delancey Street (First Half)—Francetti Sisters—Frances Dougherty—Fredericks & Palmer—Geo. Leonard & Co.—Smith & Kaufman—Burke & Broderick. (Last Half)—Jason & Jenson—Jimmy Shea—Naynon's Birds—Dunn Sisters—Fox & Cross—McKey & Co.—Three Tocarrys.

Lincoln Square (First Half)—King & Belle—Dotson—Manning, Knowles & Foley—The Alibi—Amoros & Jeanette—Five Melody Maids. (Last

Half)—Kennedy & Kramer—Three Tivoli Girls—Ward & Curran—Schwartz & Clifford—Bernivici Bros.

National (First Half)—Booth & Leander—Three Tivoli Girls—Meyer Harris & Co.—Fox & Cross—Nayon's Birds. (Last Half)—Harms Trio—Housh & LaVelle—Gilmore & Payton—Andrew Kelly—Five Melody Maids.

Orpheum (First Half)—Howard Sisters—Fred Rogers—Schwartz & Clifford—Jessell & Merlin—Al Fields & Co.—Three Tocarrys. (Last Half)—Booth & Leander—Shaw & Lee—Geo. Leonard & Co.—Alfred White & Co.—Fredericks & Palmer—Smith & Kaufman—Burton, Mantha Trio.

Seventh Avenue (First Half)—Kennedy & Kramer—Jimmy Shea—Cunningham & Bennett—Al White & Co.—Mack & Lee—Bernivici Bros. (Last Half)—Marshall & Welton—Manning, Knowles & Foley—Jessell & Merlin—Howard & Sadler—Frances & Carl.

#### BROOKLYN.

Bijou (First Half)—Marshall & Welton—Grey & Byron—Howard & Sadler—McKey & Co.—Bill Pruitt—Frances & Carl. (Last Half)—Howard Sisters—Dotson—Amoros & Jeanette—"Her Bit"—Bernard & Meyers—The Nightons.

DeKalb (First Half)—Henry & Adelaide—Rob & Robertson—Dunn Sisters—"All Wrong"—Moss & Frye—Harms Trio. (Last Half)—Judge & Gall—Fred Rogers—Claire & Inness—Chauncey Monroe & Co.—Grey & Byron—Burke & Broderick.

Warwick (First Half)—Marh & Lawrence—Wood, Melville & Phillips. (Last Half)—Stewart & Olive—Jan Rubin.

Fulton (First Half)—Jenson & Jenson—Housh & LaVelle—Ward & Curran—Coates & Crackerjacks—The Randalls. (Last Half)—Billy & Ada White—Claudia Coleman—Edw. Lynch & Co.—Mack & Velmor—Dinkins, Everett & Co.

Palace (First Half)—Stewart & Lewis—Frazer, Bunce & Harding—Van & Carrie Avery—Bush & Shapiro. (Last Half)—Marshall & Covert—Jim & Flo Bogard—"Shot at Sunrise"—Wood, Melville & Phillips—Jones & Tate.

#### BALTIMORE, MD.

Hippodrome—Nora & Sidney Kellogg—Primrose Dancers—Roatino & Shelley—Chas. Deland & Co.—Arthur Lipson—Randow Trio.

#### BOSTON, MASS.

Orpheum (First Half)—James & John—Valayda & Nuts—Sufragette Girls—Stewart & Lewis—LaToy's Models. (Last Half)—DePeron Trio—Amoros & Mulvey—Vespo Duo—Show Girls Revue.

St. James (First Half)—Noack—Evans & Newton—Small Town Opera Co.—Andy Lewis & Co.—W. Gilfrain & Girls. (Last Half)—Raymond—Mohr & Moffatt—Congressman Kitty—Sidney Falke—Betting Bettys.

#### FALL RIVER, MASS.

Bijou (First Half)—DePersen Trio—Amoros & Mulvey—Show Girls Revue. (Last Half)—LaToys Models—Valayda & Nuts—Martini & Maximilian—Stewart & Lewis—Sufragette Girls.

#### NEW ROCHELLE, N. Y.

Loew's (First Half)—Marshall & Covert—Howard & Mack—Chas. C. Rice & Co. (Last Half)—Marsh & Lawrence—Plott—Between Trains.

#### PROVIDENCE, R. I.

Emery (First Half)—Raymond—Vespo Duo—Mohr & Moffatt—Congressman Kitty—Sidney Falke—Betting Bettys. (Last Half)—Noack—Evans & Newton—Small Town Opera Co.—Andy Lewis & Co.—W. Gilfrain & Girls.

#### TORONTO, CAN.

Yonge Street—DeArmo & Marguerite—Marcella Johnson & Co.—Brooks & Powers—"Own Bed"—Co.—Careira—Duval & Simms.

#### PANTAGES' CIRCUIT

##### CALGARY, CAN.

Pantages—Edna Keely & Co.—Six Venetian Gypsies—Claire & Atwood—Frank Morrell—O'Connor & Dixon.

Pantages—"Girl from Amsterdam"—Wilton Sisters—Barber Thatcher Co.—Harry Sydel—Roach & McCurdy.

##### EDMONTON, CAN.

Pantages—Oh Doctor—Owen McGivney—Al Wohlman—Johnny Small & Sisters—Bert Wheeler & Co.

##### GREAT FALLS, MONT.

Pantages—New Producer—Moran & Wiser—Devine & Williams—Curran Sisters—Harry Coleman.

##### KANSAS CITY, MO.

Pantages—Texas Roundup—Bruce Buffett Co.—Adler & Arline—Ed & Jack Smith—LeHoen & Dupreese.

##### LOS ANGELES, CAL.

Pantages—Alber's Polar Bears—Minnie Allen—Geo. Norton—Willie Hale & Brother—Ten California Girls.

##### MINNEAPOLIS, MINN.

Pantages—Miss America—Everyman's Sister—Chester Gruber—Girl from Starland—DeMichels Bros.

##### OGDEN, UTAH.

Pantages—Capt. Sorscho—Freddy James—Stoddard & Haynes—Jerome & Carson—Anderson's Revue—Rovan & Flint.

##### OAKLAND, CAL.

Pantages—Singer's Midgets—Zerthe's Dogs—Schooler & Dickinson—Antrim & Vale—Stagpoole & Spier.

##### PORTLAND, ORE.

Pantages—Moore's Magazine Girls—Miller & Lyle—Gerard's Monkeys—Four Gillespie Girls—Wm. Schilling.

#### SAN FRANCISCO, CAL.

Pantages—Hello Japan—University Four—D'Amour & Douglas—Will & Mary Rogers—Alexandria.

#### SALT LAKE CITY, UTAH.

Pantages—Queenie Dunedin—Alexandria—Harlan Knight—Foley & O'Neill—Golem Troupe.

#### SAN DIEGO, CAL.

Pantages—Pederson Bros.—Gleen & Johnson—Kajiyama—Beauty Orchard—Stephens & Hollister.

#### SEATTLE, WASH.

Pantages—Ramos Trio—Movie Girls—Breath of Old Virginia—Holmes & LaVere—Morris & Allen.

#### SPOKANE, WASH.

Pantages—Mimic World—Joe Roberts—Abrams & Johns—Smith & McGuire—The Lamplins.

#### TACOMA, WASH.

Pantages—Oh, Mr. Detective—Woman Proposes—Green, McHenry & Denn—Will Morris—Stuart & Co.

#### VANCOUVER, CAN.

Pantages—Wanted a Wife—Gascolnes—Julian Hall—Women—Lucier Trio.

#### VICTORIA, CAN.

Pantages—Miss Hamlet—Klotz & Nash—Lella Shaw & Co.—Swain's Pets—Howard, Kibbel & Herbert.

#### WINNIPEG, CAN.

Pantages—Miss Up-to-Date—Octavia Handsworth & Co.—Harry Bruce—Adams & Guhl—Four Roses.

#### S. & C. CIRCUIT

##### DETROIT, MICH.

Miles—Saints & Sinners—La Palva—Remi Duo—Ross & Ashton—Four Rennees—Four Holloways.

##### FARGO, N. D.

Grand (First Half)—Peerless Potters—Clark & Adler—Dave Slack. (Last Half)—Lane & Harper—Violin Beauties—Tommy Denver—"Winning A Queen."

##### ZANESVILLE, WIS.

Apollo (Last Half)—Three Anderson Sisters—Texico—George & Georgie—Uki Trio.

##### MASON CITY, IA.

Cecil (First Half)—College Quintette—Art Adair. (Last Half)—Wolford Stevens Trio—The Braminos.

##### PONTIAC, MICH.

Oakland—Warden's Birds—Gertrude Dudley & Co.—Hayes & Wynne—Billy Beard—Exposition Jubilee Four—Four Bards.

##### ST. CLOUD, MINN.

Nemo (One Day)—Walsh & Rand—Peerless Potters—Dave Slack.

##### ST. PAUL, MINN.

Hippodrome (First Half)—Three Anderson Sisters—Wolford Stevens Trio—Levin's Old Shoes—Lane & Harner—"Winning a Queen." (Last Half)—Odor & Pals—Dave Slack.

##### SUPERIOR, WIS.

Broadway (One Day)—Turner & Grace—Tim & Marion Dee—La May Sisters.

#### INTERSTATE CIRCUIT

##### KANSAS CITY, MO.

Globe (First Half)—Bernard & Merritt—LeRoy & Tozier—Village Four. (Last Half)—Allman & Nevins—Moore Gardner & Rose.

##### LITTLE ROCK, ARK.

Majestic (First Half)—Ray, Bruce & Fay—Rose & Arthur Boylan. (Last Half)—Columbia City Four—Weber & Redford.

##### MEMPHIS, TENN.

Orpheum (First Half)—Columbia City Four—Weber & Redford. (Last Half)—Ray, Bruce & Fay—Rose & Arthur Boylan.

##### OKLAHOMA CITY, OKLA.

Lyric (First Half)—Delevan Brothers—Craig & Wade—Deveraux & Prinn—Happy Harrison Circus. (Last Half)—Brosius & Brown—Burt Earle—Four Southern Girls—Royal Tokio Troupe.

##### ST. JOSEPH, MO.

Electric (First Half)—Park & Francis. (Last Half)—Three Weston Sisters—Taylor Triplets.

##### SPRINGFIELD, MASS.

Electric (First Half)—Reiff & Murray—The Azinas. (Last Half)—The Vaggas.

##### TULSA, OKLA.

Empress (First Half)—Brosius & Brown—Burt Earle—Helen Ingre & Co.—Four Southern Girls—Royal Tokio Troupe. (Last Half)—Bernard & Merritt—Village Four.

#### W. U. B. O.

##### BAY CITY, MICH.

Wenona Beach Park—Le Roy & Paul—Izetta—Three Gordons & Kangaroo.

##### INDIANAPOLIS, IND.

English Opera House—De Reno & Flores—Murphy & Klein—Four Gypsy Girls—Sullivan & Meyers—Zeno, Jordan & Zeno.

##### LOGANSPOUT, IND.

Colonial (First Half)—Wright & Earle—Billie Clarkson—Fields & Wells. (Last Half)—Rosalie Ascher—June Mills & Co.—Van Cello & Co.

### W. V. M. A.

#### ALTON, ILL.

Airdome (First Half)—Kipp & Kippy—Kluting's Novelty. (Last Half)—Peerless Trio—Sebastian Merrill & Co.

#### BILLINGS, MONT.

Babcock (July 19)—Oddone—Clifton & Kramer—Azalea & Delores—Morgan, Fields & Snyder—Madam Marion—Strassler's Animals. (July 22)—The Olmsteads—Bandy & Fields—Violin Beauties—Irving Gosler.

#### BUTTE, MONT.

People's (First Half)—Three Kenleys—Musical Walsh—Speery & Rae—Clifford Hippie & Co.—King Hume & Thomas—Leon's Ponies. (Last Half)—Woodward & Morrissey—Leo Fuller—Four Juvenile Kings—Jack Case—Merlan's Swiss Canines—Kane & Wagner.

#### CROOKSTON, MINN.

Grand (July 15)—Hayes & Rives—Connors & Huych—Five Emigrants.

#### DULUTH, MINN.

New Grand (First Half)—Margaret Ryan—Davett & Duval—Adams & Griffith—California Orange Packers. (Last Half)—Holliday & Willette—Three Gibson Girls—Tabor & Green—Herr Jansen & Co.

#### EAST ST. LOUIS, ILL.

Erbers (First Half)—Van Cello & Co.—Dunlay & Merrill—Arco Bros. (Last Half)—The Mystic Bird—Lockhart & Laddie.

#### FORT WILLIAM, CAN.

Orpheum (July 16-17)—Conway & Day—Gilbert & Wilson—Duncan & Holt—Tetuan Arabs. (July 20-21)—Allen & Allen—Basil & Allen—Mendel, Caesar & Gray—Seven Dixie Boys.

#### GREAT FALLS, MONT.

Palace (July 19)—Mlatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—"1917 Revue"—E. J. Moore—Costa Troupe. (July 21-22)—Oddone—Clifton & Kramer—Azalea & Delores—Madam Marion—Morgan, Fields & Snyder—Strassler's Animals.

#### LEWISTOWN, MONT.

Judith (July 17)—Mlatt & Geer—Granstaff & Davis—Jerry & Gretchen O'Meara—"1917 Revue"—E. J. Moore—Costa Troupe. (July 18)—Oddone—Clifton & Kramer—Azalea & Delores—Madam Marion—Morgan, Fields & Snyder—Strassler's Animals.

#### MINNEAPOLIS, MINN.

Palace—Barber & Jackson—Tom Brown's Black-face Revue—Merkett & Bondhill.

#### NORTH YAKIMA, WASH.

Empire (July 15-16)—Curtis Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie LaCount—Wille Bros. (July 20-21)—Bedford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Roiley—Laypo & Benjamin.

#### OAKLAND, CAL.

Hippodrome (First Half)—Kawana Bros.—Bessie LaCount—Selle & Little—Princess Ka—Newport & Sirk—Roy Harrah & Girls. (Last Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

#### PORTLAND, ORE.

Hippodrome (First Half)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Pertane—Don Robert & Co. (Last Half)—Julia Edwards—The McFarlands—Story & Clark—Arthur LaVine & Co.—Daisy Harcourt—Roeder's Inventions.

#### SAN FRANCISCO, CAL.

Casino—Blanche LeDuc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunda—Pauline Saxon—Mennetti & Sidell—Florenz Duo—Dorothy Hayes & Co.—Bedley & Howland—Witching Hour Witches—Killer's Novelty—John A. West.

#### SEATTLE, WASH.

Palace Hippodrome (First Half)—Julia Edwards—The McFarlands—Story & Clark—Arthur LaVine & Co.—Daisy Harcourt—Roeder's Inventions. (Last Half)—William DeHollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford.

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Thirty Consecutive Weeks. All salary dates. \$350.00 to \$500.00 per week. Twelve to eighteen people. Must be up in seven bills, carrying special scenery for four bills. Must have REAL people, and good wardrobe. Wire or write immediately full particulars and time played. Principals and chorus girls placed at all times. E. C. MILLS, Western Amusement Co., Palace Theatre, Oklahoma City, Okla.

## WANTED—People in All Lines

# HORNE STOCK CO.

Young ingenue leading woman strong enough to feature and who can produce proof of past high class stock experience. Must be willing to dress all parts as they should be dressed (this is absolutely essential). An A1 young leading man who can act and who looks the part. An A1 up-to-the minute juvenile man of the boyish type. A thoroughly experienced character man capable of playing character leads when required. All people must send late programs, state age, weight, height, stock experience, color of eyes and hair and send late photos (photos that you could be identified by). No attention paid to correspondence unless photos are sent and above details answered fully. Those misrepresenting will be closed at first rehearsal. All summer run in most beautiful park in central states—winter season in largest downtown theatre. This is a high class stock so don't misrepresent as it will save both of us time and annoyance. Pearl Evans Lewis and Louis Ancker, if at liberty, wire address. Address all mail to COL. F. P. HORNE, Gen. Mgr. Horne Stock Co., Idora Park, Youngstown, Ohio. BASIL McHENRY (Owner, Horne Stock Co.).

## WANTED

# MAC—TAFF STOCK CO. (Six Successful Seasons)

A1 Gen. Bus. man with specialties. A1 Baritone for band, low pitch, to double orchestra or specialties. People in all lines write. State salary, etc., first letter, and when you can join. All winter's work south. We are now on our 64th week without closing. Address C. A. TAFF. Week of July 9, Bloomington, Indiana; week of July 16, Rushville, Indiana.

## WANTED AT ONCE

# FOR MAE LA PORTE CO.

JUVENILE LEADING MAN. GEN. BUS. WOMAN WITH SPECIALTY. PIANO PLAYER THAT CAN DOUBLE STAGE. GOOD QUARTETTE THAT CAN PLAY PARTS. SEND PHOTOS AND LATE PROGRAMS, WHICH WILL BE RETURNED. STATE LOWEST SUMMER AND REGULAR SEASON SALARY IN FIRST LETTER. ADDRESS JOE McENROE, NOBLESVILLE, IND., WEEK OF JULY 9; ALEXANDRIA, IND., JULY 16 AND WEEK.

## WANTED—Light Comedian

Who can play the following parts: "Mac" in "Stubborn Cinderella" and "Perkins" in "A Honey-moon Trail." Must sing and dance. First-class specialty team, who can play parts; young women to do specialties and play small parts. First-class manager who is capable of handling a musical show. State full particulars in first letter and send photographs. Address BILLY ALLEN, Casino Park Theatre, Mansfield, Ohio.

## Wanted Sun Brothers' Shows

BIG SHOW ACTS; feature act with first-class wardrobe; wire act; iron jaw act with women in act, must do two or more acts. Long season. Musicians, low pitch, write in. Two more good clowns. Want ticket sellers, candy butchers, also good cook, house steward. Workingmen find good treatment. Route Glen Cove, L. I., N. Y., July 11; Hempstead, 12; Riverhead, 13; Greenport, 14; Sag Harbor, 15-16; Southampton, 17; Patchogue, 18; Bayshore, 19; Freeport, 20; Far Rockaway, 21 (all Long Island, N. Y.). Write lowest salary first letter.

## WANTED FOR

# Sherman Kelly Stock Company

people in all lines; young leading woman; must sing; sister teams; other useful people. Forty weeks' work. Must join not later than July 21. Salary sure. Address SHERMAN KELLY, Rochester, Minn.

## Wanted for Pickert Stock Company

now in their 64th week, people in all lines for rest of the Summer and Regular season. People with good specialties given preference. State what you can and will do, also weight, height and late programs. Live advance man—union stage carpenter, double bits or do specialty—strong feature for free out-door attraction—must do specialty with show. Heavy man that can do specialties. All late New York successes. Scenery for every play. PICKERT STOCK CO., Palmyra, Penna.

## STOCK PEOPLE WANTED To Support PAULINE MacLEAN

in latest royalty releases. Ingenue and second woman, character and heavy woman, leading and heavy men, etc. SCENIC ARTIST, some parts. Address EDWARD CLARKE LILLEY, West Alexandria, Ohio.

## GLADYS KLARK COMPANY

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Juvenile Leading Man, not less than 5 ft. 10 ins. Two Gen. Bus. Men. Those with SPECIALTIES preferred. Piano Player. Rehearsals week of July 30th. Address J. EDMOND BALFOUR, Wells Beach, Maine.

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Join on wire, lady for Topsy; tuba doubling stage. Canvas show. Salary sure. Travel by truck. Sleep on lot. Eat at hotel. Others write. STODDARD AND WILLARD'S UNCLE TOM'S CABIN CO., Delaware Water Gap, Pa., 9. Leave time for forward.

## WANTED

For sketch in vaudeville; leading heavy woman, man to play plain-clothes man. Good joint engagement for right people. Others to whom this may appeal write. "X-X," care of CLIPPER.

## THE MARGY SOUTHWELL STOCK CO.

Wants quick, Character Actor who can do juveniles or heavies, male pianist; both must be right in every way. 50 weeks' "repertoire," week stands, money sure. Must join on wire. State all particulars, height, age, weight. Wardrobe must be right. Address THE MARGY SOUTHWELL STOCK CO., Oswego, N. Y.

AT LIBERTY Kelley's Orchestra, 10 years' dance experience. Violin, clarinet, cornet and piano, more if wanted. Would like to locate at some summer park or hotel; others write. JOSEPH L. KELLEY, Box 114, Danby, Vt.

## DE RUE BROS. MINSTRELS

WANTED—Musicians, Singers, Dancers and Endmen, with Minstrel Experience, to join at once. Send no telegrams collect. Address stating age and who you have been with. Biddeford, Me., July 13; Richmond, Me., 14; Freeport, Me., 16; Portland, Me., 17; Sanford, Me., 18. Per address, Newark Valley, N. Y. De RUE BROS. MINSTRELS.

## AT LIBERTY; BRUCE RINALDO

Director, Leads and Heavies. 5 ft. 10 ins.; 170 lbs. Helene del Mar, Leads, Heavies, Singing Specialties; 5 ft. 5½ ins.; 160 lbs. Best city stock and rep. experience. Require tickets only. Wire or write best salary offer. Hendersonville, No. Carolina. P. S. Several good plays on easy royalty.

## Wanted—Quick

Wagon show people in all lines, performers, clowns, musicians, small band, cook, boss canvasman, boss hostler, agent. JOHN VAN, 551 S. Salina St., Syracuse, N. Y.



## VAUDEVILLE BILLS

(Continued from page 29.)

## TACOMA, WASH.

Regent (First Half)—William DeHollis—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed & Lottie Ford. (Last Half)—Curtis Comedy Canines—Emily Darrell—Naio & Naio—Alice Nelson & Co.—Bessie LaCount—Wille Bros.

## WINNIPEG, CAN.

Strand (First Half)—Ovondo Duo—Harry Dixon—Irving & Ward—Bachmann's Troublesome Kids.

## WALLA WALLA, WASH.

Liberty (July 15-16)—Bedford & Gardiner—Murray & Love—Newell & Most—Six Musical Harvards—Joe Rolley—Laypo & Benjamin. (July 20-21)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rodgers & Co.—Louis London—Eight Black Dots.

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# MOTION PICTURES

## STATE RIGHTS MEN MEET AUG. 7

### NEW ASSN. TO BE LAUNCHED

Now that plans for the launching of a National Organization of State Rights Buyers are practically complete, August 7 has been set as the date for the official birth of the organization, at which time state rights buyers from all over the United States and Canada will convene in New York City for the purpose of forming an association for their mutual protection and benefit.

The organization, which is sponsored by Sol L. Lesser, will have a personnel of state rights buyers, representing every section of this country and Canada, but only one buyer from each section will be admitted to membership. The organization will then be in a position to purchase the Canadian and American rights to feature productions outright for the entire territory, which will work a decided advantage to the producer who, under present conditions, must sell his rights piece-meal, and, in many cases, finds, in the end, that he has not been able to dispose of all of his territory. But those producers who close a deal with the new organization will be able to dispose of their entire interest at one time. It is the purpose of the organization, after purchasing a feature, to split the territorial rights among its members on a pro rata proposition.

Although Lesser has not, as yet, given out the names of the men connected with the organization, it seems assured that the roster of members will include some of the biggest state right buyers in the industry. The convention will probably be held at the Hotel Astor.

### RUSSIAN ACTOR TO BE AVIATOR

Word has been received in New York that Mozukin, the Russian actor, has joined the Moscow division of the Russian aviation corps, after an unsuccessful attempt at enlisting in the army. The first screen appearance of Mozukin in America was made in Washington on the occasion of the reception of the National Press Club to the special Russian Commission here last week at the Willard, in the screen version of Pushkin's "The Queen of Spades" under the direction of N. S. Kaplan and the Russian Art Film Corporation. Mozukin, it is said, intends visiting America in person late in the Fall.

### FOOD ECONOMY FILM SHOWN

BALTIMORE, Md., July 9.—"Fight at Home," a local picture urging economy on food, was given its first showing at Ford's Opera House last week. The scenario was written by Dr. Clement A. Penrose, chairman of the Food Economy Commission. The Mayor and his family make their appearance in the picture. The film is to play an important part in the local campaign to help Herbert Hoover.

### TO DISTRIBUTE SUBMARINE EYE

A deal has been consummated between the Williamson Brothers, producers of "The Submarine Eye," and Nathan Hirsh, president of the Civilization Pioneer Film Corporation, whereby the latter concern will distribute this feature throughout New York State, including Greater New York.

### RELEASE "SAWDUST RING" JULY 15

Triangle's long-heralded story of circus life, "The Sawdust Ring," starring Bessie Love, will be released July 15, on the same program with "The Mother Instinct," in which Enid Bennett is starred.

### VITAGRAPH MEN ENLIST

The Vitagraph Co. completed its full quota to Uncle Sam when during last week Victor Smith, a brother of Albert E. Smith, president of the company, left his position as production manager to begin training at Plattsburgh for an officer's commission. Henry Bergman, of the scenario department, is also at Plattsburgh. William Gladd, William Spratt, James Murray and Martin Krouse, of the laboratory department; Edward Dunn, comedian; George Mayer and Peter Young, of the upholstering department; William Courtney, of the scenario department; Percy Pulver, Donald Weiss, and P. J. Gallagher, of the purchasing department; Leigh Levering, dare devil stunt man; Louis Eklund, and George Plympton, of the scenario department, are among those who have enlisted.

### ART DRAMAS TO ISSUE MAGAZINE

As a further aid to its exhibitors in advertising their pictures, Harry Raver announces that Art Dramas, Inc., intends to issue a weekly magazine, dealing with Art Dramas generally and specifically, and containing, besides news, advertising suggestions, clip sheets, and other publicity material. The publication, which is to be known as *Timely Topics*, consists of eight pages, eight and one-half by eleven and three-quarters inches in dimension, printed on best grade calendared paper and plentifully illustrated. Each issue will contain press sheet matter for the current release, and also editorials, comments on the films, special articles on different phases of the film industry and other departments.

### INVESTIGATORS INDORSE FILM

Such a profound impression has "Who's Your Neighbor?" the seven-part sociological cinema spectacle written by Willard Mack, directed by S. Rankin Drew, and sponsored by Master Dramas Features, Inc., created that several organizations investigating social conditions in New York City have put themselves on record as approving and being in sympathy with the picture.

### JEROME ABRAMS JOINS HOFFMAN

Jerome Abrams, one of the best known men in the distribution end of the motion-picture industry, has joined the Foursquare forces, M. H. Hoffman, Inc. Mr. Abrams, who was the first special representative of the Bluebird features, will have the same title in his new association and will devote himself to organizing the Eastern Foursquare Exchanges.

### SHEPARD & VAN LOAN GET FILM

Before leaving for the Pacific Coast last week Isadore Bernstein announced that he had made arrangements with Shepard and Van Loan whereby this company, which was incorporated for the purpose of handling the advertising, publicity and exploitation for big organizations, will act as the world representatives of Bernstein Film Productions.

### KEY TAKES UP NEW DUTIES

Pierre Key, of the New York World, has taken up the duties of publicity manager and Sales Manager of the M. H. Hoffman Company, Inc., and in addition answers to the title of production manager of the George H. Backer Corporation. Key still retains his position with the World.

### NETTER RETURNING HOME

CLEVELAND, O., July 9.—Leon D. Netter, head of the Masterpiece Film Attractions, will return to his office here the latter part of this month from San Francisco, where he has been spending the past four weeks.

### TRIANGLE ADVISES WRITERS

The Triangle Film Corporation requests that scenarios be sent to the Triangle Film Corp., Scenario Department, Culver City, Calif.

## PARAMOUNT TO RELEASE 50 MORE FILMS

### LIKES OPEN MARKET PLAN

The third set of Paramount pictures to be placed on the open market, available to all exhibitors throughout the country regardless of the franchise clause in their program contracts, was announced by Paramount last week, through its executive department. This brings the total of Paramount pictures on the open market up to 156, and it is said the list contains some of the best productions that have been made by the Famous Players, Lasky, Morosco and Pallas companies.

The decision of Paramount, about two months ago, to place some of its best screen features on the open market has been found so successful, according to officials of the company, that it was agreed to release an additional fifty-two. Among these latest is "The Cheat," in which Fanny Ward and Sessue Hayakawa co-starred, and which proved a big box office magnet when it was shown as a regular program feature. Others include Mary Pickford in "Esmeralda," "Madam Butterfly," "The Girl of Yesterday" and "The Foundling"; Marguerite Clark in "Still Waters," "The Prince and the Pauper," "Mice and Men" and "Out of the Drifts"; Pauline Frederick in "Zaza," "Bella Donna," "Lydia Gilmore" and "The Spider."

It is announced that in this most recent set released for the open market are also the first productions in which Geraldine Farrar appeared, "Carmen" and "Temptation," and three productions starring Hazel Dawn, two in which John Barrymore is featured, three with Blanche Sweet in the leading role, and others with such stars as Marie Doro, George Fawcett, Charlotte Walker, Cyrille Maude, Lou-Tellegen, Elsie Janis, Donald Brian, John Mason, Laura Hope Crews, Blanche Ring, Charles Cherry, Edna Goodrich, Victor Moore, Dustin Farnum, Theodore Roberts, Maclyn Arbuckle, Valeska Suratt, Constance Collier, Cleo Ridgely, Wallace Reid, Anna Held and Florence Rockwell.

### LINCOLN CYCLE STILL RUNNING

The Benjamin Chapin "Lincoln Cycle" continues its run at the Globe Theatre, and will reach its 200th performance during the coming week. From now on the entire Cycle of four features—"My Mother," "My Father," "Myself" and "The Call to Arms"—will be known under the one title, "The Call to Arms," the other three features retaining their designations, however, as parts of the whole.

### "LONE WOLF" RELEASE SET

The success achieved by Herbert Brenon's latest production for Selznick Pictures, "The Lone Wolf," which is playing at the Broadway Theatre, and the Studebaker Theatre, Chicago, has resulted in the formation of plans to open this feature in ten cities early in August as a pre-release showing. Following the opening in New York and Chicago the Selznick offices received many telegrams and letters asking for the picture before the regular release date, about Sept. 1, and it has been decided to open it in August simultaneously in Philadelphia, Cleveland, Pittsburgh, Boston, St. Louis, Denver, San Francisco, Los Angeles, New Orleans and Detroit. The New York dailies declared "The Lone Wolf" to be a Brenon triumph and even a better feature than his "War Brides." The *American* said: "The Lone Wolf" at the Broadway is dominated by its director, Herbert Brenon. Like a Belasco-made play a Brenon-made photo-play bears its own stamp. Mr. Brenon supervises with a painstaking as well as an inspired hand and in this latest presentation of his there are many master strokes." The *Tribune* said: "There is never a dull moment from start to finish. Things happen in such rapid succession that it leaves one breathless. Nothing quite so exciting has appeared on the screen as the chase by the 'Pack' after 'The Lone Wolf' and 'Lucy Shannon.'" The *Sun* said: "As General Joffre might have said of 'The Lone Wolf' at the Broadway, 'Ca Marche.' In other words, it travels some." All the other New York dailies also commended the feature. With three distinct punches in the burning of the Hotel Troyon, the automobile falling from the raised jackknife bridge, and the battle between aeroplanes in mid air this picture will undoubtedly prove to be one of the biggest money getters of the year. A feature of the Broadway opening was the showing of important scenes in "The Fall of the Romanoffs," the Russian picture Mr. Brenon is directing with Ilidor, the "Mad Monk" of Russia himself playing the leading role.

### WORKING ON FIRST BACKER FILM

Work on the first George Backer Film Corporation Foursquare picture, which is to be released when completed through M. H. Hoffman, Inc., is progressing steadily. The featured stars, Ruth Roland and Milton Sills, and the associate artists are co-operating in an effort to make this super-feature one of the most important of the year.

### ROBINSON AND BURNS EXPAND

Robinson and Burns, who operate a number of large motion picture houses in New Jersey and New York, have added another house to their chain. They recently opened the new Apollo Theatre, at Wilkenson and Jackson avenues, Jersey City. The house seats one thousand people and was erected at a cost of \$60,000.



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**"The Beloved Adventuress"**

Story by **FRANCES MARION**

Directed by **GEORGE COWL**



Chart No. 9

July 11, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	<b>"THE PLOW WOMAN"</b> Drama. Butterfly. Five reels. Featuring Mary MacLaren. Director: Charles Swickard.	"One of those gripping human interest stories. Should appeal to any class of patronage."	"So intense—the observer wishes it might have been extended beyond the five-reel allotment." (Issue July 14.)	"An admirably realistic production." (Issue July 14.)	(Review not published to date. Issue July 8.)	"So forcefully presented that it cannot fail to excite a strong sympathetic appeal." (Issue July 7.)
2	<b>"FLAME OF THE YUKON"</b> Western drama. Triangle. Featuring Dorothy Dalton. Director: Chas. Miller.	"A very meritorious picture."	"A powerfully pictured melodrama, made notable by a most remarkable exhibition of types." (Issue July 21.)	"A lavishly invested picture. Has enough to its credit to place it on a very high plane." (Issue July 21.)	"An intensely interesting and effective feature. Gives Triangle exhibitors a treat for their patrons." (Issue July 8.)	"A highly successful vehicle for Dorothy Dalton." (Issue July 14.)
3	<b>"THE LONE WOLF"</b> Drama. Brenon-Selznick. Eight reels. Featuring Hazel Dawn and Bert Lytell. Director: Herbert Brenon.	"A criterion in intense melodrama of the most advanced style."	"A rattling good melodrama. Is full of excellent acting. Will add to Herbert Brenon's reputation for high class direction." (Issue July 21.)	"A most remarkable production, bristling with tense moments, strong action, human incidents and powerful drama. Herbert Brenon's crowning achievement." (Issue July 14.)	"Has 'punch' enough for several pictures." (Issue July 8.)	"Will hold spectators spellbound and furnish them enough excitement to last for weeks." (Issue July 14.)
4	<b>"CAR OF CHANCE"</b> Comedy-drama. Bluebird. Five reels. Featuring Franklyn Farnum and Brownie Vernon. Director: William Worthington.	"A well balanced and admirably acted picture. An offering that gives full measure of excitement and humor."	"Never gets out of slow speed. A fairly good story, but it unfolds so deliberately that its value is greatly weakened." (Issue July 21.)	"A production that fills the bill excellently." (Issue July 21.)	(Review not published to date—July 8.)	"This cheerful little comedy-drama does not lack sensational thrills in plenty." (Issue July 14.)
5	<b>"LITTLE BOY SCOUT"</b> Drama. Famous Players. Starring Ann Pennington. Director: J. Francis Grandon.	"The story is very thin, although the theme is well carried out."	(Review not published to date.) (Issue July 21.)	"Too slight to hold an audience's attention undivided for an hour or more." (Issue July 21.)	"Fair entertainment, though the feature is somewhat below the standard of the Paramount program." (Issue July 8.)	"Rather mild and not altogether satisfying entertainment." (Issue July 14.)
6	<b>"MESSAGE OF THE MOUSE"</b> Drama. Vitagraph. Featuring Anita Stewart. Director: J. Stewart Blackton.	"Is replete with adventure and exciting incidents."	"May be recommended to lovers of much villainy. Starts off entertainingly and maintains the interest." (Issue July 21.)	"Plotting and counterplotting keeps the action ever entertaining." (Issue July 21.)	"Entertaining, well produced screen fiction. Is lively and imaginative." (Issue July 8.)	"Somewhat sensational, but withal entertaining. A worthy program feature." (Issue July 14.)
7	<b>"THE LITTLE AMERICAN"</b> War drama. Artercraft. Five reels. Starring Mary Pickford. Director: Cecil B. De Mille.	"A film well calculated to induce American citizens to join the colors."	"Everyone is going to see 'The Little American' and then advise his neighbor to go and do likewise." (Issue July 21.)	"As a patriotic spectacle and as an ideal Pickford vehicle, 'The Little American' is superb." (Issue July 21.)	"A simple romance produced in a big way. A tremendous production, that stirs every emotion." (Issue July 8.)	"Is going to appeal strongly to the public. The story is an exciting one." (Issue July 14.)
8	<b>"WHEN TRUE LOVE DAWNS"</b> Drama. Brady-International. Featuring Susan Grandaise. Director: Louis Marcanton.	"This is truly a great picture. In direction it is the work of a genius."	"Confirms the impression that for artistic perfection, these photoplays are in a class by themselves." (Issue July 21.)	"Excellent treatment has made an excellent picture. One of those rare pictures that will probably please all audiences." (Issue July 21.)	"Artistic in every detail. To be recommended to any exhibitor." (Issue July 8.)	(Review not published to date. Issue July 14.)

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**"THE LONE WOLF"**

Brenon-Selznick.

Cast.

Lucy Shannon.....Hazel Dawn  
 Michael Lanyard, the Wolf....Bert Lytell  
 Burke.....Stephen Grattan  
 Eckstrom.....Alfred Hickman  
 Thibault, an inventor.....Ben Graham  
 Bannon.....Robert Fisher  
 De Moriban.....Wm. Riley Hatch  
 Popinot.....Joseph Chailles  
 Wertheimer.....William E. Shay  
 Ducroy, Minister of War...Edward Abeles  
 Mme. Troyon.....Florence Ashbrooke  
 Thibault's Maid.....Juliet Brenon

Story—Drama. From the novel by Louis Joseph Vance. Scenario by George Edwardes-Hall. Directed by Herbert Brenon.

Action—Melodramatic throughout.

Continuity—Consistent.

Suspense—Sustained.

Detail—Good.

Atmosphere—Well chosen.

Photography—Excellent.

## Remarks.

As produced by Herbert Brenon, "The Lone Wolf" is a criterion in intense melodrama of the most advanced style. Its embellishments, refinements and polish is the last word in modern picture plays. Throughout the production, murder, burglary and arson are rampant, but are pictured in a new manner that retains the vibrant interest minus the "thunder."

The "Lone Wolf" as a character, is made attractive personally, but by masterly direction his crimes are not at all attractive, while by the same cleverness of direction, the heroine is not disclosed as a secret service agent until the very end of the picture.

The picture is further remarkable because it all seems new while really the theme is the old one of a crook reforming because of his love for a woman.

In brief, the story tells of Michael Lanyard, who, as a boy, feels the harshness of life. He meets a notorious crook who, in return for a favor, takes him to America, and schools him in the business of burglary.

Years later, when he has grown to be a young man, he returns to Paris and, following the advice of his criminal instructor, he operates without accomplices, thereby gaining for himself the title of "The Lone Wolf." He meets with opposition from an organized band of criminals known as "The Pack," and they in an effort to get rid of him, commit murder, and attempt to place the blame for it upon the Lone Wolf. He extricates himself from the trap, and this compels the gang to burn the hotel.

"The Pack" steal the plans of a valuable submarine destroyer that is sought by the French government. "The Lone Wolf" steals these plans from the gang, and upon returning them to the government is rewarded by being safely conducted out of the country via aeroplane. He leaves France, taking with him Lucy Shannon, who has been to all appearances one of "The Pack," but upon alighting in England he finds that she is a detective attached to Scotland Yard. Love, however, changes all things, and in this case it changes Lucy from a detective into a bride-to-be and "The Lone Wolf" into an honest man.

**BILLBOARD CAMPAIGN PLANNED**

V-L-S-E, the distributing organization for Greater Vitagraph, is mapping out one of the most extensive billboard campaigns in the history of pictures in connection with the marketing of "The Fighting Trail," a new serial which the Vitagraph company has been making at its plant in Hollywood. It is planned to divide the paper display into three sections—advance, release and continuing.

**KENNETH HARLAN ENLISTS**

Kenneth Harlan, leading man with the Thos. H. Ince California company, has enlisted in the Army, and will shortly join the colors.

**FEATURE FILM REPORTS****"THE PLOW WOMAN"**

Butterfly. Five Reels.

Released July 2 by Universal.

Cast.

Mary MacTavish.....Mary MacLaren  
 Andy MacTavish.....H. C. de More  
 Ruth MacTavish.....Marie Hazelton  
 Lieut. Jack Fraser.....L. C. Shumway  
 Surgeon Fraser.....Kingsley Benedict  
 Buck Mathews.....Hector V. Sarno  
 Bill Mathews.....Eddie Polo  
 Mary, as a child.....Clara Horton

"The Plow Woman" is one of those gripping human stories which "get you" at the start and hold you till the finish. It tells of the many sacrifices one sister makes for another, her one object in life being to make that sister happy and to guard her from the fury of an unreasonable and brutal father.

It is well directed and well acted. It is an excellent film and should appeal to any class of patronage.

Box Office Value.

Full run.

**"THE LITTLE AMERICAN"**

Artcraft. Five Reels.

Released July 2 by Paramount.

Cast.

Angela Moore.....Mary Pickford  
 Karl Von Austreim.....Jack Holt  
 German Colonel.....Hobart Bosworth  
 Senator John Moore.....James Neil  
 Frederick Von Austreim.....Guy Oliver  
 His American Wife.....Edythe Chapman  
 Angela's Great Aunt.....Lillian Leighton  
 Bobby Moore.....Ben Alexander  
 English Barrister.....Dewitt Jennings  
 German Captain.....Walter Long  
 Count Jules de Destin.....Raymond Hatton

Mary Pickford is always Mary Pickford, and her work is up to her standard but, in this picture she must divide attention with the gripping story. The supporting company, the director and the cameraman, all deserve high praise.

Box Office Value.

Good for full run.

**"LITTLE BOY SCOUT"**

Famous Players. Five Reels.

Released June 28, by Paramount.

Cast.

Justina Howland.....Ann Pennington  
 Thomas Morton.....Owen Moore  
 Miguel Alvarez.....Fraunie Fraunholtz  
 Elizabeth Howland.....Marcia Harris  
 Luis Alvarez.....George Burton

## Remarks.

How a diminutive Senorita escapes the clutches of her Mexican uncle, who wants her to marry his weakling son, and is aided by the boy scouts, under Lieutenant Morton, is told in "The Little Boy Scout."

Ann Pennington, in the title role, is given an opportunity to do some of her hoydenish pranks and, at the same time, be a demure young lady.

The story is very thin and lacks depth, although the theme is well carried out. The picture is sure to create interest because of the activities of the boy scouts.

There are some comedy moments. The picture is capably acted, Troop No. 100, of the boy scouts, were engaged for the production, giving it realism.

Box Office Value.

Full run.

**A FOREWORD**

My next production, which will be completed early in August, bears the title of "THE FALL OF THE ROMANOFFS."

It is a story dealing with the incidents which led up to the abdication of Nicholas, Czar of Russia. Primarily, however, it shows the power of one individual over the destiny of a nation, proving once more that genius directed toward evil will, in the end, bring forth but evil.

Rasputin, the peasant power behind the throne, was directly responsible by his misdeeds for his own death and the fall of the Romanoff Dynasty.

Iliodor, a Priest of the Greek Catholic Church, has recited to the world his version of the intrigues of the Russian court in which Rasputin played the principal role.

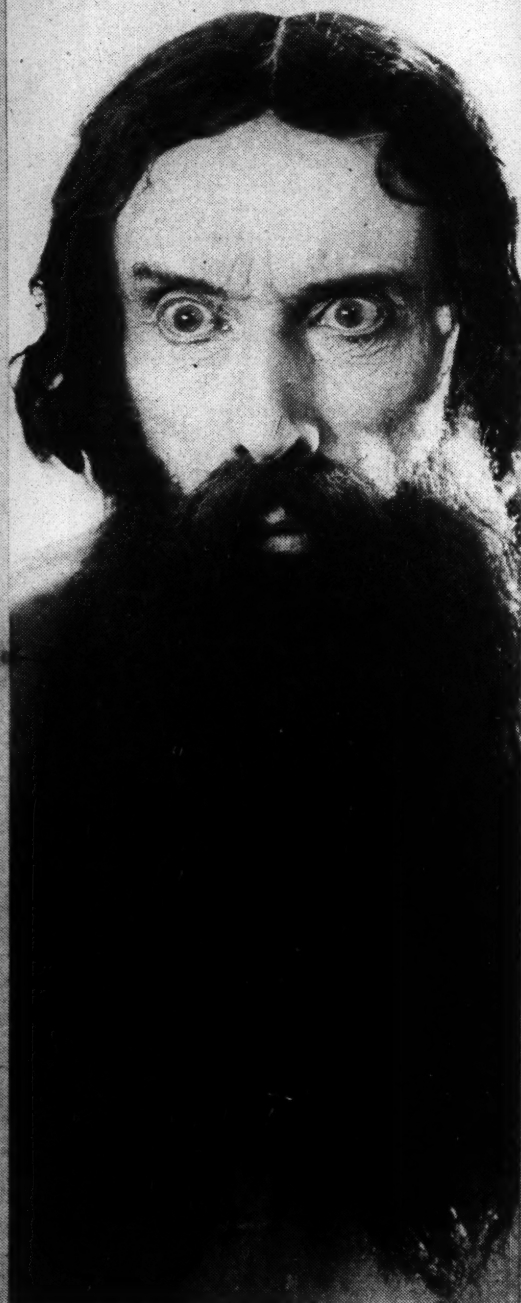
This strange young Priest set himself up against Rasputin in an effort to overthrow him and gain for himself the high place at court which the peasant held. Rasputin, however, was far the greater genius of the two, and Iliodor found himself entangled in a web of circumstances which ended in his being unfrocked by the Greek Catholic Church and exiled to America. Iliodor will play himself in this actual reproduction of recent Russian history.

It is hard to believe that such a disgraceful condition of affairs as we are picturing could exist in any government of today; but that the main facts in "THE FALL OF THE ROMANOFFS" are true can be verified by reading the recent books of the historians, who have set down the incidents leading up to the Russian Revolution and the formation of the present Republic.

Austin Strong and George Edwardes Hall have dramatized this remarkable story into a photoplay and, following the example of Alexandre Dumas and Sir Walter Scott, blended fact with fiction. As a result I am now producing the most extraordinary photodrama of my career.

*Herbert Brenon*

Mr. Brenon is personally directing this production by special arrangement with Mr. Louis J. Selznick and the Herbert Brenon Film Corporation.

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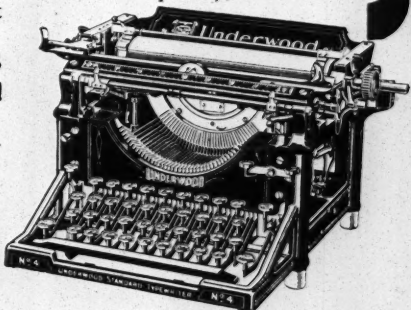
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